

CEMENT 13

Christopher Tucker

Transposed Score
Approximate Timing: 2'30"
Level: Advanced

(-----unmeasured, about 10'-----) (-----unmeasured, about 5'-----) **3** ♩ = 168

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (2), Bass, Bassoons (1 and 2), and Contrabassoon. The brass section includes F Horns (1, 2 and 3, 4), C Trumpets (1, 2 and 3, 4), Trombones (1, 2), Bass, and Tuba. The percussion section includes Timpani (1 and 2), Bells w/brass mallets, Crotales, and Chimes. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *p*, *f*, and *mf*, and includes performance instructions like "bell-tones", "arco", "pizz", "dampen", "Whip", and "Racet". There are also some boxed-in musical phrases and a "3" time signature.

*Improvise random patterns using these pitches slowly at first, then increasingly faster

Picc. 1
 Fls. 2
 Obs. 1, 2
 B. Cls. 2
 Bass
 Bsns. 1, 2
 Contrabsn.
 F Hrns. 1, 2
 3, 4
 C Tpts. 1, 2
 3, 4
 Tbns. 1, 2
 Bs.
 Tba.
 Timp.
 Sn. Dr. - 1
 Rach. - 2
 Sus. Cyms. - 3
 Anvil - 4
 Xylo. - 5
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

The score is for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Basses, Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic parts. The percussion section includes Snare Drum, Rhythm Chimes, Suspended Cymbals, Anvil, and Xylophone. The score features dynamic markings such as *f* (forte) and *a2* (second octave). The key signature has two flats and the time signature is 12/8.

Picc. *mf* bell-tone

Fls. 1 *mf* bell-tone

Fls. 2 *mf* bell-tone

Obs. 1, 2 *mf*

1 *mf*

B. Cls. 2 *mf*

Bass *mf* tutti

Bsns. 1, 2 *mf*

Contrabsn. *mf*

F Hrns. 1, 2 *mf*

3, 4 *mf*

C Tpts. 1, 2

3, 4

Tbns. 1, 2 *mf*

Bs. *mf*

Tba. *mf* play

Timp. *mf*

Sn. Dr. - 1 *mf* snares on

Rach. - 2

Bells - 3 *mf* l.v. Crotales

Crots. - 4 *mf* l.v.

Tamb. - 5 *mf*

Vn. I *mf* solo

Vn. II *mp*

Va. *mf*

Ve. *mf*

Cb. *mf* tutti

71 71

Picc.

1

Fls.

2

Obs. 1, 2

1

B. Cls. 2

Bass

Bsns. 1, 2

Contrabsn.

1, 2

F Hrn.

3, 4

1, 2

C Tpts.

3, 4

1, 2

Tbns.

Bs.

Tba.

Timp.

Cr. Cym. - 1

Rach. - 2

Sus. Cyms. - 3

Tam-Tam - 4

Chimes - 5

Vn. I

Vn. II

Va.

Ve.

Cb.

76 77 80

Picc.
 1
 Fls.
 2
 Obs. 1, 2
 1
 B. Cls. 2
 Bass
 Bsns. 1, 2
 Contrabsn.
 1, 2
 F Hrs.
 3, 4
 1, 2
 C Tpts.
 3, 4
 1, 2
 Tbns.
 Bs.
 Tba.
 Timp.
 Cr. Cym. - 1
 Rach. - 2
 Sus. Cyms. - 3
 Tam-Tam - 4
 Chimes - 5
 Vn. I
 Vn. II
 Va.
 Ve.
 Cb.

Picc.

1

Fls.

2

Obs. 1, 2

1

B. Cls. 2

Bass

Bsns. 1, 2

Contrabsn.

1, 2

F Hrus.

3, 4

1, 2

C Tpts.

3, 4

1, 2

Tbns.

Bs.

Tba.

Temp.

Sn. Dr. - 1

Rach. - 2

Sus. Cyms. - 3

Anvil - 4

Chimes - 5

Vn. I

Vn. II

Va.

Ve.

Cb.

The musical score for page 82 is written in 3/8 time. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass, Saxophones, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, and Cello) are primarily in treble clef, while the bass instruments (Bass, Trombones, and Cello) are in bass clef. The percussion section includes Timpani, Snare Drum, Rachet, Suspended Cymbals, Anvil, and Chimes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The page number 82 is indicated at the top left.

88 88 92

Picc. 1
Fls. 2
Obs. 1, 2
B. Cls. 2
Bass
Bsns. 1, 2
Contrabsn.
F Hrn. 1, 2, 3, 4
C Tpts. 1, 2, 3, 4
Tbns. 1, 2, Bs., Tba.
Timp.
Sn. Dr. - 1
Rach. - 2
Bells - 3
Anvil - 4
Chimes - 5
Vn. I
Vn. II
Va.
Ve.
Cb.

f, *sf*, *con sord.*, *Brakedrum*, *Bells*, *Anvil*

