

# TWILIGHT IN THE WILDERNESS

for Youth Wind Symphony

*Rubato* (♩ = 72)  
Offstage solo (stringendo) *p esp e secco* *f* *fp* *p* *mf* *p sub* *f* *rit* *ord* *p*

Piccolo

Flutes 1, 2

Oboe

1

B♭ Clarinets

2, 3

Bass Clarinet

Bassoon

Alto Saxes 1, 2

Tenor Sax

Bari Sax

F Horns 1, 2

1

B♭ Trumpets

2, 3

1

Trombones

2, 3

Euphonium

Tuba

Timpani

1

2

3

4

Percussion

Tape (Optional)  
Start recording  
(track 1)  
10 SECONDS of birdsong  
before solo piccolo entrance

4 **A** ♩ = 72 *mf* *rall* **B** *a tempo* *return to stage*

Picc.

Fls. 1, 2 *p*

Ob.

1 *two players* *p*

B♭ Cls. 2, 3 *2. two players* *p*

B. Cl.

Bsn.

A. Sss. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

F Hrns. 1, 2 *a2* *p*

1 *st. mute* *solo* *mf*

B♭ Tpts. 2, 3

1 *p*

2, 3 *p*

Euph. *p*

Tba.

Timp. 4 *p*

1

2

Perc. 3

4 *Vibra. with motor on* *mp*

Tape



16 **C** ♩ = 72 *slight accel*.....

Picc.

Fls. 1, 2

Ob. *solo*  
*p*  
Ob. cue

1

B. Cls.

2, 3

B. Cl.

Bsn. *solo*  
*mp* *p*  
Bsn. cue

A. Sxs. 1, 2

T. Sx.

B. Sx.

F Hrns. 1, 2 *solo*  
*pp* *p*  
Hrn. cue

1

B. Tpts.

2, 3

1

Tbns.

2, 3

Euph.

Tba.

16

Timp.

1

2

Perc.

3

4

**D More Motion** ♩ = 76

23

Picc. *mp* *a2* *mf* *f* *mf*

Fls. 1, 2 *mf esp*

Ob. *mf* *mp* *mf* *f* *mf*

1 *mf esp*

B. Cls. 2, 3 *mp* *div*

B. Cl. *mp*

Bsn. *mf* *mp*

A. Sxs. 1, 2 *mp* *mf* *f* *mf*

T. Sx. *mp*

B. Sx. *mp*

F Hrns. 1, 2 *mf* *mp*

1

B. Tpts. 2, 3

1

Tbns. 2, 3

Euph.

Tba.

23

1

2

Perc. 3 Bells *mp* *mf* *f* *mf*

4

*molto rit* .....

*slight accel* E ♩ = 72

29

Picc. *f* *p*

Fls. 1, 2 *f* *p*

Ob. *f* *pp* *p*

1 *f* *p* *p* *mf* *p*

B. Cls. 2, 3 *f* *pp* *p* *p* *mf* *p*

B. Cl. *f* *pp* *p* *mf* *p*

Bsn. *f* *pp* *p* *mf* *p*

A. Sss. 1, 2 *f* *pp* *p*

T. Sx. *f* *pp* *p*

B. Sx. *f* *pp* *p*

F Hrns. 1, 2 *p* *mf* *p*

1 *open* *p* *mf* *p*

B. Tpts. 2, 3 *open* *p* *mf* *p*

1 *p* *mf* *p*

Tbns. 2, 3 *p* *mf* *p*

Euph.

Tba.

29

1 *Sus. Cym.* *p* *f lv.*

2 *Bells* *p* *mf* *p*

3 *Bells* *p* *mf* *p*

4 *Vibra. with motor on* *mp*

36 **F** **G**

Picc. *p*

Fls. 1, 2 *p*

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2 *p* Hrn. cue

T. Sx.

B. Sx.

F Hrns. 1, 2 *p* *soli* *mp esp*

1 *into the stand* *p*

B. Tpts.

2, 3 *into the stand* *p*

1 *solo* *mp dolce* *tutti* *p*

Tbns.

2, 3 *p*

Euph.

Tba.

36 *p* *p*

Timp.

Sus. Cym.

1 *p Lv.* *p*

Perc.

3

4 *mp*

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

F Hrns. 1, 2

1

B. Tpts.

2, 3

1

Tbns.

2, 3

Euph.

Tba.

43

Timp.

1

2

Perc.

3

4

*rit* ..... *molto rall*

49

Picc. *mf cresc*

Fls. 1, 2 *mf cresc*

Ob. *mp f mp mf cresc*

1 *mp f mp mf cresc*

B. Cls. *mf cresc*

2, 3 *mp f mp mf cresc*

B. Cl. *mp f mp mf cresc*

Bsn. *mp f mp mf cresc*

A. Sxs. 1, 2 *mp f mp mf cresc*

T. Sx. *mp f mp mf cresc*

B. Sx. *mp f mp mf cresc*

49

F Hrns. 1, 2 *mp f mp mf cresc*

1 *mp f mp mf cresc*

2, 3 *mp f mp mf cresc*

1 *mp f mp mf cresc*

Tbns. *mp f mp mf cresc*

2, 3 *mp f mp mf cresc*

Euph. *mp f mp mf cresc*

Tba. *mp f mp mf cresc*

49

Timp. *mp f mp mf*

1 *Sus. Cym. mp cresc*

2

Perc. *Bells mf cresc*

3 *mf cresc*

4 *mf cresc*

*div*

I Majestic  $\text{♩} = 76$

56

Picc. *ff* *f*

Fls. 1, 2 *ff* *f* *a2*

Ob. *ff* *f*

1 *ff* *f*

B. Cls. 2, 3 *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sxs. 1, 2 *ff* *f* *a2*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

F Hrns. 1, 2 *ff* *f* *a2* *div*

1 *ff* *f*

B. Tpts. 2, 3 *ff* *f*

1 *ff* *f*

Tbns. 2, 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

56

Timp. *ff*

1 *ff* *L.v.* *Crash Cym.* *mp* *f* *L.v.*

2 *ff* *L.v.* *f* *L.v.*

Perc. 3 *ff* *f*

4 *ff* *f*

*rit* ..... *molto* K ♩ = 64

62 J

Picc. *p cresc* *ff*

Fls. 1, 2 *p cresc* *ff*

Ob. *p cresc* *ff*

1 *p cresc* *ff* *sol*

B. Cls. 2, 3 *p grad cresc* *ff* *sol*

B. Cl. *p grad cresc* *ff*

Bsn. *p grad cresc* *ff*

A. Sxs. 1, 2 *p grad cresc* *ff* *sol*

T. Sx. *p grad cresc* *ff*

B. Sx. *p grad cresc* *ff*

F Hrms. 1, 2 *p grad cresc* *ff* *sol*

1 *p grad cresc* *ff* *sol*

B. Tpts. 2, 3 *p grad cresc* *ff* *sol*

1 *p grad cresc* *ff* *sol*

Tbns. a2 *p grad cresc* *ff* *sol*

2, 3 *p grad cresc* *ff*

Euph. *p grad cresc* *ff*

Tba. *p grad cresc* *ff*

62 *p* *mf* *ff*

Timp. *p* *mf* *ff*

1 Sus. Cym. *mf* *ff* *L.v.*

2 Bs. Dr. *mf* *ff*

Perc. 3 *p grad cresc* *ff*

4 *p*

68 **L** *rall* ..... *molto rall* .....

Picc. *f* *mp*

Fls. 1, 2 *f* *mp*

Ob. *f* *mp*

1 *f* *mf* *p*

B. Cls. *f* *mf* *p*

2, 3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *mf* *p* *solo* *mp* *p*

A. Sxs. 1, 2 *f* *mf* *p*

T. Sx.

B. Sx.

F Hrns. 1, 2

1

B. Tpts. 2, 3

1 *fff* *mf* *solo* *mp*

Tbas. *fff* *mf* *solo* *mp*

2, 3 *fff* *mf* *solo* *mp*

Euph. *fff* *mf* *solo* *mp*

Tba. *fff* *mf* *solo* *mp*

68

Timp. *fff* *mf*

1

2

Perc. 3

4 *f* *mf* *Vibra. with motor on*

Tape *pp*

74 **M** Interlude ♩ = 72

**N**

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

F Hrns. 1, 2

1

B. Tpts.

2, 3

1

Tbns.

2, 3

Euph.

Tba.

74

1

2

Perc.

3

4

Tape

Picc.

Fls. 1, 2 *mf*

Ob.

1 *mf*

B. Cls. *mf*

2, 3 *mf*

B. Cl. *f* *mp cresc*

Bsn. *f* *mp cresc*

A. Sxs. 1, 2 *mf* *a2 mp cresc*

T. Sx. *mf* *mp cresc*

B. Sx. *mp cresc*

F Hrns. 1, 2 *mf*

1

B. Tpts. 2, 3

1 *mp cresc*

2, 3 *mp cresc*

Euph. *f* *mp cresc*

Tba.

Timp. *mf* *p* *cresc*

1

2

Perc. 3

4

Tape

87

Picc. *mf*

Fls. 1, 2 *mf* *a2* *mf*

Ob. *mf*

1 *mf*

B. Cls. *mf*

2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

F Hrns. 1, 2 *mf*

1 *mf*

B. Tpts. *mf*

2, 3 *mf*

1 *mf*

Tbns. *mf*

2, 3 *mf*

Euph. *mf*

Tba. *mf*

87

Timp. *mf*

1 *mf* Sn. Dr. *mf*

2

Perc. *mf*

3 Xylo. *mf*

4 Marimba *mf*



97 R

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

1 *mp* *f*

B. Cls. *mp* *f*

2, 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sxs. 1, 2 *a2* *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

F Hrns. 1, 2 *a2* *mp* *f*

1

B. Tpts. 2, 3

1

Tbns. 2, 3

Euph. *mp* *f*

Tba. *mp* *f*

97

Timp. 1 2

Perc. 3 Xylo. *mp* *f*

4

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

1 *f*

B. Cls. *f*

2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sxs. 1, 2 *f* *mf* *f*

T. Sx. *f*

B. Sx. *f*

F Hrns. 1, 2 *f*

1 *f* *st. mute*

B. Tpts. *f* *st. mute*

2, 3 *f*

1 *f*

Tbns. *f*

2, 3 *f*

Euph. *f*

Tba. *f*

102

Timp. *f*

1 *f*

2 *f*

Perc. *f* Bells *f*

3 *f*

4



114

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

1 *mp*

B. Cls. *mp*

2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

F Hrns. 1, 2 *mp*

1 *mp*

B. Tpts. *mp*

2, 3 *mp*

1 *mp*

Tbns. *mp*

2, 3 *mp*

Euph. *mp*

Tba. *mp*

114

Timp. *grad dim*

Sus. Cym. *mf* *f l.v.* *mp*  
butt end of the stick

Perc. *mp*

3

4



V (in 2)

127

Picc. *f*

Fls. 1, 2 *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

B. Cls. 2, 3 *mf* *f*

B. Cl. *mf* *f* *div*

Bsn. *mf* *f*

A. Sxs. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

F Hrns. 1, 2 *mf* *f* *soli*

1 *mf* *f* *soli*

B. Tpts. 2, 3 *mf* *f* *soli*

1 *mf* *f*

Tbns. 2, 3 *mf* *f* *soli*

Euph. *grad cresc* *f* *div*

Tba. *mf* *f* *div*

127

Timp. *grad cresc* *mf* *f*

1 Sn. Dr. *mp* *f*

2 Tamb. *f*

Perc. 3 Xylo. *f*

4 *grad cresc* *mf* *f*

Picc.

Fls. 1, 2

Ob.

1

B. Cls.

2, 3

B. Cl.

Bsn.

A. Sxs. 1, 2

T. Sx.

B. Sx.

F Hrms. 1, 2

1

B. Tpts.

2, 3

1

Tbns.

2, 3

Euph.

Tba.

1

2

Perc.

3

4

Timp.

Picc. *mp* *f*

Fls. 1, 2 *mp* *f*

Ob. *mp* *f*

1 *mp* *f*

B. Cls. *mp* *f*

2, 3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sxs. 1, 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

140

F Hrns. 1, 2 *mp* *f*

1 *mp* *f*

B<sup>b</sup> Tpts. *mp* *f*

2, 3 *mp* *f*

1 *mp* *f*

Tbns. *mp* *f*

2, 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

140

Timp. *mp* *f*

1 *mp* *f*

2 *mp* *f*

Perc. *mp* *f*

3 *mp* *f*

4



**Z Prestissimo** (♩ = 168)

152

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

1 *ff*

B. Cls. 2, 3 *ff*

B. Cl. *ff* *soli* *fff*

Bsn. *ff* *soli* *fff*

A. Sxs. 1, 2 *ff*

T. Sx. *ff* *soli* *fff*

B. Sx. *ff* *soli* *fff*

F Hrs. 1, 2 *ff* *soli* *fff*

1 *ff* *soli* *fff*

B. Tpts. 2, 3 *ff* *soli* *fff*

1 *ff* *soli* *fff*

2, 3 *ff* *soli* *fff*

Tbns. 1 *ff* *soli* *fff*

2, 3 *ff* *soli* *fff*

Euph. *ff* *soli* *fff*

Tba. *ff* *soli* *fff*

152

Timp. *ff* *soli* *fff*

1 *ff* *fff*

2 *ff* *fff*

Perc. 3 *ff* *fff*

4 *ff* *fff*

Bs. Dr. *fff*