

**Christopher Tucker**

**CEREMONIAL FANFARE**  
**(on a theme of remembrance)**

(Kt 10)

**BRASS AND PERCUSSION INSTRUMENTATION**

1 - C Trumpet 1	1 - B $\flat$ Trumpet 1*
1 - C Trumpet 2	1 - B $\flat$ Trumpet 2*
1 - C Trumpet 3	1 - B $\flat$ Trumpet 3*
1 - F Horn 1	*If C Trumpets are not available
1 - F Horn 2	
1 - F Horn 3	1 - Euphonium, B.C.**
1 - F Horn 4	1 - Euphonium, T.C.**
1 - Trombone 1	**Optional. Doubles Trombone 2
1 - Trombone 2	
1 - Bass Trombone	
1 - Tuba	
1 - Timpani	
1 - Percussion (Suspended Cymbal and Snare Drum)	







C Tpts. 1 2 3

F Hrns. 1 2 3 4

Tbps. 1 2

Bs.

Tba.

Timp.

Perc. *ff l.v.* Sn. Dr. *ff* Sus. Cym. *mf*

**C Tpts.** 1 *ff*  
2 *ff*  
3 *ff*

**F Hrns.** 1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*

**Tbns.** 1 *ff*  
2 *ff*

**Bs.** *ff*

**Tba.** *ff*

**Timp.** *ff*

**Perc.** *ff l.v.* **Sn. Dr.** *ff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 31. The score is written for C Trumpets (3 parts), French Horns (4 parts), Trombones (2 parts), Basses (1 part), Tuba (1 part), Timpani (1 part), and Percussion (1 part). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The C Trumpets and French Horns play melodic lines with various articulations like accents and slurs. The Trombones, Basses, and Tuba provide harmonic support with sustained notes and some melodic movement. The Timpani and Percussion parts include rhythmic patterns and a snare drum entry in the later measures. The page number '31' is enclosed in a box at the top left.

This musical score page, numbered 39, features seven staves. The top three staves are for three parts of the C Trumpets (C Tpts.), the next four for four parts of the French Horns (F Hrns.), and the bottom three for the Tuba section (Tbn., Bs., Tba.). The Tuba section includes a Tuba (Tba.), a Bass Trombone (Bs.), and a Tenor Trombone (Tbn.). The Timpani (Timp.) and Percussion (Perc.) parts are at the bottom. The music is in a key with one flat (B-flat) and a common time signature. The C Tpts. and F Hrns. parts play a melodic line with dynamics ranging from *f* to *fp* and *f*. The Tbn., Bs., and Tba. parts have rests in the first two measures, then enter in measure 3 with a *f* dynamic. The Timp. part plays a rhythmic pattern of eighth notes, and the Perc. part has rests.

This musical score page, numbered 49, features seven staves. The top four staves are for C Trumpets (1-4), the next two for French Horns (1-2), and the bottom two for Trombones (1-2). The Tuba part is written in the bass clef. The Timpani and Percussion parts are at the bottom. The score begins at measure 47. The C Trumpets, French Horns, and Trombones play a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 50. The Tuba part has a dynamic marking of *sffz* (sforzando) in measure 49. The Timpani part features a rhythmic pattern of eighth notes with accents in measures 47-48, followed by a *sffz* marking in measure 49. The Percussion part is mostly silent, with a suspended cymbal (Sus. Cym.) marking in measure 50. The key signature has one flat, and the time signature is 4/4.

