

CEMENT 13

Christopher Tucker

(-----unmeasured, about 10'-----) (-----unmeasured, about 5'-----) **3** ♩ = 160

*Improvise random patterns using these pitches slowly at first, then increasingly faster

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

B. Cls. 1, 2 / 3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabasn.

A.S. 1, 2

T.S.

B.S.

B. Tpts. 1, 2 / 3, 4

F Hrns. 1, 2 / 3, 4

Tbns. 1, 2 / Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Brake - 2

Sus. Cyms. - 3

Anvil - 4

Chimes - 5

con sord.

f

con sord.

f

a2

f

a2

f

mp

f Lv.

f

6/8, 12/8, 9/8, 6/8, 12/8, 9/8

29 33

Picc. *mf* *f*

1 Fls. *mf* *f*

2 Fls. *mf* *f*

Obs. 1, 2 *mf* *f*

1, 2 B. Cls. *mf* *f*

3, 4 B. Cls. *mf* *f*

B. Cl. *f*

B. Con. Cl. *f*

Bsns. 1, 2 *f*

Contrabsn. *f*

AS. 1, 2 *mf* *f*

T.S. *mf* *f*

B.S. *mf* *f*

1, 2 B. Tpts. *a2 senza sord.* *con sord.* *ff*

3, 4 B. Tpts. *a2 senza sord.* *con sord.* *ff*

1, 2 F Hrns. *mf* *f*

3, 4 F Hrns. *mf* *f*

1, 2 Tbns. *f*

Bs. *f*

Euph. *f*

Tba. *f*

Db. *f* *arco*

Timp. *f*

Whip - 1 Whip *f* Snare Drum *f*

Rach. - 2 Ratchet *mf* *f*

Sus. Cyms. - 3 *L.v.*

Anvil - 4

Chimes - 5 dampen *f* Xylophone *f*

36

Picc.

1
Fls.

2

Obs. 1, 2

1, 2
B. Cls.

3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

A.S. 1, 2

T.S.

B.S.

1, 2
B. Tpts.

3, 4

1, 2
F Hrns.

3, 4

1, 2
Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Rach. - 2

Sus. Cyms. - 3

Anvil - 4

Xylo. - 5

42 43 47

Picc. *f* *mp*

Fls. 1, 2 *f* *mp*

Obs. 1, 2 *f* *mp*

B. Cls. 3, 4

B. Cl. *f* detached *grad. dim.* *mp*

B. Con. Cl. *f* detached *grad. dim.* *mp*

Bsns. 1, 2 *f* detached *grad. dim.* *mp* *p*

Contrabasn. *f* detached *grad. dim.* *mp* *p*

A.S. 1, 2

T.S.

B.S.

B. Tpts. 1, 2 *a2* *f* *mp*

3, 4 *f* *mp*

F Hrns. 1, 2

3, 4

Tbns. 1, 2

Bs.

Euph. *f* detached *grad. dim.* *mp* *p*

Tba. *f* detached *grad. dim.* *mp* *p*

Db. *f* detached *grad. dim.* *mp* *p* *arco*

Timp. *p*

Sn. Dr. - 1 *p* *snare off* *pp*

Rach. - 2 *f* *grad. dim.* *mp*

Bells - 3 *f* *grad. dim.* *mp* *dampen*

Anvil - 4 *f* *grad. dim.* *mp*

Xylo. - 5

54

Picc. *mp* bell-tone

1 Fls. *mp* bell-tone

2 Fls. *mp* bell-tone

Obs. 1, 2 *mp* bell-tone

1, 2 B. Cls. *mf*

3, 4 B. Cls. *mf*

B. Cl. *tutti* *mf*

B. Con. Cl.

Bsns. 1, 2 *mf*

Contrabsn. *mf*

A.S. 1, 2 *solo* *mf*

T.S. *mf*

B.S.

1, 2 B. Tpts. *mf*

3, 4 B. Tpts. *mf*

1, 2 F Hrns. *mf*

3, 4 F Hrns. *mf*

1, 2 Tbns. *mf*

Bs. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Sn. Dr. - 1 *mf* snares on

Rach. - 2

Bells - 3 *mp* l.v. Crotales

Crots. - 4 *mp* l.v.

Tamb. - 5 *mf*

6/8 12/8 9/8 6/8 12/8

Picc. 12/8

1 Fls. 12/8

2 Fls. 12/8

Obs. 1, 2

1, 2 B. Cls. *a2*

3, 4 B. Cl. *a2*

B. Con. Cl. *mf grad. cresc.*

Bsns. 1, 2 12/8

Contrabasn. *f*

A.S. 1, 2

T.S. *f*

B.S. *mf grad. cresc.*

1, 2 B. Tpts. *senza sord.* *mf*

3, 4 B. Tpts. *mf*

1, 2 F Hrns.

3, 4 F Hrns.

1, 2 Tbns. *grad. cresc.*

Bs. *grad. cresc.*

Euph. *grad. cresc.*

Tba. *grad. cresc.*

Db. 12/8 *grad. cresc.*

Timp. *grad. cresc.*

Sn. Dr. - 1 *grad. cresc.*

Rach. - 2

Bells - 3 *mf Lv.*

Crots. - 4 *mf Lv.*

Tamb. - 5 *grad. cresc.*

71 71

Picc. *ff*

1 *ff*

Fls. *ff*

2 *ff*

Obs. 1, 2 *ff*

1, 2 *ff*

B. Cls. *ff*

3, 4 *ff*

B. Cl. *ff*

B. Con. Cl. *ff*

Bsns. 1, 2 *ff*

Contrabsn. *ff*

A.S. 1, 2 *ff*

T.S. *ff*

B.S. *ff*

1, 2 *ff*

B. Tpts. *ff*

3, 4 *ff*

1, 2 *ff*

F Hrns. *ff*

3, 4 *ff*

1, 2 *ff*

Tbns. *ff*

Bs. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Cr. Cym. - 1 *ff* Crash Cymbals *Lv.*

Rach. - 2 *Lv.*

Sus. Cyms. - 3 *ff* *Lv.*

Tam-Tam - 4 *f* *Lv.* Tam-Tam *Lv.*

Chimes - 5 *ff* *Lv.* Chimes *Lv.*

82

Picc.

1

Fls.

2

Obs. 1, 2

1, 2

B. Cls.

3, 4

B. Cl.

B. Con. Cl.

Bsns. 1, 2

Contrabsn.

A.S. 1, 2

T.S.

B.S.

1, 2

B. Tpts.

3, 4

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Rach. - 2

Sus. Cyms. - 3

Anvil - 4

Chimes - 5

