

GULF BREEZES

Christopher Tucker

Free "The Water" Cue 1 15'

Piccolo
4 players
pp non vibrato
*after Cue 1, 2-3 counts to silence
niente

Flutes 1, 2
pp non vibrato
*after Cue 1, 2-3 counts to silence
niente

Oboe
pp
*after Cue 1, 2-3 counts to silence
niente

B- Clarinets
2, 3
solo *wait 2-3 counts after Cue 1
pp slow w/imagination

Bass Clarinet

Bassoon
solo *wait 5-8 counts after Cue 1
pp slow w/imagination

Alto Saxes 1, 2

Tenor Sax
solo *wait 8-10 counts after Cue 1
pp slow w/imagination

Bari Sax

B- Trumpets
1, 2, 3

F Horns 1, 2
1, 2, 3

Trombones
1, 2, 3

Euphonium

Tuba

Timpani
E, C, B, E

Percussion
1 Ocean Drum
pp slow unpredictable fluctuations
2 Sus. Cym. scrape w/triangle beater
pp Lv.
3 Vibraphone motor on; slow vibrato
pp slow w/imagination
4 Marimba soft mallets
pp

7 **Cue 2** 15' ----- **Cue 3** 15'

Picc. _____

Fts. 1, 2 _____

Ob. _____

1 *solo*
pp slow w/imagination

B. Cls. _____

2, 3 _____

B. Cl. *solo* *wait 2-3 counts after Cue 3
pp slow w/imagination

Bsn. _____

A. Sxs. 1, 2 *solo* *wait 2-3 counts after Cue 2
pp slow w/imagination

T. Sx. _____

B. Sx. _____

1 _____

B. Tpts. _____

2, 3 _____

F Hrns. 1, 2 *con sord*
solo *wait 5-8 counts after Cue 2
pp slow w/imagination

1 *con sord*
solo *Glissando*
pp slow w/imagination

2, 3 *con sord*
solo *wait 5-8 counts after Cue 3
pp slow w/imagination

Euph. *solo* *wait 8-10 counts after Cue 2
pp slow w/imagination

Tba. _____

7

Timp. _____

1 _____

2 _____

Perc. _____

3 _____

4 _____

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

solo
p

pp

pp

pp

pp

pp

pp

pp

pp

Timp.

1

2

Perc.

3

4

Glissando

Glissando

Triangle
p l.v.

p

p

27

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrms. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

27

Timp.

1

Perc.

2

3

4

solo

mp

mp

p

mp l.v.

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

senza sord.
p \leftarrow *mp* \rightarrow *p*

senza sord.
p \leftarrow *mp* \rightarrow *p*

senza sord.
p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

Timp.

1

2

Perc.

3

4

Sn. Dr. snares off

w/yarn mallets

Sus. Cym.

p non cresc. *Lv.*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

p \leftarrow *mp* \rightarrow *p*

42 42 46 46

Picc. *mp* *mf* *p*

Fls. 1, 2 *tutti* *p* *mf* *p*

Ob. *tutti* *p* *mf* *p*

1 *p* *mf* *p*

B. Cls. *div.* *p* *mf* *unis.* *p*

2, 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sxs. 1, 2 *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

1

B. Tpts. 2, 3

F Hrns. 1, 2 *p* *mp* *p*

1 *p* *mp* *p*

2, 3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tba. *p* *mp* *p*

42

Timp. *p*

1 Wind Chimes *Glissando* *p* *mp* *p lv.* *Sn. Dr. snares off* *p* *mp* *p*

2 Sus. Cym. *p* *mp* *p lv.*

Perc. 3 Bells *mp* *mf* *mp lv.* *Marimba* *p* *mp* *p*

4 *Marimba* *p* *mp* *p*

56

57

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts. *mp*

2, 3 *mp*

F Hrms. 1, 2 *mp* *unis.*

1

Tbns.

2, 3 *mp* 3.

Euph.

Tba.

56

Timp.

1 Bs. Dr. *mp*

2

Perc.

3

4

63

Picc.

Fls. 1, 2 *div.*

Ob.

1

B. Cls. 2, 3 *unis.*

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts. 2, 3

F Hrns. 1, 2

1

Tbns. 2, 3 *mp*

Euph. *mp* *solo* *p*

Tba. *mp*

63

Timp. *mp* (E -> F)

1 Bs. Dr. *mp* Ocean Drum *pp*

2

Perc. 3

4 Marimba *mp*

71 ♩ = 66 "The Warm Wind"

70

Picc. *mp*

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrn. 1, 2 *mp* *mf* *p* 2 players

1

Tbns.

2, 3

Euph. *mf* *p*

Tba.

70

Timp. *mp*

1

2

Perc. *L.v.* Bells *mp L.v.*

3

4 *L.v.*

Picc.

Fls. 1, 2

Ob.

1
B. Cls. *mf legato*

2, 3
mf legato

B. Cl. *mf legato*

Bsn. *mf legato*

A. Sxs. 1, 2 *mf legato*

T. Sx. *mf legato*

B. Sx. *mf legato*

1
B. Tpts. *senza sord.* *mf legato*

2, 3 *senza sord.* *mf legato*

F Hrms. 1, 2 *pp* *mf legato*

1
Tbns. *mf legato unis.*

2, 3 *mf legato*

Euph. *pp* *mf legato*

Tba. *mf legato*

78

Timp. *pp* *mf*

1 *lv.*

2
Sus. Cym. *pp* *mf lv.*

Perc. 3 Bells *mf*

4

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrns. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

93

Timp.

1

2

Perc.

3

4

115 **115** Finale ♩ = 132

The score is for a piece titled "115 Finale" with a tempo of ♩ = 132. It is a full orchestral score with the following parts:

- Picc.**: Piccolo
- Fls. 1, 2**: Flutes
- Ob.**: Oboe
- 1**: Clarinet in Bb
- 2, 3**: Clarinets in Bb
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- 1**: Trumpet
- 2, 3**: Trumpets
- F Hrn. 1, 2**: French Horns
- 1**: Trombone
- 2, 3**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- 115**: Timpani
- Perc.**: Percussion (including Crash Cym., Xylophone, and Lv.)

Dynamic markings include *f* (forte) and *un.* (unison). The score is written in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

121

Picc. *mp* *f*

Fls. 1, 2 *mp* *f*

Ob. *mp* *f*

1 *mp* *f* *div.* *p sub.*

B. Cls. 2, 3 *mp* *f* *p sub.*

B. Cl. *fp* *f* *p sub.*

Bsn. *fp* *f*

A. Sxs. 1, 2 *fp* *f* *p*

T. Sx. *fp* *f* *p*

B. Sx. *fp* *f* *p*

1 *fp* *f*

B. Tpts. 2, 3 *fp* *f*

F Hns. 1, 2 *fp* *f*

1 *fp* *f*

Tbns. 2, 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

121

Timp. *fp* *f*

1 Sn. Dr. *fp* *f*

2

Perc. 3 *f l.v.*

4 *mp* *f*

Picc. *ff*

Fts. 1, 2 *ff*

Ob. *ff*

1 *ff* *unis.*

B. Cls. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sxs. 1, 2 *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

1 *ff*

B. Tpts. 2, 3 *ff*

F Hrs. 1, 2 *ff*

1 *ff*

Tbns. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

128

Timp. *ff*

1 *f* Bs. Dr.

2 Tambourine *f*

3 Crash Cym. *f*

4 Xylophone *ff*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two systems, with the first system starting at measure 135 and the second system starting at measure 139. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *un.* (unison). The percussion section includes Timpani, Snare Drum, and a variety of Percussion instruments, with a Xylophone part introduced in the second system. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (B-flat, 1 and 2, 2 and 3), Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets (1 and 2, 2 and 3), Trombones (1 and 2, 2 and 3), Euphonium, and Tuba. The string section is not explicitly shown but would typically accompany this score.

rit.-----

141

Picc. *mf*

Fls. 1, 2 *mf*

Ob. *mf*

1 *mf*

B. Cls. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

B. Tpts. 2, 3 *mf*

F Hrns. 1, 2 *mf*

1 *mf*

Tbns. 2, 3 *mf* *unis.*

Euph. *mf*

Tba. *mf*

141

Timp. *mf*

1

2

Perc. 3 *Lv.*

4 *Lv.*

147 Majestic ♩ = 72 "Horizon"

147 *at own tempo; play seamlessly as possible*
f

Picc.

Fls. 1, 2 *at own tempo; play seamlessly as possible*
f

Ob.

1 *at own tempo; play seamlessly as possible*
f

B. Cls. 2, 3 *at own tempo; play seamlessly as possible*
f

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sxs. 1, 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1 *f* *ff*

B. Tpts. 2, 3 *f* *ff*

F Hrms. 1, 2 *f* *ff* Horns up!

1 *f* *ff*

Tbns. 2, 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* *div.*

147 *f* *ff*

Timp. *f* *ff*

1 *f* *ff* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando* *Glissando*

Wind Chimes *f* play as quickly as possible

Triangle *f*

Perc. 3 Chimes *ff*

4 Marimba *f*

Cue 5

rit.

154 **154**

Picc.
 Fls. 1, 2
 Ob.
 1
 B. Cls.
 2, 3
 B. Cl.
 Bsn.
 A. Sxs. 1, 2
 T. Sx.
 B. Sx.
 1
 B. Tpts.
 2, 3
 F Hrms. 1, 2
 1
 Tbns.
 2, 3
 Euph.
 Tba.
 154
 Timp.
 1
 2
 Perc.
 3
 4

Glissando
 Glissando
 Glissando
 Glissando
 L.v.
 Chimes

160 **160** ♩ = 64 *molto rit.*-----

Picc.

Fis. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

F Hrms. 1, 2

1

Tbns.

2, 3

Euph.

Tba.

160

Timp.

Bs. Dr.

Sus. Cym.

Perc.

Crash Cym.

Tam-Tam

fff (no roll) dampen

fff dampen

fff (no roll) dampen

fff dampen

fff dampen

f

fff dampen