

Transposed Score
Approximate Timing: 2:45"
Grade 5

CEMENT 13

Christopher Tucker

(-----unmeasured, about 10'-----) (-----unmeasured, about 5'-----) **3** ♩ = 160

The score is written for a large wind and percussion ensemble. It features 12 parts for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, 3, & 4, Bass Clarinet, B♭ Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxes 1 & 2, Tenor Sax, and Baritone Sax), 12 parts for brass (B♭ Trumpets 1, 2, 3, & 4, F Horns 1, 2, 3, & 4, Trombones 1, 2, 3, & 4, Bass, Euphonium, and Tuba), and a Percussion section with 5 parts (Timpani 1 & 2, Bells w/brass mallets, Crotales, and Chimes). The score includes various dynamics such as *p*, *f*, *mp*, and *mf*, as well as articulations like *bell-tones*, *a2*, *pizz*, and *arco*. There are also performance instructions like "Improvise random patterns using these pitches slowly at first, then increasingly faster" and "dampen". The score is marked with a 3/4 time signature and a tempo of ♩ = 160. There are three large "12" markings at the end of the score, likely indicating the number of measures in a section.

*Improvise random patterns using these pitches slowly at first, then increasingly faster

(-----unmeasured, about 10'-----) (-----unmeasured, about 5'-----)

12 ♩ = 160

This page of the musical score for 'Cement 13' features a variety of instruments and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), Bassoon, Contrabassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), and Double Basses. The percussion section includes Timpani, Crash Cymbals, Whip, Rachet, Bells, Crochets, and Chimes. The score is divided into two main sections: a first section in 12/8 time and a second section in 6/8 time. The first section begins with a forte (*ff*) dynamic and includes markings for 'unmeasured' durations. The second section starts with a *ff* dynamic and features 'bell-tones' in various parts. A box highlights a specific melodic line in the woodwinds and brass, with dynamics ranging from *p* to *f*. The score concludes with a *f* dynamic and a 'dampen' instruction.

15 19 (♩ = 160)

The score is written for a large symphony orchestra. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. 1, 2, B. Cls. (1, 2, 3, 4), B. Cl., B. Con. Cl., Bsns. 1, 2, Contrabasn., A.S. 1, 2, T.S., B.S., B. Tpts. (1, 2, 3, 4), F. Hrns. (1, 2, 3, 4), Tbn. (1, 2), Bs., Euph., Tba., Db., Timp., Cr. Cym. - 1, Rach. - 2, Bells - 3, Crots. - 4, and Chimes - 5. The score includes various musical notations such as notes, rests, dynamics (ff, f, f pizz), articulation (bell-tones, arco), and performance instructions (Brakedrum w/hammer, Anvil w/hammer). Large numbers '12' and '8' are placed over some measures, possibly indicating rehearsal marks or specific rhythmic patterns. The key signature has two flats, and the time signature is 3/4.

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

B. Cls. 1, 2 / 3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabasn.

A.S. 1, 2

T.S.

B.S.

B. Tpts. 1, 2 / 3, 4

F Hrns. 1, 2 / 3, 4

Tbns. 1, 2 / Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Brake - 2

Sus. Cyms. - 3

Anvil - 4

Chimes - 5

con sord.

f

con sord.

f

a2

f

a2

f

mp

f Lv.

f

6/8, 12/8, 9/8, 6/8, 12/8, 9/8

29 33

Picc. *mf* *f*

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Obs. 1, 2 *mf* *f*

1, 2 B. Cls. *mf* *f*

3, 4 B. Cls. *mf* *f*

B. Cl. *f*

B. Con. Cl. *f*

Bsns. 1, 2 *f*

Contrabsn. *f*

AS. 1, 2 *mf* *f*

T.S. *mf* *f*

B.S. *mf* *f*

1, 2 B. Tpts. *a2 senza sord.* *con sord.* *ff*

3, 4 B. Tpts. *a2 senza sord.* *con sord.* *ff*

1, 2 F Hrns. *mf* *f*

3, 4 F Hrns. *mf* *f*

1, 2 Tbps. *f*

Bs. *f*

Euph. *f*

Tba. *f*

Db. *f* *arco*

Timp. *f*

Whip - 1 Whip *f* Snare Drum *f*

Rach. - 2 Ratchet *mf* *f*

Sus. Cyms. - 3 *L.v.*

Anvil - 4

Chimes - 5 dampen *f* Xylophone *f*

36

Picc.

1
Fls.

2

Obs. 1, 2

1, 2
B. Cls.

3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

A.S. 1, 2

T.S.

B.S.

1, 2
B. Tpts.

3, 4

1, 2
F Hrns.

3, 4

1, 2
Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Rach. - 2

Sus. Cyms. - 3

Anvil - 4

Xylo. - 5

42 43 47

Picc. *f* *mp*

Fls. 1, 2 *f* *mp*

Obs. 1, 2 *f* *mp*

B. Cls. 3, 4

B. Cl. *f detached* *grad. dim.* *mp*

B. Con. Cl. *f detached* *grad. dim.* *mp*

Bsns. 1, 2 *f detached* *grad. dim.* *mp* *p*

Contrabasn. *f detached* *grad. dim.* *mp* *p*

A.S. 1, 2

T.S.

B.S.

B. Tpts. 1, 2 *a2* *f detached* *grad. dim.* *mp* *p*

3, 4

F Hrns. 1, 2

3, 4

Tbns. 1, 2

Bs.

Euph. *f detached* *grad. dim.* *mp* *p*

Tba. *f detached* *grad. dim.* *mp* *p*

Db. *f detached* *grad. dim.* *mp* *p* *arco*

Timp. *p*

Sn. Dr. - 1 *p* *snare off* *pp*

Rach. - 2 *f* *grad. dim.* *mp*

Bells - 3 *f* *grad. dim.* *mp* *dampen*

Anvil - 4 *f* *grad. dim.* *mp*

Xylo. - 5

Picc. -
 Fls. 1, 2 -
 Obs. 1, 2 -
 B. Cls. 1, 2 -
 3, 4 -
 B. Cl. - solo f
 B. Con. Cl. -
 Bsns. 1, 2 -
 Contrabsn. -
 A.S. 1, 2 -
 T.S. -
 B.S. -
 B. Tpts. 1, 2 -
 3, 4 -
 F Hrns. 1, 2 -
 3, 4 -
 Tbns. 1, 2 -
 Bs. -
 Euph. -
 Tba. -
 Db. -
 Timp. -
 Sn. Dr. - 1 -
 Rach. - 2 -
 Bells - 3 -
 Crots. - 4 -
 Tamb. - 5 - Tambourine p *grad. cresc.*

54

Picc. *mp* bell-tone

1 Fls. *mp* bell-tone

2 Fls. *mp* bell-tone

Obs. 1, 2 *mp* bell-tone

1, 2 B. Cls. *mf*

3, 4 B. Cls. *mf*

B. Cl. *tutti* *mf*

B. Con. Cl.

Bsns. 1, 2 *mf*

Contrabsn. *mf*

A.S. 1, 2 *solo* *mf*

T.S. *mf*

B.S.

1, 2 B. Tpts. *mf*

3, 4 B. Tpts. *mf*

1, 2 F Hrns. *mf*

3, 4 F Hrns. *mf*

1, 2 Tbns. *mf*

Bs. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Sn. Dr. - 1 *mf* snares on

Rach. - 2

Bells - 3 *mp* l.v. Crotales

Crots. - 4 *mp* l.v.

Tamb. - 5 *mf*

6/8 12/8 9/8 6/8 12/8

71 71

Picc. *ff*

1 *ff*

2 *ff*

Fls. *ff*

Obs. 1, 2 *ff*

1, 2 *ff*

B. Cls. *ff*

3, 4 *ff*

B. Cl. *ff*

B. Con. Cl. *ff*

Bsns. 1, 2 *ff*

Contrabsn. *ff*

A.S. 1, 2 *ff*

T.S. *ff*

B.S. *ff*

1, 2 *ff*

3, 4 *ff*

B. Tpts. *ff*

1, 2 *ff*

3, 4 *ff*

F Hrns. *ff*

1, 2 *ff*

3, 4 *ff*

Tbns. *ff*

Bs. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Cr. Cym. - 1 *ff* Crash Cymbals *Lv.*

Rach. - 2 *Lv.*

Sus. Cyms. - 3 *ff* *Lv.*

Tam-Tam - 4 *f* *Lv.* Tam-Tam *Lv.*

Chimes - 5 *ff* *Lv.* Chimes *Lv.*

76 77 80

Picc.

1
Fls.

2

Obs. 1, 2

1, 2
B. Cls.

3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

A.S. 1, 2

T.S.

B.S.

1, 2
B. Tpts.

3, 4

1, 2
F Hns.

3, 4

1, 2
Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Cr. Cym. - 1

Rach. - 2

Sus. Cyms. - 3

Tam-Tam - 4

Chimes - 5

- Cement 13, Score, page 14 -
www.tuckermusicworks.com

82

Picc.

1 Fls.

2

Obs. 1, 2

1, 2 B. Cls.

3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

AS. 1, 2

T.S.

B.S.

1, 2 B. Tpts.

3, 4

1, 2 F. Hrns.

3, 4

1, 2 Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Rach. - 2

Sus. Cyms. - 3

Anvil - 4

Chimes - 5

88 88 92

Picc.

Fls. 1, 2

Obs. 1, 2

B. Cls. 3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

A.S. 1, 2

T.S.

B.S.

B. Tpts. 1, 2, 3, 4

F Hrns. 1, 2, 3, 4

Tbns. 1, 2, Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Rach. - 2

Bells - 3

Anvil - 4

Chimes - 5

f

con sord.

Bells

Anvil

Brakedrum

