

For Robert and Lauren Murray  
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**CONCERTINO "HARMONIE DEL SUR"**

Christopher Tucker

The score is for a concertino in B-flat major, 4/4 time, with a tempo of 132. It features a variety of instruments including woodwinds, brass, strings, piano, and percussion. The score is divided into two systems, with a rehearsal mark at the beginning of the second system. The first system covers measures 1-16, and the second system covers measures 17-32. The score includes dynamic markings such as *ff*, *f*, *sfz*, *p*, and *arco*. The percussion part includes Crash Cymbals, Tambourine, and Xylophone. The string bass part is marked *arco*. The piano part is marked *ff*. The score is written for a transposed conductor.

8

Solo Ob. *f* *p* *mp* *mf*

Solo C Tpt. *mp* *mf* *f* *p* *p* *mp*

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 2/Picc.

Ob.

E.H. *p* *mp* *mf*

1

B♭ Cls. 2

B.Cl.  $\frac{3}{4}$   $\frac{4}{4}$

Bsns. 1, 2 *p* *mp* *mf*

CBsn. *mp*

1

B♭ Tpts. 2

1, 2

Hms. 3, 4

Tbns. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$  *p* *mp* *mf*

Bs. Tbn. *p* *mp* *mf*

Tba. *mp*

St. Bs. *mp*

Pno.

Timp.  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Cr. Cyms. - 1

Sus. Cym. - 2 Suspended Cymbal  
yarn mallets *mp* *mf*

Tam-Tam - 3 Tam-Tam  
*p lv.* *mp lv.*



Solo Ob. 23 25 29

Solo C Tpt.

Fl. 1 *mp*

Fl. 2/Picc. *mp*

Ob.

E.H. *mf*

1

B. Cls. 2

B. Cl. *f*

Bsns. 1, 2 *f*

C.Bsn.

1

B. Tpts. 2

1, 2

Hms. 3, 4

Tbns. 1, 2 *mf*

Bs. Tbn.

Tba. *f*

St. Bs.

Pno.

Timp.

Sdblks. - 1

Sus. Cym. - 2 *mf lv.*

Bells - 3 *mf dampen*

**3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

31 *rit.* .....  $\bullet = 96$  [35]  $\bullet = 124$

Solo Ob. *f* *mf*

Solo C Tpt. *mp* *f* *mf*

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Ob. *mf*

E.H. *mf*

1 *solo* *mf*

Bs. Cls. 2

B. Cl. *mf*

Bsns. 1, 2 *a2* *mf detached*

C.Bsn. *mf detached*

1 *con sord.* *mf*

Bs. Tpts. 2 *con sord.* *mf*

1, 2

Hms. 3, 4

Tbns. 1, 2 *1. con sord.* *mf*

Bs. Tbn. *mf detached*

Tba. *mf detached*

St. Bs. *arco* *mf detached*

Pno. *mf detached*

Timp. *8<sup>va</sup>*

Sdbks. - 1 *mf* Snare Drum

Sus. Cym. - 2 *mf l.v.* coin scrape

Mrbba. - 3 *mf*

38 39 43

Solo Ob. *mf*

Solo C Tpt. *mf*

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 2/Picc.

Ob.

E.H.

1

B♭ Cls.

2

B.CI.  $\frac{3}{4}$   $\frac{4}{4}$  *mp detached*  $\frac{3}{4}$   $\frac{4}{4}$

Bsns. 1, 2 *mp*

CBsn. *mp*

1

B♭ Tpts. *mp* *p*

2 *mp* *p*

1, 2 *a2* *mf* *p*

Hms. *a2* *mf* *p*

3, 4 *mf* *p*

Tbns. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$  *mp* *p*

Bs. Tbn. *con sord.* *mf*

Tba. *mp*

St. Bs. *mp*

Pno. *mp*

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Sn. Dr. - 1 *mp*

Sus. Cym. - 2 *mp* *l.v.*

Mrmba. - 3 *mp*

44

Solo Ob. *f*

Solo C Tpt. *p* *f* *con sord.*

Fl. 1

Fl. 2/Picc.

Ob. *mf* *f*

E.H.

1 *mp* *f*

2 *mp* *f*

B.CI. *mf* *f*

Bsns. 1, 2 *f*

CBsn.

1

2

Hms. 1, 2

3, 4

Tbns. 1, 2 *a2* *f*

Bs. Tbn. *senza sord.* *f*

Tba.

St. Bs. *pizz.* *f*

Pno. *f*

Timp. *f*

Sn. Dr. - 1 *f*

Rat. - 2 *mf* *f* Ratchet

Whip - 3 *f* Whip

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

51

Solo Ob. *mp sub.* *f* *senza sord.*

Solo C Tpt. *mp sub.* *f*

Fl. 1 *mf* *f*

Fl. 2/Picc. *mf* *f*

Ob. *mf* *f*

E.H.

1 *mf* *f*

Bs. Cls. 2 *mf* *f*

B. Cl. *f*

Bsns. 1, 2 *f* *f*

C Bsn. *f*

1 *st. mute* *con sord.* *mf* *f*

Bs. Tpts. 2

1, 2 *f*

Hrms. 3, 4 *f*

Tbns. 1, 2 *1. con sord.* *f*

Bs. Tbn. *f*

Tba.

St. Bs. *f*

Pno. *f*

Timp. *f*

Sn. Dr. - 1

Sus. Cym. - 2 *mp* *f l.v.*

Xylo. - 3 *mf* *f*



58 58  $\bullet = 92$   $\bullet = 102$  *accel.* 63  $\bullet = 124$

Solo Ob. *p sub.* *mp* *mf* *f*

Solo C Tpt. *p sub.* *mp* *mf* *f*

Fl. 1 *p* *f* *mf*

Fl. 2/Picc. *mf*

Ob. *mf*

E.H. *p* *f* *mf*

1 *p* *f* *mf*

Bs. Cls. 2 *mf*

B. Cl. *mf*

Bsns. 1, 2 *mf*

C.Bsn. *mf*

1 *mf*

Bs. Tpts. 2 *mf*

1, 2 *mf*

Hrns. 3, 4 *mf*

Tbns. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

St. Bs. *arco* *mf*

Pno. *mf*

Timp. *mf*

Sn. Dr. - 1 *mf*

Bs. Dr. - 2 *mf*

Tam-Tam - 3 *mf*

Solo Ob. *f*

Solo C Tpt. *f*

Fl. 1 *f*

Fl. 2/Picc. *f*

Ob. *f*

E.H. *f*

1 *f*

B. Cls. 2 *f*

B. Cl. *mf*

Bsns. 1, 2

C Bsn.

1 *f*

Bs Tpts. 2 *f*

1, 2 *f*

Hms. 3, 4 *f*

Tbns. 1, 2 *mf* *f*

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp. *mf* *f*

Sn. Dr. - 1

Bs. Dr. - 2

Tam-Tam *f* *lv.*

71

75

Solo Ob.

Solo C Tpt.

Fl. 1

Fl. 2/Picc.

Ob.

E.H.

1

B $\flat$  Cls.

2

B.Cl.

Bsns. 1, 2

C.Bsn.

1

Bs Tpts.

2

1, 2

Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Mrbma. - 3

Marimba

*mf*

*f*

*ff*

(2 + 3)

79

76

Solo Ob.

Solo C Tpt.

Fl. 1

Fl. 2/Picc.

Ob.

E.H.

1

B♭ Cls.

2

B.Cl.

Bsns. 1, 2

CBsn.

1

B♭ Tpts.

2

1, 2

Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Mrbba. - 3

81 *cadenza*

Musical score for Concertino "Harmonie del Sur", page 15, featuring a cadenza for Solo Oboe. The score includes parts for Solo Oboe, Solo C Trumpet, Flutes 1 and 2/Piccolo, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Bass Trumpets 1 and 2, Horns 1, 2 and 3, 4, Trombones 1 and 2, Bass Trombone, Tuba, Snare Drum, Suspended Cymbal, and Mtrmba. The Solo Oboe part includes dynamics like *ff* and *f*, and markings for acceleration (*accel.*) and tempo changes (♩ = 76 and ♩ = 152).

82 *♩ = 96* *accel.* *♩ = 116*  
Solo C Tpt. *p* *mf*

83 *♩ = 76* *grad. accel.* *♩ = 96* *accel.* *♩ = 116*  
Solo C Tpt. *mp* *mf* *f*

84  
Solo C Tpt.

85 85 ♩ = 124 89

Solo Ob. *mf* harmon (stem out) *mf*

Solo C Tpt. *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2/Picc. *mf* *mf*

Ob. *mf* *mf*

E.H. *mf* *mf*

1 B> Cls. *mf* *mf*

2 B> Cls. *mf* *mf*

B.Cl. *mp* detached

Bsns. 1, 2 *mf* detached *mp*

CBsn. *mf* detached *mp*

1 B> Tpts. *mf* *con sord.* *mp* *p*

2 B> Tpts. *mf* *con sord.* *mp* *p*

1, 2 Hms. *mf* *a2* *mp* *p*

3, 4 Hms. *mf* *a2* *mp* *p*

1, 2 Tbns. *mf* *con sord.* *mp* *p*

Bs. Tbn. *mp* *con sord.* *mp* *p*

Tba. *mf* detached *mp*

St. Bs. *arco* *mf* detached *mp*

Pno. *mf* detached *mp*

Timp. *mf* *mp*

Sn. Dr. - 1 *mf* *mp*

Sus. Cym. - 2 *mf* *lv.* *coin scrape* *mf* *lv.* *mp* *lv.*

Mrbba. - 3 *mf* *mp*

Solo Ob. *mp*

Solo C Tpt.

Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 2/Picc.

Ob.

E.H. *mp*

1  
B♭ Cls.

2

B. Cl.  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Bsns. 1, 2 *mp*

CBsn. *mp*

1  
B♭ Tpts.

2

1, 2  
Hms.

3, 4

Tbns. 1, 2  $\frac{3}{4}$   $\frac{4}{4}$  *mp*

Bs. Tbn. *mp* senza sord.

Tba.

St. Bs. *mp*

Pno. *mp*

Timp.  $\frac{3}{4}$   $\frac{4}{4}$

Sn. Dr. - 1 *mp*

Sus. Cym. - 2 *mp* Bass Drum

Mrmba. - 3



97 ----- 99  $\bullet = 96$  101 *molto rit.* -----

Solo Ob. *p* *mp* *p*

Solo C Tpt.

Fl. 1 *p*

Fl. 2/Picc. *p*

Ob.

E.H. *p* *p*

1 *p*

B♭ Cls. 2 *p*

B.CI. *p*

Bsns. 1, 2 *p*

CBsn. *p*

1

B♭ Tpts. 2

1, 2

Hrms. 3, 4

Tbns. 1, 2 *p*

Bs. Tbn. *p*

Tba.

St. Bs. *pizz.* *arco* *p* *pizz.* *p*

Pno. *p*

Timp. *mp* *p*

Tri. - 3 Triangle *p* *lv.*

Sus. Cym. - 2 *p*

Tam-Tam - 3 Tam-Tam *mp* *lv.*

105  $\text{♩} = 76$  105  $\text{♩} = 76$  108  $\text{♩} = 76$

Solo Ob. *mp* *p* *mp espressivo*

Solo C Tpt. *mf*

Fl. 1 *mp* *mf*

Fl. 2/Picc. *mp* *mf*

Ob. *mp* *mf*

E.H. *mp* *mf*

1 B. Cls.

2 B. Cls.

B. Cl. *p*

Bsns. 1, 2 *p*

C Bsn.

1 B. Tpts.

2 B. Tpts.

1, 2 Hrms. *p* *mp* *p*

3, 4 Hrms. *p* *mp* *p*

Tbns. 1, 2 *pizz.* *mp*

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp. *mp* *mf*

Tri. - 3

Sus. Cym. - 2

Mrmba. - 3 *mf* *f* *p*

senza sord. backstage

Solo Ob. *mf*

Solo C Tpt.

Fl. 1

Fl. 2/Picc.

Ob.

E.H.

1  
B♭ Cls.

2

B. Cl.

Bsns. 1, 2

C Bsn.

1  
B♭ Tpts.

2

1, 2  
Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp.

Tri. - 3

Sus. Cym. - 2

Mrbba. - 3



Solo Ob.

Solo C Tpt.

Fl. 1  
*mf*

Fl. 2/Picc.  
*mf*

Ob.  
*mf*

E.H.  
*mf*

1  
B♭ Cls.  
*mf*

2  
*mf*

B. Cl.  
*mf*

Bsns. 1, 2  
*mf*

C Bsn.  
*mf*

1  
B♭ Tpts.  
*mf*

2  
*mf*

1, 2  
Hrns.  
*mf* *a2*

3, 4  
*mf* *a2*

Tbns. 1, 2  
*mf*

Bs. Tbn.  
*mf*

Tba.  
*mf*

St. Bs.

Pno.  
*mf*

Timp.  
*mf*

Tri. - 3

Sus. Cym. - 2  
*p* *mf* *L.v.*

Mrbba. - 3

Solo Ob. *mp*

Solo C Tpt. *mf*

Fl. 1

Fl. 2/Picc. *p*

Ob. *p*

E.H. *p* bell-tone

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B.CI. *p* bell-tone

Bsns. 1, 2 *a2* bell-tone

C.Bsn. *p* bell-tone

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

Hms. 1, 2 *a2* bell-tone

Hms. 3, 4 *a2* bell-tone

Tbns. 1, 2 *p* bell-tone

Bs. Tbn. *p* bell-tone

Tba. *p* bell-tone

St. Bs. *8va*

Pno.

Timp. *L.v.*

Tri. - 3 *L.v.*

Sus. Cym. - 2 *mf* *L.v.*

Mrbba. - 3 *mf* Marimba

142

Solo Ob.

Solo C Tpt.

144 *cadenza*

*mf*

*rit.*

*p*

Solo Ob.

145

*p*

*accel.*

*f*

*mp sub.*

(♩ = 60)

(♩ = 76)

146 146 ♩ = 76 *rall.* ..... 151 *a tempo* (♩ = 76)

Solo Ob. *mf* *head onstage beside solo oboe*

Fl. 1 **3/4** **4/4** **3/4**

Fl. 2/Picc.

Ob.

E.H. *solo* *mp espressivo* *solo* *mf* *pp*

1 B.Cl. *mf* *pp*

2 B.Cl. **3/4** **4/4** **3/4** *p*

Bsns. 1, 2 *p*

CBsn.

1 B.Tpts. *p*

2 B.Tpts. *p*

1, 2 Hms. *p*

3, 4 Hms. *p*

Tbns. 1, 2 **3/4** **4/4** **3/4** *p*

Bs. Tbn.

Tba.

St. Bs. *pizz.* *mp*

Pno.

Timp. **3/4** **4/4** **3/4**

Tri. - 3 *p Lv.* *Lv.*

Sus. Cym. - 2

Mrmba. - 3 *Marimba* *p*





162 162  $\bullet = 132$  167

**Instrumentation and Dynamics:**

- Solo Oboe:** Rests throughout.
- Solo C Tpt.:** Rests throughout.
- Fl. 1:** *ff* (4/4), *ff* (Picc.) (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Fl. 2/Picc.:** *ff* (4/4), *ff* (Picc.) (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Ob.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- E.H.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Bs. Cls. 1, 2:** *ff* (4/4), *ff* (4/4), *secco* (3/4), *mf* (2/4), *mf* (4/4)
- B. Cl.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Bsns. 1, 2:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- C Bsn.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Bs. Tpts. 1, 2:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf secco con sord.* (2/4), *mf secco con sord.* (4/4)
- Hms. 1, 2:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Hms. 3, 4:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Tbns. 1, 2:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Bs. Tbn.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Tba.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- St. Bs.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *ff* (2/4), *ff* (4/4)
- Pno.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Timp.:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Cr. Cyms. - 1:** Rests throughout.
- Tamb. - 2:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)
- Xylo. - 3:** *ff* (4/4), *ff* (4/4), *ff* (3/4), *mf* (2/4), *mf* (4/4)

Solo Ob. *f*  
*senza sord.*

Solo C Tpt. *f*

Fl. 1 *mf*

Fl. 2/Picc. *mf*

Ob.

E.H.

B. Cls. 1

B. Cls. 2

B. Cl.

Bsns. 1, 2 *a2*  
*mf*

C Bsn.

Bs Tpts. 1

Bs Tpts. 2

Hms. 1, 2

Hms. 3, 4

Tbns. 1, 2 *mf*

Bs. Tbn.

Tba. *mf*

St. Bs.

Pno.

Timp.

Wdbks. - 1 *mf*  
Woodblocks

Tamb. - 2

Xylo. - 3

3/4 4/4 3/4 4/4

Solo Ob. *f*

Solo C Tpt. *f*

Fl. 1 *f* *mf*

Fl. 2/Picc. *f* *mf*

Ob. *f* *mf secco*

E.H. *f* *mf secco*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B.Cl. *f* *mf*

Bsns. 1, 2 *f* *mf*

CBsn. *f* *mf*

B♭ Tpts. 1 *f*

B♭ Tpts. 2 *f*

Hms. 1, 2 *f* *mf secco*

Hms. 3, 4 *f* *mf secco*

Tbns. 1, 2 *f* *mf secco*

Bs. Tbn. *f* *mf*

Tba. *f* *mf*

St. Bs. *f* *mf*

Pno. *f* *mf sub.*

Timp. *f* *mf*

Cr. Cyms. - 1 *f Lv.*

Tamb. - 2 *f* *mf*

Xylo. - 3 *f* *mf*

178

Solo Ob. *mf* *f* *f*

Solo C Tpt. *mf* *f* *f*

Fl. 1

Fl. 2/Picc. *f* *f*

Ob. *f*

E.H. *f*

1 *mf* *f*

B. Cls. *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

Bsns. 1, 2 *f*

CBsn. *f*

1 *f* *senza sord.*

B. Tpts. *f* *senza sord.*

2 *f*

1, 2 *f* *a2*

Hms. *f* *a2*

3, 4 *f*

Tbns. 1, 2 *f*

Bs. Tbn. *mf* *f*

Tba. *f*

St. Bs. *f*

Pno. *f* *8va*

Timp. *f*

Cr. Cyms. - 1 *f l.v.*

Tamb. - 2 *f*

Xylo. - 3 *Suspended Cymbal* *mp*

183 [183] (2 + 3)

Solo Ob.  
Solo C Tpt.  
Fl. 1  
Fl. 2/Picc.  
Ob.  
E.H.  
1  
Bb. Cls.  
2  
B. Cl.  
Bsns. 1, 2  
C Bsn.  
1  
Bb Tpts.  
2  
1, 2  
Hms.  
3, 4  
Tbns. 1, 2  
Bs. Tbn.  
Tba.  
St. Bs.  
Pno.  
Timp.  
Cr. Cyms. - 1  
Tamb. - 2  
Sus. Cym. - 3

Solo Ob.

Solo C Tpt.

Fl. 1

Fl. 2/Picc.

Ob.

E.H.

1

Bs. Cls.

2

B. Cl.

Bsns. 1, 2

CBsn.

1

Bs Tpts.

2

1, 2

Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp.

Cr. Cyms. - 1

Tamb. - 2

Xylo. - 3

Solo Ob.

Solo C Tpt.

Fl. 1

Fl. 2/Picc.

Ob.

E.H.

1

Bs. Cls.

2

B.Cl.

Bsns. 1, 2

CBsn.

1

Bs. Tpts.

2

1, 2

Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Tba.

St. Bs.

Pno.

Timp.

Wdbks. - 1

Rat. - 2

Xylo. - 3

Woodblocks  
*mf*

Ratchet  
*mf*

*arco*

*con sord.*

*a2*

2.



Solo Ob.

Solo C Tpt.

Fl. 1

Fl. 2/Picc. *Picc.*

Ob.

E.H.

1

Bs. Cls.

2

B.Cl.

Bsns. 1, 2 *a2*

CBsn.

1

Bs Tpts. *senza sord.*

2

1, 2

Hms. *sfz*

3, 4 *sfz*

1, 2

Tbns. *1. b* *senza sord.*

Bs. Tbn.

Tba.

St. Bs.

Pno. *sfz*

Timp.

Cr. Cyms. - 1 *Crash Cymbals* *f lv.*

Rat. - 2

Xylo. - 3

Solo Ob. *mp sub.* *f* *ff*

Solo C Tpt. *mp sub.* *f* *ff*

Fl. 1 *ff*

Fl. 2/Picc. *Picc.* *ff*

Ob. *ff*

E.H. *ff*

1 *ff*

Bs. Cls. 2 *ff*

B.Cl. *ff*

Bsns. 1, 2 *ff*

CBsn. *ff*

1 *ff*

Bs Tpts. 2 *ff*

1, 2 *ff*

Hms. 3, 4 *ff*

Tbns. 1, 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

St. Bs. *arco* *ff*

Pno. *ff*

Timp. *ff*

Cr. Cyms. - 1 *ff dampen*

Tamb. - 2 *Tambourine* *ff*

Xylo. - 3 *ff*