

Serenade at Prospect Point

Christopher Tucker

♩ = 66 "Morning"

The score is for a 4/4 piece in B-flat major, marked "Morning" with a tempo of 66 beats per minute. The instrumentation includes:

- Flutes 1, 2: *p*, *mp sub.*, *mf sub.*
- Oboe: *p*, *mp sub.*, *mf sub.*
- B♭ Clarinets 1, 2: *p*, *mf*
- Bass Clarinet: *mf*, *f*, *mf*
- Bassoon: *mf*, *f*, *mf*
- Alto Saxophone: *p*, *mp*, *mf*
- Tenor Saxophone: *p*, *mp*, *mf*
- Baritone Saxophone: *mf*, *f*, *mf*
- B♭ Trumpets 1, 2: *mf*, *f*, *mf*
- F Horn: *p*, *mp*, *mf*
- Trombones 1, 2: *mf*, *f*, *mf*
- Euphonium: *p*, *mp*, *mf*
- Tuba: *mf*, *f*, *mf*
- Timpani: *mf*, *f*, *mf*
- Percussion:
 - 1. Tam-Tam: *pp*, *p*, *mp*
 - 2. Sus. Cym.: *pp*, *mp l.v.*
 - 3. Bass Drum: *mf*, *f*, *mf*
- Mallets:
 - 1. Bells brass mallets: *p*, *mp*, *mf*, dampen
 - 2. Chimes: *p*, *mp*, *mf*, dampen

9 "Serenade"

Fls. 1, 2
mp *p*

Ob.
mp *p*

B♭ Cls. 1, 2
p

B.C.I.
tr
p < mp > p

Bsn.
tr
p < mp > p

A. Sx.
mp *p*

T. Sx.
mp *p*
tr
p < mp > p

B. Sx.
p < mp > p

B♭ Tpts. 1, 2
a2, soli
mf

F Hrn.
mp *p*
< mp > p

Tbns. 1, 2
p < mp > p

Euph.
mp *p*
< mp > p

Tba.
p < mp > p

Timp.
p < mp > p

Tam-Tam - 1
p *pp* *p l.v.*

Sus. Cym. - 2
pp l.v.

Bs. Dr. - 3
p < mp > p

Bells - 1
mp *p* dampen

Malts.
mp *p* dampen

Chimes - 2
mp *p* dampen

12 17

Fls. 1, 2 *mp*

Ob. *mp*

B♭ Cls. 1, 2 *mp*

B.Cl. *p mp*

Bsn. *p mp*

A. Sx. *p mp*

T. Sx. *p mp*

B. Sx. *p mp*

B♭ Tpts. 1, 2 *non cresc.*

F Hrn. *non cresc.*

Tbns. 1, 2 *p mp*

Euph. *non cresc.*

Tba. *p mp*

Timp. *p mp*

Wind Chms. - 1 *mp*
Wind Chimes

Sus. Cym. - 2 *p mp l.v.*

Bs. Dr. - 3

Bells - 1

Malts.

Chimes - 2

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bass Clarinet 1 & 2, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1 & 2, French Horns, Trombones 1 & 2, Euphonium, and Tuba. Percussion includes Timpani, Wind Chimes (1), Suspended Cymbals (2), Bass Drum (3), Bells (1), and Chimes (2). The Flute and Oboe parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bass Clarinet and Bassoon parts feature complex rhythmic patterns with slurs and accents. The rest of the score is mostly silent, with some percussion parts showing sustained notes and a 'L.v.' marking on the Wind Chimes staff.

36 37

Fls. 1, 2 *(mf)*

Ob. *(mf)*

B^b Cls. 1, 2 *f* *mf*

B.Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B^b Tpts. 1, 2 *f* *mf*

F Hrn. *f* *mf*

Tbns. 1, 2 *f* *mf* *a2*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f* *mf* *mf*

percussion
 Sn. Dr. - 1 *mf*

Sus. Cym. - 2 *mp*

Bs. Dr. - 3 *mf* *f* *mf* *mf*

Bells - 1

Malts.

Chimes - 2 *mf*

Musical score for 'Serenade at Prospect Point, pg. 9'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fls. 1, 2; Ob.; B♭ Cls. 1, 2; B. Cl.; Bsn.; A. Sx.; T. Sx.; B. Sx.; B♭ Tpts. 1, 2; F Hrn.; Tbns. 1, 2; Euph.; Tba.; Timp.; Sn. Dr. - 1; Tom-Toms - 2; Bs. Dr. - 3; Bells - 1; Malts.; and Chimes - 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '53' is located at the top of the page, and the number '49' is written at the beginning of the first staff.

For L.V.

p
e
r
c
u
s
s
i
o
n

57 61

Fls. 1, 2 *mp*

Ob. *mp*

B^b Cls. 1, 2 *mp*

B.Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B^b Tpts. 1, 2 *p* *a2*

F Hrn. *p*

Tbns. 1, 2 *a2* *p*

Euph. *p*

Tba. *p*

Timp. *p*

percussion
Sn. Dr. - 1 *mp* Wind Chimes

Tom-Toms - 2

Bs. Dr. - 3 *mp* Triangle

Bells - 1

Malts.

Chimes - 2 *mp l.v.*

89

Fls. 1, 2

mp

p

mp sub.

Ob.

mp

p

mp sub.

B♭ Cls. 1, 2

mp

p

mf

p

B.CI.

mp

mf

p

Bsn.

mp

mf

p

A. Sx.

mp

p

mp

T. Sx.

mp

p

mp

B. Sx.

mp

B♭ Tpts. 1, 2

mp

p

mp

F Hrn.

mp

non cresc.

p

mp

Tbns. 1, 2

mp

non cresc.

p

Euph.

mp

non cresc.

p

mp

Tba.

mp

mf

p

Timp.

mp

mf

p

p
e
r
c
u
s
s
i
o
n

Sn. Dr. - 1

mp

Tam-Tam

pp

p

Tom-Toms - 2

mp

Sus. Cym.

pp

Bs. Dr. - 3

mp

mf

brass mallets

p

mp

Bells - 1

p

mp

Malts.

Chimes - 2

mp

p

mp

Fls. 1, 2

Ob.

B^b Cls. 1, 2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpts. 1, 2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Timp.

Tam-Tam - 1

Sus. Cym. - 2

Tri. - 3

Bells - 1

Malts.

Chimes - 2

p

sfp

p l.v.

butt end of the stick

p

Triangle

p no roll

p

p