

19

Fls. 1, 2

Ob.

B♭ Cls. 1, 2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts. 1, 2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

19

Timp.

1

Perc. 2

3

1

Malts.

2

Snare Drum

f

(Bs. Dr.)

43

Fls. 1, 2 *mp* *p*

Ob. *mp* *p*

B♭ Cls. 1, 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpts. 1, 2 *mp* *p*

F Hrn. *mp* *p*

Tbns. 1, 2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

43

Timp. *mp* *p*

1 (Tam-Tam) *f l.v.* *f l.v.* Sus. Cym. *f l.v.*

Perc. 2 *mf*

3 (Bs. Dr.) *f l.v.* *f l.v.*

1 (Xylo.) *mp* *p*

2 (Xylo.) *mp* *p*

55

Fls. 1, 2

Ob.

B♭ Cls. 1, 2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts. 1, 2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

55

Timp.

1

Perc. 2

3

1

Malts.

2

mp

p

p

p

p

p

p

f

mp

mp

Bells

Chimes

The image shows a page of a musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Saxophones in A, Tenor, and Baritone. The second system includes Trumpets in B-flat 1 and 2, French Horns, Trombones 1 and 2, Euphonium, and Tuba. The third system includes Timpani, three Percussion parts (1, 2, 3), and Mallets (1 and 2). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The page number '55' is written at the top left and above the French Horn staff. The title '- Journey down Niagara pg. 10 -' is centered at the bottom of the page.

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bass Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, French Horns, Trombones 1 & 2, Euphonium, and Tuba. Percussion includes Timpani, Wind Chimes, Triangle, and Mallets (Bells and Chimes). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with various dynamics such as *p*, *pp*, and *p lv.*. The percussion parts include a *Glissando* on the Wind Chimes and a *p* dynamic on the Triangle. The Mallets part is divided into Bells and Chimes.

73

Fls. 1, 2

Ob.

B♭ Cls. 1, 2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for Flutes 1 & 2, Oboe, Clarinets in B-flat 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time with a key signature of two flats. The score shows various rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in the flute and clarinet parts around measure 77.

B♭ Tpts. 1, 2

73

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Trumpets in B-flat 1 & 2, French Horns, Trombones 1 & 2, Euphonium, and Tuba. The music is in 2/4 time with a key signature of two flats. The score shows various rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in the French Horn part around measure 77.

73

Timp.

1

Perc. 2

3

1

Malts.

2

Chimes

Bells

f

lv.

Detailed description: This block contains the musical notation for the percussion and mallet instruments. It includes staves for Timpani, Snare Drum (1), Percussion 2, Percussion 3, Mallets 1, and Mallets 2. The music is in 2/4 time with a key signature of two flats. The score shows various rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in the Chimes part around measure 77. The word 'lv.' (lento) is written below the Mallets 2 staff at the end of the page.

85

Fls. 1, 2 *f* *p sub.*

Ob. *f* *p sub.*

B♭ Cls. 1, 2 *f* *p sub.*

B.Cl. *f* *p sub.*

Bsn. *f* *p sub.*

A. Sx. *f* *p sub.*

T. Sx. *f* *p sub.*

B. Sx. *f* *p sub.*

B♭ Tpts. 1, 2 *p sub.*

85

F Hrn. *p sub.*

Tbns. 1, 2 *p sub.*

Euph. *p sub.*

Tba. *p sub.*

85

Timp. *p sub.*

1 (Sn. Dr.) *p sub.*

2 (Sus. Cym.) *p* *ord.*

3 (Bs. Dr.) *p sub.*

1 Xylo. *f* *p sub.*

2 (Chimes) *p sub.*

Fls. 1, 2
 Ob.
 B♭ Cls. 1, 2
 B.Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpts. 1, 2
 F Hrn.
 Tbns. 1, 2
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Malts. 1
 Malts. 2

91 *f* *ff* *sf*

solo

f *ff* *sf*

(Sn. Dr.)

f *ff* *sf*

Tom-Toms

f *ff* *sf*

f l.v. (Bs. Dr.)

f *ff* *sf*

(Xylo.)

f *ff* *sf*

(Chimes)

f *ff* *sf*