

# Hues of Amber

poem by  
Alexander Lawrence Posey (1873-1908)

for S.A.T.B. Chorus, a cappella

music by  
Christopher Tucker

## Nightfall

**Soprano**  
As eve-ning splen-dors fade. As eve-ning splen - dors fade.

**Alto**  
As eve-ning splen-dors fade. As eve-ning splen - dors fade. From

**Tenor**  
As eve-ning splen-dors fade. As eve-ning splen - dors fade.

**Bass**  
As eve-ning splen-dors fade. As eve-ning splen - dors fade

**Piano Reduction**

**S**  
a - far, a - far, From yon - der sky a - far,

**A**  
yon - der sky a - far, a - far, a - far, From yon - der sky a - far,

**T**  
From yon - der sky a - far,

**B**

**Piano Red.**

**A**

11

S *f* The Night pins on her dark Robe with a large bright *mp*

A *f* The Night pins on her dark Robe with a large bright *mp*

T *f* The Night pins on her dark Robe with a large bright *mp*

B *f* The Night pins on her dark Robe with a large bright *mp*

Piano Red. *f* *mp*

16 *f* **B**

S star, And the new moon hangs

A *f* star, And the new moon hangs

T *f* star, And the new moon hangs like a high thrown sci -

B *f* star, And the new moon hangs like a high thrown sci -

Piano Red. *f*

20 [C] *Piu Mosso* ♩ = 76

S a high thrown sci - - mi - tar.

A a high thrown sci - - mi - tar.

T mi - tar. *f* Vague in the

B mi - tar. *f* Vague in the

Piano Red.

25

S *pp* *p* *mf*  
Vague in the mys - tic room

A *pp* *p* *mf*  
Vague in the mys - tic room

T *p* *mf*  
mys - tic room, mys - tic room, mys - tic room, mys - tic

B *p* *mf*  
mys - tic room, mys - tic room, mys - tic room, mys - tic

Piano Red. *pp* *p* *mf*

30

S This side, This side the pal - ing west, **D** *p*

A This side, This side the pal - ing west, *p*

T room This side the pal - ing west, *p pesante* The Tul - le - deg - as

B room This side the pal - ing west, *p pesante* The Tul - le - deg - as

Piano Red. *p pesante*

35

S *mp pesante* The Tul - le - deg - as loom, *f* The Tul - le - deg - as loom In an e - ter - - - nal *rit*-----

A *mp pesante* The Tul - le - deg - as loom, *f* The Tul - le - deg - as loom In an e - ter - - - nal

T loom, *mf* The Tul - le - deg - as loom *f* In an e - ter - - - nal

B loom, *mf* The Tul - le - deg - as loom *f* In an e - ter - - - nal

Piano Red. *f*

39 E ♩ = 62

S rest, And one by one the lamps are

A rest, In an e - ter - nal rest, And one by one the lamps are

T rest, In an e - ter - nal rest, And one by one the lamps are

B rest, And one by one the lamps are

Piano Red.

44

S lit, And one by one the lamps, And one by one the lamps are lit In the dome of the

A lit, And one by one the lamps, And one by one the lamps are lit In the dome of the

T lit, And one by one the lamps, And one by one the lamps are lit In the dome of the

B lit, And one by one the lamps are lit, are lit In the dome of the

Piano Red.

49 *molto rall* *A Tempo* **F** *ff* *p sub*

S In - - - - fi - nite, In the dome of the In - fi - nite, In the

A In - - - - fi - nite, In the dome of the In - fi - nite, In the

T In - - - - fi - nite, In the dome of the In - fi - nite, In the

B In - - - - fi - nite, In the dome of the In - fi - nite, In the

Piano Red. *ff* *p sub*

54 **G** *molto rit*

S dome of the In - fi - - nite.

A dome of the In - fi - - nite.

T dome of the In - fi - - nite.

B dome of the In - fi - - nite.

Piano Red.

# Autumn

$\bullet = 62$   
*p*

S  
In the dream - y si - lence, si -

A  
In the dream - y si - lence, si - lence.

T  
*p*  
Of the af - ter - noon,

B  
*p*  
Of the af - ter - noon,

Piano Red.

S  
lence. In the dream - y

A  
In the dream - y

T  
In the dream - y

B  
In the dream - y

Piano Red.

**A**

11 **B**

S  
si - lence Of the af - ter - noon *f*

A  
si - lence Of the af - ter - noon

T  
8  
si - lence Of the af - ter - noon

B  
si - lence Of the af - ter - noon

Piano Red.

16 **C**

S  
Cloth of gold, a Cloth of gold is wo-ven. *ff*

A  
*f*  
a Cloth of gold is wo-ven. *ff*

T  
8  
*f*  
a Cloth of gold. *ff*  
O - ver

B  
*f*  
a Cloth of gold. *ff*  
O - ver

Piano Red.

21 D

S  
A  
T  
B

wood and prai-rie. And the  
wood and prai-rie. And the jay - bird,

Piano Red.

*pp*

*grad accel*

26

S  
A  
T  
B

And the jay - bird, new-ly Fall-en from the  
And the jay-bird, new-ly Fall-en from the  
jay-bird, new-ly Fall-en from the  
new-ly Fall-en from the

Piano Red.

*pp* *p* *p*

30 *mf* *f* *mp* *cresc*

S heav - en, Scat-ters, Scat-ters, cor-dial,

A heav - en, Scat-ters, Scat-ters, cor-dial,

T heav - en, Scat-ters, Scat-ters, cor-dial,

B heav - en, *mf soli* And the jay - bird,

Piano Red. *mf* *f* *mp* *mf*

35

S cor-dial, greet-ing, greet-ing,

A cor-dial, greet-ing, greet-ing,

T cor-dial, greet-ing, greet-ing,

B *cresc* new - ly Fall - en from the heav - - - en,

Piano Red.

39 *f maestoso* **F**

S And the air is filled with Scar - let leaves, that, drop - ping

A *f maestoso*  
And the air is filled with Scar - let leaves, that, drop - ping

T *f maestoso*  
And the air is filled with Scar - let leaves, that, drop - ping

B *f maestoso*  
And the air is filled with Scar - let leaves, that, drop - ping

Piano Red. *f maestoso*

44 *rit* *ff* *p sub* **G** ♩ = 62

S Rise, Rise a - gain, as ev - - - ver, With a use -

A Rise, Rise a - gain, as ev - - - ver, With a use -

T Rise, Rise a - gain, as ev - - - ver,

B Rise, Rise a - gain, as ev - - - ver,

Piano Red. *ff* *p sub* *p*

50

S  
less sigh, With a use - less

A  
less sigh, With a use - less

T  
8  
*p*  
With a use-less sigh,

B  
*p*  
With a use-less sigh, With a

Piano Red.

55

S  
sigh for Rest, and it is Au - - - - tumn. *molto rit* *mf* *pp*

A  
sigh for Rest, and it is Au - - - - tumn. *mf* *pp*

T  
8  
With a use - less sigh for Rest, and it is Au - - - - tumn. *mf* *pp*

B  
use - less sigh for Rest, and it is Au - - - - tumn. *mf* *pp*

Piano Red.