

Transposed Conductor Score  
Approx. Timing: 3' 30"  
Grade 4

commissioned by the L. D. Bell High School Bands, Hurst, Texas  
Joseph Grzybowski Jr., John Pollard, and Jeremy L. Earnhart, directors

# Fujita 5

Christopher Tucker

$\bullet = 108$

The score is for a concert band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- Bass Clarinet
- Bassoon
- Alto Saxophones (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- F Horns (1, 3, 2, 4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2)
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion (Snare Drum, Crash Cym., Bass Drum, Xylophone)

Dynamic markings include *ff*, *p*, *p cresc*, and *p sub*. The score is in 8/8 time and features a variety of rhythmic patterns and articulations.

9 A

Picc. *f* *p sub* *mp*

1 Fls. *f* *p* *p cresc*

2 Fls. *f* *p* *p cresc*

Ob. *p cresc*

E♭ Cl. *f* *p*

1 B♭ Cls. *f* *mp*

2, 3 B♭ Cls. *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sxs. 1, 2 *p* *mp*

T. Sx. *mp*

B. Sx. *p*

1, 3 Hrns. *con sordino* *f* *via sordino*

2, 4 Hrns. *con sordino* *f* *via sordino*

1 B♭ Tpts. *con sordino* *p cresc*

2, 3 B♭ Tpts. *con sordino* *p cresc*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *p*

9 Timp. *f* *p*

1 Perc. *f* *p*

2 Perc. *f*

3 Perc. *f*

4 Perc. *f* *p sub* *mp*

17

Picc. *p* *mp*

1 Fls. *f* *mf*

2 Fls. *f* *p* *mp* *mf*

Ob. *f* *p* *mf*

1 Eb Cl. *f* *p*

1 Bb Cls. *f* *p* *mp* *mf*

2,3 Bb Cls. *f* *p* *mp*

B. Cl. *f*

Bsn. *p*

A. Sxs. 1,2 *p cresc*

T. Sx. *p cresc*

B. Sx. *f* *p cresc*

1,3 Hrms. *p cresc* *senza sordino*

2,4 Hrms. *p cresc* *senza sordino*

1 B. Tpts. *f* *via sordino*

2,3 B. Tpts. *f* *via sordino*

Tbns. 1,2

B. Tbn. *f*

Euph. *f*

Tba. *f* *p*

17 Timp. *f* *p*

1 Perc. *f* *p* (to Sus. Cym.)

2 Perc. *f*

3 Perc. *f*

4 Perc. *p* *mp*

25 **B** ♩ = 152

Picc. *f* *ff*

1 Fls. *f* *ff*

2 Fls. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 B♭ Cls. *f* *ff*

2, 3 B♭ Cls. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sxs. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1, 3 Hrns. *f* *ff*

2, 4 Hrns. *f* *ff*

1 B♭ Tpts. *f* *ff*

2, 3 B♭ Tpts. *f* *ff*

Tbns. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

25 Timp. *f* *ff* *fff*

1 Perc. *f* *ff*

2 Sus. Cym. *f* *ff* (to Crash Cym.)

3 Tam-Tam *ff* *Lv*

4 Bass Drum *ff* *Lv* *fff*

29

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

1 *ff*

B♭ Cls. 2, 3 *ff*

B. Cl. *mp sub* *ff*

Bsn. *mp sub* *ff*

A. Sxs. 1, 2 *mp sub* *ff*

T. Sx. *mp sub* *ff*

B. Sx. *mp sub*

29

1, 3 *mp sub*

Hrns. 2, 4 *mp sub*

1

B♭ Tpts. 2, 3

Tbns. 1, 2

B. Tbn. *ff*

Euph. *mp sub*

Tba. *mp sub* *ff*

29

Timp. *ffz*

1

2

Perc. 3 *ffz*

4 *ff*



Picc.   
 1   
 Fls. 2   
 Ob.   
 E♭ Cl.   
 1   
 B♭ Cls. 2, 3   
 B. Cl.   
 Bsn.   
 A. Sxs. 1, 2   
 T. Sx.   
 B. Sx.   
 1, 3   
 Hrns. 2, 4   
 1   
 B♭ Tpts. 2, 3   
 1, 2   
 Tbns. 3   
 B. Tbn.   
 Euph.   
 Tba.   
 39   
 Timp.   
 1   
 Perc. 2   
 3   
 4   
 (to Sus. Cym.)   
 f L.v.

43

Picc. *mf* *ff*

1 Fls. *mf* *ff*

2 Fls. *mf* *ff*

Ob. *mf* *ff*

Es. Cl. *mf* *ff*

1 B. Cls. *mf* *ff*

2, 3 B. Cls. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sxs. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

43

1, 3 Hrms. *ff*

2, 4 Hrms. *ff*

1 B. Tpts. *ff*

2, 3 B. Tpts. *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

43

Timp. *ff*

1 Perc. *mf* *ff*

2 Perc. *mf* *ff*

3 Perc. *mf* *ff*

4 Perc. *mf* *ff*

Sus. Cym. *ff*

47

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sxs. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

47

1,3 *f*

Hrns. 2,4 *f*

1 *f*

B♭ Tpts. 2,3 *f*

3

Tbns. 1,2 *f*

3

B. Tbn. *f*

Euph. *f*

Tba. *f*

47

Timp. *f*

1 *f*

2 *f*

Perc. *f* dampen (to Marching Feet)

3 *f* dampen

4 *f*

**D** TRIO  
(In 2)

51

Picc. *ff*

1 *ff* *espressivo*

2 *ff* *p sub* *espressivo*

Ob. *ff* *p sub*

Es. Cl. *ff*

1 *ff* (2 players) *p sub*

2, 3 *ff* (4 players) *p sub*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sxs. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

51

1, 3 *ff* *p*

2, 4 *ff* *p*

1 *ff*

2, 3 *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

51

Timp. *p* (snare off) *ord*

1 *f* *ff* *ff* *p sub*

2 *f* *ff* *lv.*

Perc. 3 *p* Marching Feet

4 *ff* (to Bells)

56

Picc. *solo*  
*p espressivo*

1 Fls. *p*

2 Fls. *p*

Ob. *soli*  
*p espressivo*

E♭ Cl. *p*

1 B. Cls. *p*

2, 3 B. Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sxs. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

56

1, 3 Hrns. *p*

2, 4 Hrns. *p*

1 B. Tpts. *solo con sordino*  
*mp espressivo*

2, 3 B. Tpts. *p*

Tbns. 1, 2 (2 players) *con sordino*  
*p*

B. Tbn. (1 player) *con sordino*  
*p*

Euph. (1 player) *con sordino*  
*p*

Tba. *p*

56

Timp. *p*

1 Perc. *p*

2 Perc. *p*

3 Perc. *p*

4 Perc. *p*

Sus. Cym. *p*

Wind Chimes *p*

Bells *p*

*mp*

62

Picc.

1

Fls. 2

Ob.

E♭ Cl.

1

B♭ Cls. 2, 3

B. Cl.

Bsn. *soli* *mp*

A. Sxs. 1, 2

T. Sx.

B. Sx.

62

1, 3

Hms. 2, 4

1

B♭ Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba. *soli* *mp*

62

Timp.

1

2

Perc. 3 *Glissando*

4

69 **E**

Picc. *p* *solo*

1 *p*

Fls. 2 *p*

Ob.

E♭ Cl.

1 *p* (2 players)

2, 3 *p* (4 players)

B♭ Cl. *p*

Bsn. *p*

A. Sxs. 1, 2

T. Sx.

B. Sx.

69

1, 3 *p*

Hrns. 2, 4 *p*

1 *via sordino*

B♭ Tpts. 2, 3

1, 2 *via sordino*

Tbns. 1, 2

3 *via sordino*

B. Tbn.

Euph. *via sordino*

Tba.

69

Timp. *p*

1 *p*

2 *p* (to Crash Cym.)

Perc. dampen

3 *p* Marching Feet

4 dampen (to Xylophone)

F (In 4)

75

Picc. 1  
Fls. 2  
Ob.  
E♭ Cl.  
B♭ Cls. 1, 2, 3  
B.C. Cl.  
Bsn.  
A. Sxs. 1, 2  
T. Sx.  
B. Sx.  
Hms. 1, 3, 2, 4  
B♭ Tpts. 1, 2, 3  
Tbns. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Perc. 1, 2, 3, 4

(to Bass Drum)

75

81 G

Picc.

1

Fls. 2

Ob.

Es. Cl.

1

B. Cls. 2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

81

Hrns. 2, 4

1

B. Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

81

Timp.

1

2

Perc. 3

4

Snare Drum (snares on) *ord*

Crash Cym. *mf*

Picc.   
 1   
 Fls. 2   
 Ob.   
 E♭ Cl.   
 1   
 B♭ Cls. 2, 3   
 B. Cl.   
 Bsn.   
 A. Sxs. 1, 2   
 T. Sx.   
 B. Sx.   
 1, 3   
 Hrns. 2, 4   
 1   
 B♭ Tpts. 2, 3   
 1, 2   
 Tbn. 3   
 B. Tbn.   
 Euph.   
 Tba.   
 86   
 Timp.   
 1   
 2   
 Perc. 3   
 4

90

Picc. *mf* *ff*

1 Fls. *mf* *ff*

2 Fls. *mf* *ff*

Ob. *mf* *ff*

Es. Cl. *mf* *ff*

1 B. Cls. *mf* *ff*

2, 3 B. Cls. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sxs. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

90

1, 3 Hms. *ff*

2, 4 Hms. *ff*

1 B. Tpts. *ff*

2, 3 B. Tpts. *ff*

Tbns. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

90

Timp. *ff*

1 Perc. *mf* *ff*

2 Perc. *mf* *ff*

3 Perc. *mf* *ff*

4 Xylophone *mf* *ff*

Picc. *f* *ff*

1 *f* *ff*

Fls. 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cls. 1 *f* *ff*

2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sxs. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

94

1, 3 *f* *ff*

Hrns. 2, 4 *f* *ff*

B♭ Tpts. 1 *f* *ff*

2, 3 *f* *ff*

Tbns. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

94

Timp. *f* *ff*

1 *f* *ff*

2 *f* dampen (to Tam-Tam) *f*

3 *f* dampen

4 *f* *ff*

99

H

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

Es. Cl. *f*

1 *f*

Bs. Cls. 2,3 *f*

B. Cl. *ff* *f* *pomposo*

Bsn. *ff* *f* *pomposo*

A. Sxs. 1,2 *ff* *f* *pomposo*

T. Sx. *ff* *f* *pomposo*

B. Sx. *ff* *f* *pomposo*

1,3 *ff* *f*

Hrns. 2,4 *ff* *f*

1 *ff* *f* *pomposo*

Bs. Tpts. 2,3 *ff* *f* *pomposo*

Tbns. 1,2 *ff* *f pomposo*

B. Tbn. *ff* *f pomposo*

Euph. *ff* *f pomposo*

Tba. *ff* *f pomposo*

99

Timp. *ff*

1 *ff*

2 *ff* *Lv.*

3 *ff*

4 *ff* *mf*

103  $\text{♩} = 108$  I

Picc. *cresc* *ff* *mp* *f*

1 *cresc* *ff* *mp* *f*

Fls. 2 *cresc* *ff* *mp* *f*

Ob. *cresc* *ff* *mp* *f*

E♭ Cl. *cresc* *ff* *mp* *f*

B♭ Cls. 1 *cresc* *ff* *mp* *f*

2, 3 *cresc* *ff* *mp* *f*

B. Cl. *ff*

Bsn. *ff*

A. Sxs. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

103

Hrns. 1, 3 *sfz* *ff* *fp* *f*

2, 4 *sfz* *ff* *fp* *f*

B♭ Tpts. 1 *ff* *f cresc*

2, 3 *ff* *f cresc*

Tbns. 1, 2 *ff* *fp* *f*

B. Tbn. *ff* *f cresc*

Euph. *ff* *f cresc*

Tba. *ff* *f cresc*

103

Timp. *ff* *mp sub* *f*

1 *ff* *mp sub* *f cresc*

2 *ff l.v.* *f cresc*

Perc. 3 *ff l.v.* *f cresc*

4 *mp* *f*

*Crash Cym.*

*Bass Drum*



118

Picc. *mp sub* *p*

1 *mp sub* *p*

Fls. 2 *mp sub* *p*

Ob. *mf dry* *mp* *p*

E♭ Cl. *mf dry* *mp* *p*

1 *mf dry* *mp* *p*

B♭ Cls. 2, 3 *mf dry* *mp* *p*

B. Cl. *mf dry* *mp* *p*

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

118

1, 3 Hrms. *p*

2, 4 *p*

1 B♭ Tpts.

2, 3

1, 2 Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

118

Timp. *fff* *p* *p*

1 *p*

2

3 Perc. *fff* *p* *p* **Marching Feet**

4 *mf* *p* *mp* *p*

126

♩ = 108

Picc. 1, 2  
Fls. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cls. 1, 2, 3  
B.C.I.  
Bsn.  
A. Sxs. 1, 2  
T. Sx.  
B. Sx.

126

Hrns. 1, 3, 2, 4  
B♭ Tpts. 1, 2, 3  
Tbns. 1, 2  
B. Tbn.  
Euph.  
Tba.

126

Timp.  
Perc. 1, 2, 3, 4