

# Anúnkasan, the Sky Spirit

Christopher Tucker

♩ = 92 "Eagle Portrait" *molto rit* 4 ♩ = 72

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- English Horn
- E♭ Clarinet
- B♭ Clarinets 1, 2, 3
- Bass Clarinet
- E♭ Contralto Clarinet
- Bassoons 1, 2
- Contrabassoon
- Soprano
- Alto
- Saxophones
- Tenor
- Baritone
- F Horns 1, 2 and 3, 4
- B♭ Trumpets 1 and 2, 3
- Trombones 1, 2
- Bass
- Euphonium
- Tuba
- Double Bass
- Timpani (E♭, B♭, C, G)
- Percussion: Chimes, Marimba, Bells
- Harp
- Piano/Celesta

Key features of the score include:

- Tempo: *molto rit* (marked with a box around the number 4)
- Time Signature: 4/4
- Key Signature: One sharp (F#)
- Dynamic markings: *p*, *mf*, *mp*, *f*, *pizz*, *arco*, *8va*, *L.v.*
- Performance instructions: *solo*, *arco*, *pizz*, *8va*

10 11 14 *grad accel*

Picc. *solo mp pp*

1 *solo mp pp*

Fis. 2 *solo mp pp*

Obs. 1, 2 *solo mp pp*

E. Hrn. *mp pp*

E. Cl. *solo mp pp*

1 *solo mp pp*

B. Cls. 2 *solo mp pp*

3 *soli mf pp*

B. Cl. *soli mf pp*

E. Ca. Cl. *pp*

Bsns. 1, 2 *pp*

C. Bn. *pp*

S.

A.

Saxes.

T.

B.

10

F Hrns. 1, 2

3, 4

B. Tpts. 1

2, 3 *bell-tones p*

1, 2 *bell-tones p*

Tbns. *bell-tones p*

Bs. *bell-tones p*

Euph. *bell-tones p*

Tba. *bell-tones p*

10

Db. *pizz p*

Timp.

1

2

Perc. 3 *Marimba p*

4 *Tam-Tam p Lv. Lv. Lv.*

Hp.

Pno./Cista.



Pic. 1 2

Fls. 1 2

Obs. 1, 2

E. Hn.

E. Cl.

1 2 3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes. T. B.

1, 2

F Hrns. *sol* *ff* *f* broadly

3, 4 *sol* *ff* *f* broadly

1

B. Tpts. *senza sord* *f* *a2*

2, 3 *senza sord* *f*

1, 2

Tbns. *ff* *f sost*

Bs. *ff* *f sost*

Euph. *ff* *f sost*

Tba. *ff* *f sost*

26

Db. *ff* *f sost*

Timp.

1

2 *stickside* *lv.*

Perc. 3 *Marimba* *mf* *f*

4 *Xylo.* *mf* *f*

Hp.

Pno./Cista. *8va* *mf* *f*

Pic. 1  
Fls. 2  
Obs. 1, 2  
E. Hrn.  
E. Cl.  
1  
B. Cls. 2  
3  
B. Cl.  
E. Ca. Cl.  
Bsns. 1, 2  
C. Bn.  
S.  
A.  
Saxes.  
T.  
B.  
1, 2  
F Hrns.  
3, 4  
B. Tpts.  
1  
2, 3  
1, 2  
Tbns.  
Bs.  
Euph.  
Tba.  
Db.  
Timp.  
1  
2  
Perc.  
3  
4  
Hp.  
Pno./Clsta.

39

Picc.

1

Fls.

2

Obs. 1, 2

E. Hrn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

39

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Cista.

(5<sup>ms</sup>)

45

Picc.

1

Fls.

2

Obs. 1, 2

E. Hn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

45

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Cista.

"Eagle in Flight"  
51 Leggiadro ♩ = 72

51

Picc. *p dolce*

1 *p dolce*

2 *p dolce*

Obs. 1, 2

E. Hrn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2 *pp*

C. Bn.

S. *solo*  
*mf espressivo*

A.

Saxes.

T.

B.

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

51

Db.

Timp.

1

2

Perc. (Marimba) *p dolce*

Bells *p dolce*

3

4

Hp. *mp dolce*

Celesta *mp dolce*

Pno./Cista. *mp dolce*

60

Picc. *mf esp*

1

Fb. 2

Obs. 1, 2

E. Hrn.

E. Cl.

1

B. Cls. 2 *mf esp*

3 *mf esp*

B. Cl. *soli*  
*mf esp*

E. Ca. Cl. *soli*  
*mf esp*

Bsns. 1, 2 *soli*  
*mf esp*

C. Ba. *soli*  
*mf esp*

S. *p*

A.

Saxes.

T.

B.

60

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

60

Db.

Timp.

1

2

Perc. 3

4

Hp.

Pno./Clsta.



78 *Affettuoso*

Picc. *mp* *mf*

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

Obs. 1, 2 *mp* *mf*

E. Hn. *mf*

E♭ Cl. *mp* *mf*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf* *p* *mp* *p* *mf* *p*

E. Ca. Cl. *mf* *p* *mp* *p* *mf* *p*

Bsns. 1, 2 *mf* *p* *mp* *p* *mf* *p*

C. Bn. *mf* *p* *mp* *p* *mf* *p*

S. *mf* *p sub*

A. *mf* *p sub*

Saxes. T. *mf* *p sub*

B. *mf* *p sub*

78 *p sub* *p sub*

1, 2 F Hrn. *mf* *p sub*

3, 4 *mf* *p sub*

1 B. Tpts. *mf* *solo* *mf* *solo* *mf*

2, 3 *mp* *mf* *mf*

1, 2 Tbus. *p* *mp* *p* *mf* *p* *senza sord*

Bs. *p* *mp* *p* *mf* *p* *senza sord*

Euph. *mf* *p sub* *p* *mp* *p* *mf* *p*

Tba. *mf* *p sub* *p* *mp* *p* *mf* *p*

78 *mp* *pizz* *arco* *p* *mp* *p* *mf* *p*

Db. *mp* *pizz* *arco* *p* *mp* *p* *mf* *p*

Timp. *p* *mf*

1

2

Perc. (Marimba) *p* *mf*

(Bells) *p* *mf*

3

4

Hp. *p* *mf*

Pno./Cista. *p* *mf*

87 90 94

Picc. *mf* *f*

1 *mf* *f*

Fb. 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E. Hrn. *mf* *f*

E. Cl. *mf* *f*

1 *mf* *f*

B- Cls. 2 *mf* *f*

3 *mf* *f*

B. Cl. *mp* *mf* *mf* *f*

E. Ca. Cl. *mp* *mf* *mf* *f*

Bsns. 1, 2 *mp* *mf* *mf* *f*

C. Bn. *mp* *mf* *mf* *f*

S. *mp* *mf* *f esp* *p* *mf* *f*

A. *mf* *f*

Saxes. *mf* *f*

T. *mf* *f*

B. *mf* *f*

1, 2 *mf* *f*

F Hrns. 3, 4 *mf* *f*

1 *f* *mf* *tutti* *f* *sol*

B- Tpts. 2, 3 *p* *mf* *a2* *f* *sol*

1, 2 *mp* *mf* *f*

Tbns. *mp* *mf* *f*

Bs. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

87 *mp* *mf* *f*

Db. *mp* *mf* *f*

Timp. *mf* *f no roll*

1

2 (Sus. Cym.) *mf* *f l.v.*

Perc. (Marimba) *mf* *f*

3 (Bells) *mf* *f*

4 *mf* *f*

Hp. *mf* *f*

Pno./Clsta. *mf* *f*



"Near Extinction"

103 **Pauroso** ♩ = 66

108 **Fuoco** ♩ = 132

Pic. 1 2

Fls. 1 2

Obs. 1, 2

E. Hn.

E. Cl.

1 2 3

B. Cls. (two cls. - stagger breathing) (two cls. - stagger breathing) (two cls. - stagger breathing)

B. Cl. (stagger breathing)

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes. T. B.

1, 2

F Hrns. solo mp

3, 4 solo mp

1 2, 3

B. Tpts.

1, 2 solo mp

Bs. solo mp

Euph. solo mp

Tba. solo mp

103

Db. p

Timp. p

1 2

Perc. Sn. Dr. f mf Bongos w/sticks mp f

3 4 (Marimba) mf Xylo. mf

Hp. ff l.v. 8<sup>va</sup>

Pno./Cista. Piano mf

110

115

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 1, 2 *ff*

E. Hu. *ff*

E. Cl. *ff*

1 *ff*

B. Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

E. Ca. Cl. *ff*

Bsns. 1, 2 *ff*

C. Bn. *ff*

S. *ff*

A. *ff*

Saxes. T. *ff*

B. *ff*

110 *a2, con sord*  
*f secco*

1, 2 *ff*

3, 4 *a2, con sord*  
*f secco*

1 *con sord*  
*f secco*

2, 3 *con sord*  
*f*

1, 2 *con sord*  
*f*

Bs. *con sord*  
*f*

Euph. *senza sord*  
*1. f secco*  
*2. f secco*

Tba. *ff*

110 *pizz*  
*ff*

Db. *ff*

Timp. *ff*

1

2

Perc. 3 *ff*

4 *ff*

Hp.

Pno./Cista. *ff*

*Sus. Cym.*  
*f*

*ff choke*

*(Xylo.)*  
*ff*

*ff*

116 120 (♩ = 132)

Picc. *fp* *ff* *sfz* *f*

1 Fl. *fp* *ff* *sfz* *f*

2 Fl. *fp* *ff* *sfz* *f*

Obs. 1, 2 *fp* *ff* *sfz* *f*

E. Hrn. *fp* *ff* *sfz*

E. Cl. *fp* *ff* *sfz*

1 B. Cl. *fp* *ff* *sfz*

2 B. Cl. *fp* *ff* *sfz*

3 B. Cl. *fp* *ff* *sfz*

B. Cl. *fp* *ff* *sfz*

E. Ca. Cl. *fp* *ff* *sfz* *f*

Bsns. 1, 2 *fp* *ff* *sfz*

C. Bn. *fp* *ff* *sfz* *f*

S. *fp* *ff* *sfz*

A. *fp* *ff* *sfz*

Saxes. *fp* *ff* *sfz*

T. *fp* *ff* *sfz*

B. *fp* *ff* *sfz*

1, 2 F Hrns. *f* *ff* *f*

3, 4 F Hrns. *f* *ff* *f*

1 B. Tpts. *f* *ff* *f*

2, 3 B. Tpts. *con sord* *f secco* *f* *ff* *f*

1, 2 Tbps. *f*

Bs. *f*

Euph. *f*

Tba. *f*

116 *arco* *sfz* *pizz* *f*

Db. *ff* *sfz* *f*

Timp. *f*

1 Perc. *stickside* *ff Lv.* *ord* *f* *ff choke*

2 Perc. *ff* *ff choke*

3 Perc. *Anvil* *f*

4 Perc. *(Xylo.)* *f*

Hp. *f*

Pno./Cista. *(8<sup>va</sup>)* *ff* *loco* *ff* *f*

122

Picc. *mp* *f* *mf* *f*

1 Fls. *mp* *f* *mf* *f*

2 Fls. *mp* *f* *mf* *f*

Obs. 1, 2 *mp* *f* *mf* *f*

E. Hn. *mp cresc* *mf* *f* *mf* *f*

E♭ Cl. *mp cresc* *mf* *f* *mf* *f*

1 Cl. *mp cresc* *mf* *f* *mf* *f*

2 Cl. *mp cresc* *mf* *f* *mf* *f*

3 Cl. *mp cresc* *mf* *f* *mf* *f*

B. Cl. *mp cresc* *mf* *f* *mf* *f*

E♭ Ca. Cl. *mp sub* *mf* *f* *mf* *f*

Bsns. 1, 2 *mp cresc* *mf* *f* *mf* *f*

C. Bu. *mp sub* *mf* *f* *mf* *f*

S. *mp cresc* *mf* *f* *mf* *f*

A. *mp cresc* *mf* *f* *mf* *f*

Saxes. T. *mp cresc* *mf* *f* *mf* *f*

B. *mp cresc* *mf* *f* *mf* *f*

122

1, 2 F Hns. *mp* *f* *mf* *f* *p* *ff*

3, 4 F Hns. *mp* *f* *mf* *f* *p* *ff*

1 B. Tpts. *mp* *f* *mf* *f* *p* *ff*

2, 3 B. Tpts. *mp* *f* *mf* *f* *p* *ff*

1, 2 Tbus. *mp* *f* *mf* *f* *p* *ff*

Bs. *mp* *f* *mf* *f* *p* *ff*

Euph. *mp sub* *mf* *f* *mf* *f*

Tba. *mp sub* *mf* *f* *mf* *f*

122

Db. *mp sub* *mf* *f* *mf* *f*

Timp. *mp sub* *mf* *f* *mf* *f*

1 Perc. *mp* *f* *mf* *f* *f* *ff*

2 Perc. *mp* *f* *mf* *f* *f* *ff*

3 Perc. *mp* *f* *mf* *f* *f* *ff*

4 Perc. *mp* *f* *mf* *f* *f* *ff*

Hp. *mp sub* *mf* *f* *mf* *f*

Pno./Csta. *mp sub* *mf* *f* *mf* *f*

128 128 132

Picc. *mf* *mp* *f* *p sub* *mf*

1 *mf* *mp* *f* *p sub* *mf*

Fb. 2 *mf* *mp* *f* *p sub* *mf*

Obs. 1, 2 *mf* *mp* *f* *p sub* *mf*

E. Hn. *f* *mp* *f* *p sub* *mf*

E. Cl. *f* *mp* *f* *p sub* *mf*

1 *f* *mp* *f* *p sub* *mf*

B. Cls. 2 *f* *mp* *f* *p sub* *mf*

3 *f* *mp* *f* *p sub* *mf*

B. Cl. *f* *mp* *f* *p sub* *mf*

E. Ca. Cl. *mf* *mp* *p* *mp* *mf*

Bsns. 1, 2 *f* *mp* *f* *p sub* *mf*

C. Bn. *mf* *mp* *p* *mp* *mf*

S. *f* *mp* *f* *p sub* *mf*

A. *f* *mp* *f* *p sub* *mf*

Saxes. T. *f* *mp* *f* *p sub* *mf*

B. *f* *mp* *f* *p sub* *mf*

1, 2 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

F Hrns. 3, 4 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

1 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

B. Tpts. 2, 3 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

1, 2 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

Tbns. B. *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

Euph. *mf* *mp* *p* *mp* *mf*

Tba. *mf* *mp* *p* *mp* *mf*

128

Db. *mf* *mp* *p* *mp* *mf*

Timp. *mf* *mp* *p* *mp* *mf*

1 *ff* Sn. Dr. (rimshot)

2

Perc. 3 (Anvil) *mf* *mp* *p* *ff*

4 *mf* *mp* *mf*

Hp.

Pno./Clsta. *mf* *mp* *p* *mp* *mf*

134

Picc. *f*

1 *f*

Fb. 2 *f*

Obs. 1, 2 *f*

E. Hrn. *mf*

E. Cl. *mf*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

E. Ca. Cl. *f*

Bsns. 1, 2 *mf*

C. Ba. *f*

S. *mf*

A. *mf*

Saxes. T. *mf*

B. *mf*

1, 2 *mf secco*

F Hrn. 3, 4 *mf secco*

1 *mf secco*

B. Tpts. 2, 3 *mf secco*

1, 2 *sfz*

Tbns. *sfz*

Bs. *sfz*

Euph. *f*

Tba. *f*

134 *arco*

Db. *f*

Timp. *sfz*

1 (Sn. Dr.) *f*

2 Tom-Toms *f*

Perc. 3 Bass Dr. *f*

4 *f*

Hp.

Pno./Clsta. *f*

Picc.

1

Fls.

2

Obs. 1, 2

E. Hn.

Es. Cl.

1

B♭ Cls. 2

3

B. Cl.

E♭ Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

140

1, 2

F Hrns.

3, 4

1

B♭ Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

140

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Cista.

*pp* *a2* *ff* *cuirve* *fff* *mp non cresc*

*ff pesante*



152 155

Picc. *fp* *ff*

1 *fp* *ff*

Fls. 2 *fp* *ff*

Obs. 1, 2 *fp* *ff*

E. Hrn. *fp* *ff*

E♭ Cl. *fp* *ff*

1 *fp* *ff*

B♭ Cls. 2 *fp* *ff*

3 *fp* *ff*

B. Cl. *fp* *ff*

E♭ Ca. Cl. *fp* *ff*

Bsns. 1, 2 *fp* *ff*

C. Bn. *fp* *ff*

S. *fp* *ff*

A. *fp* *ff*

Saxes. T. *fp* *ff*

B. *fp* *ff*

152

F Hrns. 1, 2 *f* *ff* *f secco*

3, 4 *f* *ff* *f secco*

B♭ Tpts. 1 *f* *ff* *f secco*

2, 3 *f* *ff* *f secco*

1, 2 *f* *ff* *f* *Glissando*

Tbns. *f* *ff* *f* *Glissando*

Bs. *f* *ff* *f* *Glissando*

Euph. *f* *ff* *f* *Glissando*

Tba. *f* *ff* *f* *Glissando*

152

Db. *f* *ff* *f* *Glissando*

Timp. *f* *ff* *f* *Glissando*

1 Sn. Dr. *f* *ff* *f* *Glissando*

2 *f* *ff* *f* *Glissando*

Perc. 3 (Bass Dr.) *f* *ff* *f* *Glissando*

4 (Xylo.) *f* *ff* *f* *Glissando*

Hp. *f* *ff* *f* *Glissando*

Pno./Csta. *f* *ff* *f* *Glissando*

158 158 (♩ = 132)

Picc. *f* *ff* *p*

1 Fl. *f* *ff* *p*

2 Fl. *f* *ff* *p*

Obs. 1, 2 *f* *ff* *p*

E. Hrn. *f* *ff* *p*

E. Cl. *f* *ff* *p*

1 B. Cl. *f* *ff* *p*

2 B. Cl. *f* *ff* *p*

3 B. Cl. *f* *ff* *p*

B. Cl. *f* *ff*

E. Ca. Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

C. Ba. *f* *ff*

S. *f* *ff* *p*

A. *f* *ff* *p*

Saxes. *f* *ff* *p*

T. *f* *ff* *p*

B. *f* *ff*

158 *senza sord* *f* *ff* *p*

F Hrns. *senza sord* *f* *ff* *p*

3, 4 *f* *ff* *p*

1 B. Tpts. *f* *ff* *p*

2, 3 *f* *ff* *p*

1, 2 Tbns. *f* *ff* *p*

Bs. *f* *ff* *p*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

158 *(pizz)* *f* *ff*

Db. *f* *ff*

Timp. *f* *ff* *p*

1 *f* *ff* *p*

2 *f* *ff* *p*

Perc. (Bass Dr.) *f* *ff* *solo ff deciso*

3 *f* *ff*

4 *f* *ff*

Hrp. *f* *ff*

Pno./Clsta. *f* *ff*

Picc. *ff*  
 1 *ff*  
 2 *ff*  
 Obs. 1, 2 *ff*  
 E. Hrn. *ff*  
 E. Cl. *ff*  
 1 *ff*  
 B. Cls. 2 *ff*  
 3 *ff*  
 B. Cl. *ff*  
 E. Ca. Cl. *ff*  
 Bsns. 1, 2 *ff*  
 C. Bn. *ff*  
 S. *ff*  
 A. *ff*  
 Saxes. *ff*  
 T. *ff*  
 B. *ff*  
 1, 2 *ff*  
 3, 4 *ff*  
 B. Tpts. *ff*  
 2, 3 *ff*  
 1, 2 *ff*  
 Tbus. *ff*  
 Bb. *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Db. *ff*  
 Timp. *ff*  
 1 *ff*  
 2 *ff*  
 Perc. *ff*  
 3 *ff*  
 4 *ff* *Tam-Tam*  
 Hp. *ff*  
 Pno./Cista. *ff* *sfz*

171 *molto rit* ..... 172 *Mesto* ♩ = 72 ..... *rit* .....

Picc. *solo* *mp* *p* *n*

Fls. 1 *solo* *mp* *p* *n*

2 *solo* *mp* *p* *n*

Obs. 1, 2 *solo* *mp* *p* *n*

E. Hrn. *solo* *mp* *p* *n*

E♭ Cl. *(mp)*

1 *(mp)*

B♭ Cls. 2 *(mp)*

3 *(mp)*

B. Cl. *solo* *mp* *p* *pp*

E♭ Ca. Cl. *solo* *mp* *p* *pp*

Bsns. 1, 2 *p*

C. Bn. *p*

S. *p*

A. *p*

Saxes. T. *p*

B. *solo* *mp* *p* *pp*

171

1, 2 *p*

F Hrns. 3, 4 *p*

1 *p*

B. Tpts. 2, 3 *p*

1, 2 *p*

Tbns. B. *p*

Euph. *p*

Tba. *p*

171

Db. *p*

Timp. *p*

1 *p*

2 *p*

Perc. 3 *mp* *p* *pp*

4 (Tam-Tam) *p l.v.*

Hp. *p*

Pno./Cista. *p*

Picc. 1 Fls. 2 Obs. 1, 2 E. Hrn. E. Cl. 1 B. Cls. 2 3 B. Cl. E. Ca. Cl. Bsns. 1, 2 C. Bn. S. A. Saxes. T. B.

1, 2 F Hrns. 3, 4 B. Tpts. 1, 2 Tbns. Bs. Euph. Tba.

Db. 178 (arco) pp Timp. 1 2 Perc. 3 4

Hp. Pno./Cista.

Picc. *(mf)*

1 *tutti*  
*mf*

2 *tutti*  
*mf*

Obs. 1, 2 *tutti*  
*mf*

E. Hrn. *(mf)*

E. Cl. *(mf)*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

E. Ca. Cl. *mf*

Bsns. 1, 2 *mf*

C. Ba. *mf*

S.

A.

Saxes.

T.

B.

186

1, 2 *con sord*  
*mf*

3, 4 *con sord*  
*mf*

1 *solo, con sord*  
*mf* in the stand

2, 3 *solo, con sord*  
*mf* in the stand

1, 2 *(mf)*

Tbns. *(mf)*

Bs. *(mf)*

Euph. *(mf)*

Tba. *(mf)*

186

Db. *(mf)*

Timp.

1

2

Perc. 3

4

Hrp. *(mf)* E-A

Pno./Clsta. *(mf)*

Picc. *pp*

1 *p sub*

2 *p sub*

Obs. 1, 2 *p sub*

E. Hrn. *mf*

E. Cl. *p sub*

1 *p sub*

B. Clk. 2 *p sub*

3 *p sub*

B. Cl. *p sub e legato*

E. Ca. Cl. *p sub e legato*

Bsns. 1, 2 *a2*  
*p sub e legato*

C. Bn. *p sub e legato*

S.

A. *p*

Saxes. T. *p*

B. *p*

1, 2 *a2, senza sord*  
*mf*

F Hrns. 3, 4 *a2, senza sord*  
*mf*

1

B. Tpts. 2, 3

1, 2

Tbns. B.

Euph. *p sub e legato*

Tba. *p sub e legato*

194

Db.

Timp.

1

2

Perc. 3

4

Hrp. *p sub*

*pp*

Pno./Cista.

Picc. *f sub*

1 *f sub*

2 *f sub*

Obs. 1, 2 *f sub*

E. Hn. *f sub*

E. Cl. *f sub*

1 *f sub*

2 *f sub*

3 *f sub*

B. Cl. *f sub*

E. Ca. Cl. *f sub, pesante*

Bsns. 1, 2 *f sub, pesante*

C. Bn. *f sub, pesante*

S. *f sub*

A. *f sub*

Saxes. *f sub*

T. *f sub*

B. *f sub, pesante*

202

1, 2 *f sub, pesante*

3, 4 *f sub, pesante*

1 *senza sord* *f* *ff*

2, 3 *senza sord* *f* *ff*

1, 2 *senza sord* *f sub, pesante*

Bs. *f sub, pesante*

Euph. *f sub, pesante*

Tba. *f sub, pesante*

202 *arco* *f sub, pesante*

Db. *f sub, pesante*

Timp.

1

2

Perc. 3

4

Hp.

Pno./Cista. *f sub, pesante*

206

Picc. *ff maestoso* *molto*

1 *ff maestoso* *molto*

Fls. 2 *ff maestoso* *molto*

Obs. 1, 2 *ff* *molto*

E. Hrn. *ff* *molto*

E. Cl. *ff* *molto*

1 *ff* *molto*

B. Cls. 2 *ff* *molto*

3 *ff* *molto*

B. Cl. *ff* *molto*

E. Ca. Cl. *ff* *molto*

Bsns. 1, 2 *ff* *molto*

C. Bn. *ff* *molto*

S. *ff* *molto*

A. *ff* *molto*

Saxes. T. *ff* *molto*

B. *ff* *molto*

206

1, 2 *ff maestoso* *molto*

3, 4 *ff maestoso* *molto*

1 *ff maestoso* *molto*

B. Tpts. 2, 3 *ff maestoso* *molto*

1, 2 *ff maestoso* *molto*

Tbns. *ff maestoso* *molto*

Bs. *ff maestoso* *molto*

Euph. *ff maestoso* *molto*

Tba. *ff maestoso* *molto*

206

Db. *ff maestoso* *molto*

Timp.

1

2

Perc. 3

4

Hp. *ff* *molto*

Pno./Csta. *ff maestoso* *molto*

210 210 rit 214 ♩ = 60

Picc.

1

Fls.

2

Obs. 1, 2

E. Hrn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Ba.

S.

A.

Saxes.

T.

B.

1, 2

F. Hrs.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

210

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Clsta.



## How to obtain performance materials:

*Anúnkasan, the Sky Spirit* is available for rental directly from the composer.  
11x17 Scores are available for sale.

### Contact (as of 1/15/06):

Christopher Tucker  
684 Danielle Court  
Rockwall, Texas 75087

(972) 768-4853

Email: [TuckerMusicWorks@aol.com](mailto:TuckerMusicWorks@aol.com)  
Website: [www.tuckermusicworks.com](http://www.tuckermusicworks.com)



### Sample Rental Agreement:

Christopher Tucker  
684 Danielle Court  
Rockwall, Texas 75087



[www.tuckermusicworks.com](http://www.tuckermusicworks.com)  
[tuckermusicworks@aol.com](mailto:tuckermusicworks@aol.com)

#### RENTAL AGREEMENT

Agreement by and between *Christopher Tucker*, 684 Danielle Court, Rockwall, Texas 75087 (hereinafter referred to as TMW) and:

Ship to:	Bill to:

(hereinafter referred to as the Organization) for the rental of performance materials (hereinafter referred to as the Materials) as follows:

Composer: CHRISTOPHER TUCKER  
Title: ANÚNKASAN, THE SKY SPIRIT  
Performance Date(s): \_\_\_\_\_  
Instrumentation: WINDS, BRASS, AND PERCUSSION  
Rental Fees: \_\_\_\_\_  
Total Fee: \_\_\_\_\_  
Check Only: Made Payable to: CHRISTOPHER TUCKER  
SSN #: \_\_\_\_\_  
Performing Rights Org.: ASCAP

#### TERMS AND CONDITIONS

1. The Materials supplied herewith are rented for live performance only and may not be used for radio or television broadcast, commercial recording, transcription, or any other use whatsoever without express advance written permission. Additional rental fees are payable for such uses and will be quoted upon request. This rental agreement is NOT a mechanical license, and this agreement grants absolutely no rights to record this work for any public distribution whatsoever.
2. Public performance rights are available through ASCAP. It is the responsibility of the Organization to obtain any necessary performance license(s) from ASCAP. PUBLIC PERFORMANCE WITHOUT A PERFORMANCE LICENSE IS AN INFRINGEMENT OF COPYRIGHT, even if rental fees have been paid.
3. No arrangements, transcriptions or alterations of the work for which these Materials are rented may be made without TMW's express advance written permission.
4. The Organization is granted permission to make any necessary photocopies of the enclosed master set of parts. However, none of the duplicate copies may be retained by the Organization following the performance. All photocopies must be destroyed or returned to TMW following the final performance.
5. The rented Materials are and at all times shall remain TMW's property, and may not be sold, loaned, or otherwise distributed or transferred to any other party by any means for any purpose whatsoever.
6. Cancellation Policy: If performances are cancelled after materials have been shipped, a cancellation fee will be charged.
7. All return shipping charges, including Insurance, are the responsibility of the Organization renting the Materials.
8. Markings in master parts must be made in No. 2 lead pencil only. All markings other than corrections must be removed prior to return or a removal charge may be imposed.
9. Materials must be returned in the same condition received, well packed, insured at value stated, and prepaid.
10. Organization shall be liable for the replacement of all lost, defaced, damaged or destroyed parts of the Materials, regardless of cause, according to the packing slip prepared by TMW, unless exception is taken to the packing slip within five (5) days of receipt.
11. Organization will remit payment for all additional fees due under this agreement and return all materials no later than fourteen (14) days after the last performance date, and shall provide TMW with three (3) copies of the program, and one (1) of any archival recordings made. Archival recording remitted to TMW must be duplicated in the same medium as the recording master. Late returns will incur additional rental charges at the same rate as for the original loan period.

Please sign both copies of this agreement where indicated below, and return the top copy, retaining the second copy as your confirmation. Parts will be delivered immediately upon receipt of payment (USD \$55.00) and returned agreement.

ACCEPTED AND AGREED TO BY:  
Christopher Tucker, Composer

ORGANIZATION:

By: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_