

LEGENDS

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I. Prelude to Sel

5

Maestoso ♩ = 72

The score is a transposed score for a symphony orchestra. It features the following instruments and parts:

- Piccolo:** Solo part starting with a *f* dynamic and moving to *ff*.
- Flutes 1 & 2:** Resting.
- Oboes 1 & 2:** Playing a *ff* chord.
- English Horn:** Playing a *ff* chord.
- Clarinet 1:** Playing a *ff* chord.
- Clarinet 2:** Playing a *ff* chord.
- Clarinet 3:** Playing a *ff* chord.
- Bass Clarinet:** Playing a *ff* chord.
- Bassoon 1 & 2:** Playing a *ff* chord.
- Alto 1:** Playing a *ff* chord.
- Alto 2:** Playing a *ff* chord.
- Saxophone Tenor:** Playing a *ff* chord.
- Saxophone Baritone:** Playing a *ff* chord.
- Trumpet 1:** Playing a *ff* chord.
- Trumpet 2:** Playing a *ff* chord.
- Trumpet 3:** Playing a *ff* chord.
- Horn 1, 2:** Playing a *ff* chord.
- Horn 3, 4:** Playing a *ff* chord.
- Trombone 1, 2:** Playing a *ff* chord.
- Bass:** Playing a *ff* chord.
- Euphonium:** Playing a *ff* chord.
- Tuba:** Playing a *ff* chord.
- Double Bass:** Playing a *ff* chord.
- Timpani:** Playing a *f* chord.
- Percussion:** Includes Chimes (*ff*), Sus. Cym. (*mf*), Bells (*mf*), and Tam-Tam (*f l.v.*).

7

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

Perc.

2

3

4

12 12

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B. Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

2

3

F Hrns.

1, 2

3, 4

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

3

4

Perc.

p sub.

mp

mf

f

ff

one player

p sub.

mf

ff

solo

f

ff

Sus. Cym.

mf

f l.v.

f

ff

ff

ff

Picc.
 1
 Fls.
 2
 Obs. 1, 2
 Eng. Hrn.
 1
 B^b Cls. 2
 3
 B. Cl.
 Bsns. 1, 2
 A. 1
 A. 2
 Saxes.
 T.
 B.
 1
 B^b Tpts. 2
 3
 1, 2
 F Hrns.
 3, 4
 1, 2
 Tbns.
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 1
 Perc.
 2
 3
 4

Musical score for 'Legends, Mv't 1, page 4'. The score is written for a large orchestra. The key signature is one flat (B-flat major or F minor). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1, 2, and 3), Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, and 3), Horns (French 1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (4 parts). The score begins at measure 17 and continues through measure 19. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *f l.v.* (forte lively). The percussion part includes a Tam-Tam and a snare drum pattern. There are some asterisks (*) in the percussion part, possibly indicating specific techniques or effects.

22

Picc.
 1
 Fls.
 2
 Obs. 1, 2
 Eng. Hrn.
 1
 B \flat Cls. 2
 3
 B. Cl.
 Bsns. 1, 2
 A. 1
 A. 2
 Saxes.
 T.
 B.
 1
 B. Tpts. 2
 3
 1, 2
 F Hrns. 3, 4
 1, 2
 Tbns.
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 1
 Perc. 2
 3
 4

p sub.
f
mf
ff
soli
f l.v.

molto rit. 28 ♩ = 60

31 ♩ = 160

Picc. *f* *ff* G.P.

Fls. 1 *f* *ff* G.P.

Fls. 2 *f* *ff* G.P.

Obs. 1, 2 *ff* G.P.

Eng. Hrn. *ff* G.P.

B♭ Cls. 1 *ff* G.P.

B♭ Cls. 2 *ff* G.P.

B♭ Cls. 3 *ff* G.P.

B. Cl. *ff* G.P.

Bsns. 1, 2 *ff* G.P.

A. 1 *ff* G.P.

A. 2 *ff* G.P.

Saxes. T. *ff* G.P.

Saxes. B. *ff* G.P.

B. Tpts. 1 *ff* G.P.

B. Tpts. 2 *ff* G.P.

B. Tpts. 3 *ff* G.P.

F Hrs. 1, 2 *ff* G.P.

F Hrs. 3, 4 *ff* G.P.

Tbns. 1, 2 *ff* G.P.

Bs. *ff* G.P.

Euph. *ff* G.P.

Tba. *ff* G.P.

Db. *ff* G.P.

Timp. *ff* dampen G.P.

Sus. Cym. *mf* *f* l.v. dampen G.P.

Perc. 1 *f* *ff* dampen G.P.

Perc. 2 *f* *ff* dampen G.P.

Perc. 3 *ff* dampen G.P.

Perc. 4 *ff* dampen G.P.

Tambourine *f* G.P.

Marimba *f* G.P.

This page of a musical score, page 8 of 8, features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section contains Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The bottom section includes Double Bass, Timpani, Snare Drum, and Percussion (3 and 4). The score is written in a key signature of two flats and a 4/4 time signature. The first measure of the page is marked with a box containing the number 39. The music for the top instruments is mostly rests, while the B. Tpts. and F. Hrn. parts have active melodic lines starting in the second measure. The Sn. Dr. part has a rhythmic pattern starting in the first measure.

45

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B \flat Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

con sord
p *f*

B. Tpts. 2

con sord
p *f*

3

con sord
p *f*

1, 2

F Hrs.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

a2
f
arco
f

Timp.

1

Bs. Dr.

2

Perc.

3

Tenor Dr.

4

This page of a musical score, page 10 of 'Legends, Mv't 1', features a variety of instruments. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes B♭ Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, and Double Bass. The bottom section includes Timpani and Percussion (1, 2, 3, and 4). The score is in a key with two flats and a common time signature. The first section of staves (Picc. to B.) contains rests. The second section (B. Tpts. to Perc.) contains musical notation. The B. Tpts. part starts with the instruction 'senza sord' and a forte dynamic. The French Horns part has a dynamic marking of *mf*. The Trombones, Euphonium, and Double Bass parts feature long, sustained notes with slurs. The Percussion part includes a timpani line with a forte dynamic and a snare drum line with a specific rhythmic pattern.

57

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1, 2), English Horn (Eng. Hrn.), Clarinets (B♭ Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1, 2), and Saxophones (Saxes. Alto 1 & 2, Tenor, Bass). The middle section includes Trumpets (B. Tpts. 1, 2, 3), Horns (F Horns 1, 2 and 3, 4), Trombones (Tbns. 1, 2), Basses (Bs.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Percussion (Perc. 1-4), and includes parts for Tambourine, Xylophone (Xylo.), and Marimba. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) for the percussion. The score is divided into measures, with a box around the number 61 in the top right corner.

63

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls.

2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B. Tpts.

2

3

1, 2

F Hrs.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

fp *f* *f* *f* *f*

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1, 2), English Horn (Eng. Hrn.), Clarinets (B♭ Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1, 2), and Saxophones (Saxes. Alto 1 & 2, Tenor, Bass). The brass section consists of Trumpets (Tpts. 1, 2, 3), Horns (F Horns 1, 2, 3, 4), Trombones (Tbns. 1, 2), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), Cymbals (Perc. 2), and Tom-toms (Perc. 3, 4). The score is written in 2/4 time with a tempo of 160 beats per minute. The key signature has two flats. The first system (measures 69-72) shows active parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, and Percussion. The second system (measures 73-76) shows that most instruments are silent, with only the English Horn and Percussion (snare and tom-toms) continuing their parts. Dynamics such as *fp*, *f*, and *p sub.* are indicated throughout the score.

Picc.

1

Fls. 2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes. T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns. 3, 4

1, 2

Tbns. Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc. 3

4

87

Picc. ***sf***

1

Fls. 2

Obs. 1, 2

Eng. Hrn.

1

B^b Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes. T.

B.

1

B^b Tpts. 2 ***sol***
ff

3 ***sol***
ff

1, 2

F Hrns. 3, 4

1, 2

Tbns. Bs.

Euph.

Tba.

Db.

Timp. ***mf***

1 ***Sus. Cym.***
mf ***ff*** *l.v.*

Perc. 2 ***mf***

3 ***mf***

4 ***mf***

fff dampen

fff dampen

fff dampen

fff dampen

II. Soliloquy "C.S.E."

Ethereal $\text{♩} = 48$

Picc. *p* bell tones

1 *p* bell tones

Fls. 2 *p* bell tones

Obs. 1, 2 *p esp* (♩ = 56) solo

Eng. Hrn.

1 *p* bell tones

B♭ Cls. 2 *p* bell tones

3 *p* bell tones

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes. T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns. 3, 4

1, 2

Tbns. Bs.

Euph.

Tba.

Db.

F D B♭ F Timp.

1

2 *p* *L.v.* Bells rubber mallets

3 *p* *L.v.* Chimes

4 *p* *L.v.* Chimes

6 $\bullet = 48$

Picc. *p*

1 *p*

Fls. 2 *p*

Obs. 1, 2 *p esp* (♩ = 56) *solo*

Eng. Hrn. *p esp* (♩ = 56) *solo*

1 *p*

B. Cls. 2 *p*

3 *p*

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes. T.

B.

1

B. Tpts. 2

3

1, 2

F Hrns. 3, 4

1, 2

Tbns. Bs.

Euph.

Tba.

Db.

Timp.

1

Perc. 2 *p* *lv.*

3 *leo p* *

4 *leo p* *

lv.

11 11 ♩ = 48

Picc. *p* bell tones

1 Fls. *p* bell tones

2 Fls. *p* bell tones

Obs. 1, 2 *pp*

Eng. Hrn. *pp*

1 B♭ Cls. 2 *p* bell tones

3 B♭ Cls. 3 *p* bell tones

B. Cl. *p* bell tones

Bsns. 1, 2 *pp* *non vib.* *p* *mp* *p*

A. 1 *pp* *non vib.* *p* *mp* *p*

A. 2 *pp* *non vib.* *p* *mp* *p*

Saxes. T. *pp* *non vib.* *p* *mp* *p*

B. *pp* *non vib.* *p* *mp* *p*

1 B♭ Tpts. 2

3 B♭ Tpts. 3

1, 2 F Hrns. *pp* *p* *mp* *p*

3, 4 F Hrns. *pp* *p* *mp* *p*

1, 2 Tbns. *pp* *p* *mp* *p*

Bs. *pp* *p* *mp* *p*

Euph. *pp* *p* *mp* *p*

Tba. *pp* *p* *mp* *p*

Db. *pp* *p* *mp* *p*

Timp. *pp* *p* *mp* *p*

1 Perc. *pp* *p* *mp* *p*

2 Perc. *pp* *p* *mp* *p*

3 Perc. *pp* *p* *mp* *p*

4 Perc. *pp* *p* *mp* *p*

18

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B. Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

mp

pp

p

L.v.

*

25 26 **Flowing** ♩ = 84 *accel.* -----

Picc. X

1 X

Fls. 2 X

Obs. 1, 2 X

Eng. Hrn. X

1 X

B♭ Cls. 2 X

3 X

B. Cl. X

Bsns. 1, 2 *solo* *p esp* *tutti* *p*

A. 1 *pp stagger breathing* *ord.* *p*

A. 2 *pp stagger breathing* *ord.* *p*

Saxes. T. *pp stagger breathing* *ord.* *p*

B. *pp stagger breathing* *ord.* *p*

1 X

B. Tpts. 2 X

3 X

1, 2 *pp stagger breathing* *p*

F Hrns. 3, 4 *pp stagger breathing* *p*

1, 2 *p*

Tbns. *p*

Bs. *p*

Euph. *p*

Tba. *p* *arco*

Db. *p*

Timp. *p* *Sus. Cym.* *p*

1 X

2 X

Perc. 3 X

4 X

molto rit. ----- **32** ♩ = 84

rit. -----

30 (♩ = 100)

This page of a musical score for 'Legends, Mv't 2, page 22' features a variety of instruments. The score is divided into measures, with a box around measure 32. The tempo is marked 'molto rit.' and the metronome is set to 84. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Bb, 1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (French 1 and 2, and Euphonium 1 and 2), Trombones (1, 2, and 3), Double Bass, Timpani, and Percussion (1, 2, 3, and 4). The percussion section includes a Marimba. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score concludes with a *rit.* (ritardando) marking and a 'dampen' instruction for the percussion.

37

The musical score is for a symphony orchestra, starting at measure 37. The tempo is marked 'Expressive' with a quarter note equal to 52 beats per minute. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Obs. 1, 2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes.
- Eng. Hrn.**: English Horn, playing a melodic line starting in measure 37 with a *p* dynamic.
- B♭ Cls.**: Clarinets in B-flat, 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 37 with a *p* dynamic.
- Bsns. 1, 2**: Bassoons 1 and 2, playing a melodic line starting in measure 37 with a *p* dynamic.
- A. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line starting in measure 37 with a *p* dynamic and *soli* marking.
- Saxes.**: Tenor and Baritone Saxophones, playing a melodic line starting in measure 37 with a *p* dynamic.
- B♭ Tpts.**: Trumpets in B-flat, 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- F Hrns.**: French Horns 1, 2, 3, and 4, playing a melodic line starting in measure 37 with a *p* dynamic and *soli* marking.
- Tbns.**: Trombones 1, 2, and 3, playing a melodic line starting in measure 37 with a *p* dynamic.
- Euph.**: Euphonium, playing a melodic line starting in measure 37 with a *p* dynamic.
- Tba.**: Tuba, playing a melodic line starting in measure 37 with a *p* dynamic.
- Db.**: Double Bass, playing a melodic line starting in measure 37 with a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 37 with a *p lv.* dynamic.
- Perc.**: Percussion, including Bass Drum (Bs. Dr.) and other instruments, playing a rhythmic pattern starting in measure 37 with a *p* dynamic.

44 47 ♩ = 48

Picc. *p*

1 Fls. *p*

2 Fls. *p*

Obs. 1, 2 *p* 2.

Eng. Hrn. *p*

1 B♭ Cls. *p*

2 B♭ Cls. *p*

3 B♭ Cls. *p*

B. Cl. *p*

Bsns. 1, 2 *p*

A. 1 *p*

A. 2 *p*

Saxes. T. *p*

B. *p*

1 B. Tpts. *p*

2 B. Tpts. *p*

3 B. Tpts. *p*

1, 2 F Hrns. *p*

3, 4 F Hrns. *p*

1, 2 Tbns. *p*

Bs. *p*

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp. *L.v.* (D to E)

1 Perc. *p*

2 Perc. (Bells) brass mallets *p*

3 Perc. *p L.v.*

4 Perc. *p*

51

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1, 2, Eng. Hrn., B♭ Cls. 1, 2, & 3, B. Cl., Bsns. 1, 2, Saxes. T. & B., B♭ Tpts. 1, 2, & 3, F Hrns. 1, 2 & 3, 4, Tbns., Bs., Euph., Tba., Db., Timp., and Perc. 1, 2, 3, & 4. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mp*, *mf*, and *p*. Performance instructions like *solo* and *pizz.* are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is one flat, and the time signature is 4/4.

Playful $\text{♩} = 108$

III. Ripley's Jollity

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 108$ and a mood of 'Playful'. The title 'III. Ripley's Jollity' is centered at the top. The score is divided into two main sections, with a repeat sign at the beginning of the second section. The first section includes dynamics like *ff*, *f secco*, and *p*. The second section includes *ff* and *ff dampen*. The percussion part includes specific instructions for 'Sus. Cym.', 'Woodblocks (2)', 'Bs. Dr.', and 'Chimes'.

15

Picc.

1
Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B. Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B. Tpts. 2

3

1, 2

F Hrn.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

mp

mp

Sus. Cym.

p lv.

22

Picc.

1
Fls.

2

Obs. 1, 2

Eng. Hrn.

1

Bb Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B. Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

sfz

sfz

f

Sn. Dr. rim shot

f

29

Picc. *f*
 1 *f*
 2 *f*
 Obs. 1, 2 *a2* *f*
 Eng. Hrn. *f*
 1 *f*
 B. Cls. 2 *f*
 3 *f*
 B. Cl. *mf*
 Bsns. 1, 2 *a2* *mf*
 A. 1
 A. 2
 Saxes.
 T. *mf*
 B. *mf*
 1
 2
 3
 F Hrns. 1, 2 *sfz*
 3, 4 *sfz*
 Tbns. 1, 2 *a2, con sord* *f gliss.*
 Bs.
 Euph.
 Tba.
 Db. *pizz.* *mf*
 Timp.
 Perc. 1 *ord.* *f*
 2 Ratchet *f*
 3 Xylo. *f*
 4 Marimba *f*

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

Eng. Hrn. *f*

1 *f*

B. Cls. 2 *f*

3 *f*

B. Cl. *f*

Bsns. 1, 2

A. 1

A. 2

Saxes. T. *f*

B. *f*

1

B. Tpts. 2

3

1, 2 *sfz*

F Hrns. 3, 4 *sfz*

1, 2 *f*

Tbns. Bs. *f*

Euph.

Tba.

Db. *f*

Timp.

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

40

Picc.
 1 Fls.
 2 Fls.
 Obs. 1, 2
 Eng. Hrn.
 1 B♭ Cls.
 2 B♭ Cls.
 3 B♭ Cls.
 B. Cl.
 Bsns. 1, 2
 A. 1
 A. 2
 Saxes.
 T.
 B.
 1 B♭ Tpts.
 2 B♭ Tpts.
 3 B♭ Tpts.
 1, 2 F Hrns.
 3, 4 F Hrns.
 1, 2 Tbns.
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 1 Perc.
 2 Perc.
 3 Perc.
 4 Perc.

Musical score for measures 40-45. The score is in 6/8 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass) sections play melodic and harmonic lines. The percussion section (Timpani and Percussion) provides rhythmic support. Dynamics range from *p* (piano) to *f* (forte).

46 *rit.* 48 Expressive ♩ = 88

Picc.

1 Fls.

2 Fls.

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

Vibra. motor off

f

mf

mp

p

p Lv.

Tam-Tam

dampen

53 57

Picc. *mf* bell-tone

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1, 2 *mf* *a2*

Eng. Hrn. *mf*

B \flat Cls. 1 *mp*

B \flat Cls. 2 *mp*

B \flat Cls. 3 *mp*

B. Cl. *mp*

Bsns. 1, 2 *mp*

A. 1 *mp*

A. 2 *mp*

Saxes. T. *mp*

Saxes. B. *mp*

B \flat Tpts. 1 *mp*

B \flat Tpts. 2 *mp*

B \flat Tpts. 3 *mp*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbns. 1, 2 *mp*

Bs. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Perc. 1 *mp* *Sus. Cym.* *mp Lv.* *Bells*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

61 65

Picc. *p*

1 *p*

Fls. flutter tongue *mp*

2 *mp*

Obs. 1, 2 *p* *mp* *a2*

Eng. Hrn. *p* *mp*

1 *p*

B♭ Cts. 2 *p*

3 *p*

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1 *mf* *con sord*

B♭ Tpts. 2 *mf* *senza sord*

3 *mf*

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1 *mp* *Sus. Cym.* *mf Lv.*

2 *p*

3

4 Marimba *mp*

Musical score for orchestral instruments. The score is written in a key signature of two flats and a common time signature. It includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs. 1, 2), English Horn (Eng. Hrn.), B♭ Clarinets (B♭ Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Saxophones (Saxes.), B♭ Trumpets (B♭ Tpts.), French Horns (F Hrns.), Trombones (Tbps.), Basses (Bs.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with dynamics such as *mf* and *f* indicated. Performance instructions include *senza sord*, *arco*, *Sus. Cym.*, *f Lv.*, *Tam-Tam*, *mf Lv.*, and *Cr. Cym.*. The score concludes with a *rall.* marking and a dashed line.

77 *molto* 79 *a tempo* ♩. = 108

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

3

4

Perc.

Bs. Dr.

Tenor Dr.

Cr. Cym.

ff

p sub.

Sn. Dr.

p sub.

p sub.

Tenor Dr.

p sub.

Cr. Cym.

p sub.

84

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbps.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

mp

mp sub.

mp sub.

mp sub.

mp sub.

f dampen

f *p*

f dampen

f *p*

f lv.

92

Picc.

1 *mp*

Fls. 2 *mf*

Obs. 1, 2 *mf*

Eng. Hrn. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

A. 1 *mf*

A. 2 *mf*

Saxes. T. *mf*

B.

1 *mf*

B♭ Tpts. 2

3

1, 2 *mf*

F Hrn. 3, 4 *mf*

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1 *mp*

2

Perc. 3 *mp*

4

99

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

mf

1

B♭ Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

mf

Db.

pizz.

mf

Timp.

1

2

Perc.

3

4

106 111

Picc.

1 Fls.

2 Fls.

Obs. 1, 2

Eng. Hrn.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B♭ Tpts. 2

3

1, 2

F Hrns. 3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

1

2

Perc.

3

4

f *ff* *mf* *arco ff* *f Lv.* *ff* *f Lv.*

113 115

Picc.
1
Fls.
2
Obs. 1, 2
Eng. Hrn.
1
B♭ Cls. 2
3
B. Cl.
Bsns. 1, 2
A. 1
A. 2
Saxes.
T.
B.
1
B♭ Tpts. 2
3
1, 2
F Hrn. 3, 4
1, 2
Tbns.
Bs.
Euph.
Tba.
Db.
Timp.
1
2
Perc. 3
4

119 123

Picc.

1

Fls.

2

Obs. 1, 2

Eng. Hrn.

1

B \flat Cls. 2

3

B. Cl.

Bsns. 1, 2

A. 1

A. 2

Saxes.

T.

B.

1

B \flat Tpts. 2

3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

no roll

Timp.

1

2

3

4

Perc.

Chimes

Sus. Cym. Woodblocks (2)

ff choke

Bs. Dr.

ff dampen

choke

This page of a musical score, numbered 126, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1, 2), and English Horns (Eng. Hrn.). The middle section contains Clarinets (B♭ Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1, 2), and Saxophones (Saxes. T. and B.). The bottom section includes Trumpets (B♭ Tpts. 1, 2, 3), French Horns (F Hrn. 1, 2 and 3, 4), Trombones (Tbns. 1, 2 and B.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Perc. 1, 2, 3, 4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a series of rests for most instruments, followed by a melodic line in the first Clarinet (1) starting at measure 2 with a mezzo-piano (*mp*) dynamic. The second and third Clarinets (2 and 3) play a rhythmic accompaniment of eighth notes starting at measure 2 with a piano (*p*) dynamic. The Double Bass (Db.) part starts at measure 2 with a pizzicato (*pizz.*) accompaniment of eighth notes at a piano (*p*) dynamic. The Percussion part (1) has a short melodic phrase at the beginning of measure 2, also marked *p*. In measure 6, the Percussion part (3) plays Finger Cymbals at a mezzo-piano (*mp*) dynamic level. The rest of the page consists of rests for all other instruments.

Picc.
 1 Fls.
 2 Fls.
 Obs. 1, 2
 Eng. Hrn.
 1 B♭ Cls.
 2 B♭ Cls.
 3 B♭ Cls.
 B. Cl.
 Bsns. 1, 2
 A. 1
 A. 2
 Saxes.
 T.
 B.
 1 B♭ Tpts.
 2 B♭ Tpts.
 3 B♭ Tpts.
 1, 2 F Hrns.
 3, 4 F Hrns.
 1, 2 Tbns.
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 Perc.
 1
 2
 3
 4