

EARTH, THE GENTLEST MOTHER

Christopher Tucker

Tranquil $\text{♩} = 60$

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboe
- B. Clarinets (1 and 2,3)
- Bass Clarinet
- Bassoon
- Alto Saxes 1, 2
- Tenor Sax
- Bari Sax
- B. Trumpets (1 and 2,3)
- F Horns 1, 2
- Trombones (1 and 2,3)
- Euphonium
- Tuba
- E. C. B. G. Timpani
- Percussion (1-4):
 - 1: Tam-Tam
 - 2: p Lv.
 - 3: Chimes
 - 4: p Lv.
 - 5: Marimba
- Soprano

The score is in 3/4 time and begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *p*. The music is in a key signature of one flat (B-flat major or D-flat minor). The score is divided into measures, with a repeat sign at the end of the piece.

7 7 ♩ = 72

Picc. *p*

Fbs. 1, 2 *p*

Ob. *p*

1

B. Cls. 2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts. 2, 3

F Hrns. 1, 2

1

Tbns. 2, 3

Euph.

Tba.

7

1 Wind Chimes *p* *l.v.* *Glissando*

2 Rainstick *p* *Glissando*

Perc. 3 Bells *p*

4

Soprano

14

Picc. *p* *mp*

Fls. 1, 2 *p* *mp*

Ob. *p* *mp*

1 *p* *mp*

B. Cls. *p* *mp*

2, 3 *p* *mp*

B. Cl. *p*

Bsn. *p*

A. Sxs. 1, 2 *p* *mp*

T. Sx. *p*

B. Sx. *p*

1 *p* straight mutes

B. Tpts. *p* straight mutes

2, 3 *p*

F Hrns. 1, 2 *p* straight mutes

1 *p*

Tbns. *p*

2, 3 *p*

Euph. *mp* straight mutes

Tba. *p*

14

Timp. *p Lv.*

1 Sus. Cym. *p* *mp Lv.*

2 Bass Drum *p Lv.* *mp*

Perc. *Lv.* *p* *mp*

3 *Lv.* *p* *mp*

4 *Lv.* *mp* *dampen*

Soprano

21 23 *accel.* -----

Picc. *p* *pp* *mp*

Fis. 1, 2 *mp*

Ob. *p* *pp* *mp*

1 *p* *pp* *mp*

B. Cls. 2, 3 *p* *pp* *mp*

B. Cl. *p*

Bsn. *p* *a2* *pp* *p*

A. Sxs. 1, 2 *p* *pp* *p*

T. Sx. *p*

B. Sx. *p*

1 *open* *mp* *open*

B. Tpts. 2, 3 *mp*

F. Hrns. 1, 2 *open* *a2* *p*

1 *p*

Tbns. 2, 3 *p*

Euph. *open* *p*

Tba. *p*

21

Timp. *p*

1 *pp*

2 Tam-Tam *p l.v.*

Perc. 3 Chimes *p l.v.* Bells

4 *Sc* dampen

Soprano

27 $\bullet = 88$

Picc. *mf* *p sub.* *mf* G.P.

Fis. 1, 2 *mf* *p sub.* *mf* G.P.

Ob. *mf* *p sub.* *mf* G.P.

1 *mf* *p sub.* *mf* G.P. *div.* *mp* *p* (stagger breathing)

B. Cls. 2, 3 *mf* *mp* *p* (stagger breathing)

B. Cl. *mf* G.P.

Bsn. *mf* G.P.

A. Sxs. 1, 2 *mf* G.P.

T. Sx. *mf* G.P.

B. Sx. *mf* G.P.

1 *mf* G.P. *solo* *mf*

B. Tpts. 2, 3 *mf* G.P.

F Hrns. 1, 2 *mf* G.P.

1 *mf* G.P.

Tbns. 2, 3 *mf* G.P.

Euph. *mf* G.P.

Tba. *mf* G.P.

27 *mf dampen* (G to A) G.P.

1 *mf Lv.* *mp Lv.* Triangle

2 Cr. Cym. *mf Lv.* *p* scrape

Perc. 3 *mf* *p sub.* dampen G.P. *solo* *mp* Marimba *Lv.*

4 *p* G.P.

Soprano G.P.

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, & 3, Horns (French, E-flat), Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion (4 parts), and Soprano. The score features various dynamics such as *mp*, *p*, *mf*, *pp*, and *pp dolce*, along with performance markings like *solo*, *tutti*, and *rit.*. The music is in 2/4 time and includes complex phrasing with slurs and ties.

Na - - - ture, the Gent - lest Mo - ther is, Im -

Picc.

Fis. 1, 2

Ob.

1
B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1
B. Tpts.

2, 3

F Hrns. 1, 2

1
Tbns.

2, 3

Euph.

Tba.

39

Timp.

1

2

Perc.

3

4

Soprano

pa - tient of no child, Im - pa - tient of no child, The fee - - - blest

Picc.

Fis. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

45

Timp.

1

2

Perc.

3

4

Soprano

Sus. Cym.

Chimes

Marimba

— or the way - ward - est Her Ad - mo - ni - tion mild, Her Ad - mo - ni - tion mild.

This page of a musical score, numbered 52, is marked with a gradual acceleration (*grad. accel.*). The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes)
- Ob.** (Oboe)
- 1** (Clarinet 1)
- B. Cls.** (Bass Clarinets)
- 2, 3** (Clarinet 2/3)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sxs. 1, 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1** (Trumpet 1)
- 2, 3** (Trumpets 2/3)
- F Hrns. 1, 2** (French Horns)
- 1** (Tuba)
- 2, 3** (Euphoniums)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- 52** (Timpani)
- 1** (Percussion 1)
- 2** (Percussion 2)
- 3** (Percussion 3)
- 4** (Percussion 4)
- Soprano**

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The Percussion 2 part includes a *Rainstick* section with *Glissando* markings. The tempo is indicated as *grad. accel.* at the top of the page.

Picc.

Fis. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

65

Timp.

1

2

Perc.

3

4

Soprano

in - fi - nite A - fec - tion And in - fi - nite Care, Her - Gol - den fin - ger on Her

71 *rit.* ♩ = 42

Picc. *p*

Fis. 1, 2 *p*

Ob. *mp* *p* *mp* *p*

1 *mp* *p* *mp*

B. Cls. 2, 3 *p* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1, 2 *mp* *a2* *mp*

T. Sx. *mp*

B. Sx. *mp*

1 *tutti* *p* *mp*

B. Tpts. 2, 3 *mp*

F Hrns. 1, 2 *mp* *p* (vocal cue) *solo*

1 *mp*

Tbns. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

71

1 *Sus. Cym.* *p* *mp* dampen

2 *Cr. Cym. scrape* *p*

Perc. 3 *Chimes* *p* *L.v.*

4 *Chimes* *p* *L.v.*

Soprano

lip, Wills si - lence Eve - ry - where, Wills si - lence Eve - ry - - - where.

p Vocal (actual pitch)

Picc.

Ah

Fis. 1, 2

p Vocal (actual pitch)

Ah

Ob.

p Vocal (actual pitch)

Ah

1

p Play

div.

B. Cls.

2, 3

p Play

B. Cl.

p Vocal (actual pitch)

Ah

Bsn.

p Vocal (actual pitch)

Ah

A. Sxs. 1, 2

p Vocal (actual pitch)

Ah

T. Sx.

p Vocal (actual pitch)

Ah

B. Sx.

p Vocal (actual pitch)

Ah

1

p Vocal (actual pitch)

Ah

B. Tpts.

2, 3

p Vocal (actual pitch)

Ah

F Hrns. 1, 2

p Vocal (actual pitch)

Ah

1

p Vocal (actual pitch)

Ah

Tbns.

2, 3

p Vocal (actual pitch)

Ah

Euph.

p Vocal (actual pitch)

Ah

Tba.

p Vocal (actual pitch)

Ah

77

Ah

Timp.

1

2

p Rainstick

Gissando

Gissando

Gissando

Perc.

3

4

Vibraphone

motor off

pp

(ensemble cue)

Soprano

p Vocal (actual pitch)

Ah

Picc.

Fis. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

85

Timp.

1

2

Perc.

3

4

Soprano

Wind Chimes

Glass

Glass

Glass

Chimes

Sus. Cym.

Bass Drum

Tam-Tam

(no pedal)

Sing

Ear - - - - (th) Ear - - - - (th) Ear - - - - (th).