

8

A **B**

1 Fls. *p* stagger breathing

2 Fls. *p* stagger breathing

Ob. *p* stagger breathing

1 B. Cls. *p* stagger breathing

2 B. Cls. *p* stagger breathing

B. Cl. *p* stagger breathing

Bsn. *p* stagger breathing

A. Sx. *p* stagger breathing

T. Sx. *p* stagger breathing

B. Sx. *p* stagger breathing

8

F Hm. *f* *p* *mf* *marcato*

1 B. Tpts. *f* *p* *mf* *marcato*

2 B. Tpts. *f* *p* *mf* *marcato*

1 Tbps. *f* *p* *mf* *marcato*

2 Tbps. *f* *p* *mf* *marcato*

Euph. *f* *p* *mf* *marcato*

Tba. *f* *p* *mf* *marcato*

8

Timp. *p* *f* *mf* *mf*

1 Perc. *p* *f* *mf* *mf* (to Snare Drum)

2 Perc. *f* *mf* *mf* *mf*

3 Perc. *p* *f* *mf* *mf* (to Tom-Toms)

4 Perc. *mp* *mf* *mf* *mf* (to Crash Cym.)

rall **C** ♩ = 138

15

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

B. Cls. 1 *ff*

B. Cls. 2 *ff*

B. Cl. *ff* *p*

Bsn. *f* *ff* *p*

A. Sx. *ff*

T. Sx. *ff* *p*

B. Sx. *f* *ff* *p*

15

F. Hm. *f* *ff*

B. Tpts. 1 *f* *ff*

B. Tpts. 2 *f* *ff*

Tbns. 1 *f* *ff* add mute

Tbns. 2 *f* *ff* add mute

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

15

Timp. *ff* *p*

1 Snare Drum *ff* *p*

2 (to Crash Cym.)

Perc. 3 Tom-Toms *ff* *p*

4 Crash Cym. *ff* L.v.

22

1 Fls. *p* *mp* *mf*

2 Fls. *p* *mp* *mf*

Ob. *p* *mp* *mf*

1 B. Cls. *p* *mp* *mf*

2 B. Cls. *p* *mp* *mf*

B. Cl. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

A. Sx. *p* *mp* *mf*

T. Sx. *mp* *mp* *mf*

B. Sx. *mp* *mp* *mf*

22 F. Hm.

1 B. Tpts. *mf*

2 B. Tpts. *mf*

1 Tbps. *st. mute* *f sub non dim* *mp* *mf* *remove mute*

2 Tbps. *st. mute* *f sub non dim* *mp* *mf* *remove mute*

Euph. *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

22 Timp.

1 *mp*

2

Perc. 3 *mp*

4 *p* *mp* *mf*

29 **D**

1 Fls. *f* *mf marcato* *f*

2 Fls. *f* *mf marcato* *f*

Ob. *f* *mf marcato* *f*

1 B. Cls. *f* *mf marcato* *f*

2 B. Cls. *f* *mf marcato* *divisi* *unis* *f*

B. Cl. *f* *mf marcato* *f*

Bsn. *f* *mf marcato* *f*

A. Sx. *f* *mf marcato* *f*

T. Sx. *f* *mf marcato* *f*

B. Sx. *f* *mf marcato* *f*

F. Hm. *f* *mf marcato* *f*

1 B. Tpts. *f* *mf* *f* *mp cresc* *f*

2 B. Tpts. *f* *mf* *f* *mp cresc* *f*

1 Tbps. *mf marcato* *open* *f*

2 Tbps. *mf marcato* *open* *f*

Euph. *mf marcato* *f*

Tba. *mf marcato* *f*

29

Timp. *f* *mf* *f*

1 Perc. *f* *mf* *f*

2 Perc. *f* *mf* *f*

3 Perc. *f* *mf* *f*

4 Perc. (to Xylophone) *f* *mf* *f*

36

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff* *sfz* *ff*

1 B. Cls. *ff* *sfz* *ff* *divisi*

2 B. Cls. *ff* *sfz* *ff* *divisi*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sx. *sfz* *ff* *divisi*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

36

F. Hm. *ff* *sfz* *ff*

1 B. Tpts. *f* *ff* *sfz* *ff*

2 B. Tpts. *f* *ff* *sfz* *ff* *divisi*

1 Tbns. *ff* *sfz* *ff*

2 Tbns. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

36

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff* *Crash Cym.*

3 Perc. *ff*

4 Perc. *ff* *Xylophone*

E

43

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

B. Cls. 1 *mp*

B. Cls. 2 *mp*

B. Cl. *mp sub*

Bsn. *mp sub*

A. Sx. *mp sub* *unisi* *divisi* *unisi*

T. Sx. *mp sub*

B. Sx. *mp sub*

F. Hm. *mp sub*

B. Tpts. 1 *mp sub*

B. Tpts. 2 *mp sub* *unisi* *divisi* *unisi*

Tbns. 1 *mp sub*

Tbns. 2 *mp sub*

Euph. *mp sub*

Tba. *mp sub*

Timp. *mp sub*

Perc. 1 (to Sus. Cym.)

Perc. 2 *f* *ff* (to Bass Drum) dampen

Perc. 3

Perc. 4

F

49 ♩ = 72

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 B. Cls. *ff* *p sub*

2 B. Cls. *ff* *p sub*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff* *p sub*

T. Sx. *ff* *p sub*

B. Sx. *ff*

49 F. Hm. *ff*

1 B. Tpts. *ff* *divisi*

2 B. Tpts. *ff*

1 Tbps. *ff*

2 Tbps. *ff*

Euph. *ff*

Tba. *ff*

49 Timp. *mf* *ff* no roll dampen

1 Sus. Cym. *mp* *ff* lv. dampen

2 Bass Drum *mf* *ff* no roll dampen

3 Perc. *mp* *ff*

4 *mp* *ff*

molto rit

55

H

1 Fls. *f* *ff*

2 Fls. *f* *ff*

Ob. *f* *ff*

1 B. Cls. *f* *ff* *divisi* *unis*

2 B. Cls. *f* *ff*

B. Cl. *p* *sfz* *ff*

Bsn. *p* *sfz* *ff*

A. Sx. *f* *ff*

T. Sx. *mp* *sfz* *ff*

B. Sx. *p* *sfz* *ff*

55 F Hm. *f* *ff*

1 B. Tpts. *f* *ff*

2 B. Tpts. *unis* *f* *ff*

1 Tbns. *p* *sfz* *ff*

2 Tbns. *p* *sfz* *ff*

Euph. *p* *sfz* *ff*

Tba. *p* *sfz* *ff*

55 Timp. *p* *sfz* *ff*

1 Perc. *mf* *ff* *choke*

2 Perc. *mf* *ff* *dampen*

3 Perc. *Sus. Cym.* *mf* *ff* *choke*

4 Perc. *f* *ff*

10 **B**

1 Fls.

2 Fls.

Ob.

1 B. Cls.

2 B. Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p esp

p esp

p esp

p esp

10

F Hm.

1 B. Tpts.

2 B. Tpts.

1 Tbns.

2 Tbns.

Euph.

Tba.

10

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

19 **C**

1 Fls. *p esp* *mf* *dim* *p*

2 Fls. *p esp* *mf* *p*

Ob. *mf* *p* *solo mp*

1 B. Cls. *mf* *p*

2 B. Cls. *divisi* *unisi* *divisi* *unisi* *mf* *p*

B. Cl. *mf* *dim* *p*

Bsn. *mf* *dim* *p*

A. Sx. *mf* *dim* *p*

T. Sx. *mf* *dim* *p*

B. Sx. *mf* *dim* *p*

19

F. Hm.

1 B. Tpts. *st. mute* *p*

2 B. Tpts. *st. mute* *divisi* *p*

1 Tbps.

2 Tbps.

Euph.

Tba.

19

Timp.

1 Perc.

2 Perc.

3 (Bells) *p* *mf L.v.*

4 Marimba *p*

28 **D** *solo* $\bullet = 64$

1 *mp dolce*

Fls.

2

Ob. *dolce*

1 *Cue Oboe*

B. Cls.

2

B. Cl.

Bsn. *solo* *mp dolce*

A. Sx. *solo* *mp*

T. Sx. *Cue Bassoon*

B. Sx.

28

1 *pp*

2 *pp*

B. Tpts.

1

2

Tbns.

Euph.

Tba.

remove mute

remove mute

28

1

2

Timp.

Perc.

3 (Bells) *mp*

4 *pp*

accel.....molto rall

F ♩ = 92

37 **E**

1 Fls. *mf* *tutti* *f*

2 Fls. *mf* *f*

Ob. *tutti* *mf* *f*

1 B♭ Cls. *mf* *f*

2 B♭ Cls. *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *tutti* *mp* *mf* *f*

A. Sx. *tutti* *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

37 F. Hm. *mp* *mf* *f*

1 B. Tpts. *mf* *open* *f*

2 B. Tpts. *mf* *open* *f*

1 Tbns. *mp* *mf* *f*

2 Tbns. *p* *mp* *mf* *f*

Euph. *p* *mp* *mf* *f*

Tba. *mp* *mf* *f*

37 Timp. *p* *mp* *mf* *f*

1 Perc. *Sus. Cym.* *mf* *f* *L.v.*

2 Perc. *Crash Cym.* *f* *L.v.*

3 Perc. (Bells) *mf* *f* *L.v.*

4 Perc. (Marimba) *mf* *f*

1 Fls. *dim* *mp* *f* *mp* *mf* *p*

2 Fls. *dim* *mp* *f* *mp* *mf* *p*

Ob. *dim* *mp* *f* *mp* *mf* *p*

1 B. Cls. *dim* *mp* *f* *mp* *mf* *p*

2 B. Cls. *dim* *mp* *f* *mp* *mf* *p*

B. Cl. *dim* *mp* *f* *mp* *mf* *p*

Bsn. *dim* *mp* *f* *mp* *mf* *p*

A. Sx. *dim* *mp* *f* *mp* *mf* *p*

T. Sx. *dim* *mp* *f* *mp* *mf* *p*

B. Sx. *dim* *mp* *f* *mp* *mf* *p*

55 F. Hm. *dim* *mp* *f* *mp* *mf* *p* *molto*

1 B. Tpts. *dim* *mp* *f* *mp* *mf* *p* *molto*

2 B. Tpts. *dim* *mp* *f* *mp* *mf* *p* *molto*

1 Tbns. *dim* *mp* *f* *mp* *mf* *p* *molto*

2 Tbns. *dim* *mp* *f* *mp* *mf* *p* *molto*

Euph. *dim* *mp* *f* *mp* *mf* *p* *molto*

Tba. *dim* *mp* *f* *mp* *mf* *p* *molto*

55 Timp. *dim* *mp* *f* *mp* *mf* *p* *molto*

1 Perc. *dim* *mp* *f* *mp* *mf* *p* *molto*

2 Perc. *dim* *mp* *f* *mp* *mf* *p* *molto*

3 Perc. *mp* *f* *mp* *mf* *p* *molto*

4 Perc. *dim* *mp* *f* *mp* *mf* *p* *molto*

63 $\bullet = 72$ *rit* I $\bullet = 64$

1 *soli*
p

2 *soli*
p

Ob. *soli*
p

1 *soli*
p

2 *soli*
p

B. Cl. *soli*
p

Bsn. *soli*
p

A. Sx. *soli*
p

T. Sx. *soli*
p

B. Sx. *soli*
p

63

F. Hm. *ff* *p*

1 *ff* *p*

2 *ff* *p*

1 *ff* *p*

2 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

63

Timp. *p*

1 (Sus. Cym.) *p* *lx*

2 *scrape* *mp*

3 (Bells) *p*

4 (Marimba) *p*

Winds of Enchantment
(cont'd)

III. March

$\bullet = 138$

1 Fls. *p* *f* *mf*

2 Fls. *p* *f* *mf*

Ob. *p* *f* *mf*

1 B. Cls. *p* *f* *mf*

2 B. Cls. *p* *f* *divisi* *mf* *unis*

B. Cl. *fp* *f* *pomposo* *mf*

Bsn. *fp* *f* *pomposo* *mf*

A. Sx. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *fp* *f* *pomposo* *mf*

F Hrn. *f*

1 B. Tpts. *f*

2 B. Tpts. *f* *divisi*

1 Tbn. *fp* *f* *mp*

2 Tbn. *fp* *f* *mp*

Euph. *fp* *f* *mp*

Tba. *fp* *f* *pomposo* *mf*

Timp. *fp* *f marcato* *mp*

1 Snare Drum *p* *f marcato* *mp*

2 Sleigh Bells *p* *f* *mf*

3 Tom-Toms *p* *f marcato* *mp*

4 Tambourine *p* *f* *mf*

6 **A** **B**

1 Fls. *f* *mf* *mp* *mf* *mp*

2 Fls. *f* *mf* *mp* *mf* *mp*

Ob. *f* *mf* *mp* *mf* *mp*

1 B♭ Cls. *f* *mf* *mp* *mf* *mp*

2 B♭ Cls. *f* *mf* *mp* *mf* *mp*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

F. Hrn. *f* *mp* *mf* *mp*

1 B. Tpts. *f*

2 B. Tpts. *f*

1 Tbps. *f* *st. mute* *f secco* *divisi* *f*

2 Tbps. *f* *st. mute* *f secco* *f*

Euph. *f* *st. mute* *f secco* *f*

Tba. *f* *mf*

6 Timp. *f* *f secco* *f*

1 Perc. *f*

2 Perc. *f* *mf*

3 Perc. *f* (to Bells) *Bells* *mp dolce* *mf* *mp*

4 Perc. *f* *mf*

13

Fls. 1 *mp* *f* *mp* *mf* *mp* *mp*

Fls. 2 *mp* *f* *mp* *mf* *mp* *mp*

Ob. *mp* *f* *mp* *mf* *mp* *mp*

B^b Cls. 1 *mp* *f* *mp* *mf* *mp* *mp*

B^b Cls. 2 *mp* *f* *mp* *mf* *mp* *mp*

B.CI.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

F. Hm. *mp* *f* *mp* *mf* *mp* *mp*

B. Tpts. 1

B. Tpts. 2

Tbns. 1 *f* *f*

Tbns. 2 *f* *f*

Euph. *f* *f*

Tba.

13

Timp. *f* *f*

Perc. 1

Perc. 2

Perc. 3 *mp* *f* *mp* *mf* *mp* *mp*

Perc. 4

20 D

1 Fls. *f* *mp* *mf*

2 Fls. *f* *mp* *mf*

Ob. *f* *mp* *mp* *mf*

1 B. Cls. *f* *mp* *mp* *mf*

2 B. Cls. *f* *mp* *cresc* *mf*

B. Cl. *mp* *cresc* *mf*

Bsn. *mf*

A. Sx. *mp* *cresc* *mf*

T. Sx. *mp* *cresc* *mf*

B. Sx. *mf*

20 F. Hm. *f* *mp* *mf*

1 B. Tpts. *mf*

2 B. Tpts. *mf* *unis*

1 Tbn. *f* *p* *remove mute* *open* *mf*

2 Tbn. *f* *p* *remove mute* *open* *mf*

Euph. *f* *p* *remove mute* *open* *mf*

Tba. *mf*

20 Timp. *f* *p* *(C -> B-flat)*

1 Perc. *p distant* *cresc*

3 Perc. *f* *(to Tom-Toms)* *Tom-Toms* *mf*

4 Perc.

26 E

1 Fls. *f* *mf* *mp*

2 Fls. *f* *mf*

1 Ob. *f* *mf* *mp*

2 Ob. *f* *mf* *mp*

1 B. Cls. *f* *mf* *mp*

2 B. Cls. *f* *mf*

B. Cl. *f* *f* *mf pomposo*

Bsn. *f* *f* *mf pomposo*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf pomposo*

F Hm. *f* *f secco* *f*

1 B. Tpts. *f*

2 B. Tpts. *f*

1 Tbns. *f* *f secco* *f*

2 Tbns. *f* *f secco* *f*

Euph. *f* *f secco* *f*

Tba. *f* *f* *mf pomposo*

26 Timp. *f secco* *f*

1 Perc. *f* (Sleigh Bells) *mf*

2 Perc. *f*

3 Perc. *f*

4 Perc. (Tambourine) *mf*

32 **F**

1 Fls. *p* *ff*

2 *mp* *p* *ff*

Ob. *p* *ff*

1 B. Cls. *p* *ff*

2 *mp* *p* *ff*

B. Cl. *mp light* *p* *ff*

Bsn. *mp light* *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

32 F. Hm. *p* *ff*

1 B. Tpts. *ff*

2 *ff* *divisi*

1 Tbns. *p* *ff*

2 *p* *ff*

Euph. *mp light* *p* *ff*

Tba. *mp light* *p* *ff*

32 Timp. *p* *ff*

1 *p* *ff*

2 *p* *ff*

3 Perc. *p* *ff*

4 *p* *ff*