

Anúnkasan, the Sky Spirit

Christopher Tucker

♩ = 92 "Eagle Portrait" *molto rit* 4 ♩ = 72

The score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Bass Clarinet, E♭ Contralto Clarinet, Bassoons (1, 2), and Contrabassoon. The brass section includes F Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2), Bass, Euphonium, and Tuba. The string section includes Double Bass, E♭, B♭, C, and G Timpani, and Harp. The percussion section includes Chimes, Marimba, and Bells. The Piano/Celesta section includes Piano and Celesta. The score features dynamic markings such as *p*, *mf*, *mp*, and *f*, and performance instructions like *solo*, *pizz*, and *arco*. A rehearsal mark is present at the beginning of the score.

10 11 14 *grad accel*

Picc. *solo mp pp*

1 *solo mp pp*

Fis. 2 *solo mp pp*

Obs. 1, 2 *solo mp pp*

E. Hrn. *mp pp*

E. Cl. *solo mp pp*

1 *solo mp pp*

B. Cls. 2 *solo mp pp*

3 *soli mf pp*

B. Cl. *soli mf pp*

E. Ca. Cl. *pp*

Bsns. 1, 2 *pp*

C. Bn. *pp*

S. *pp*

A. *pp*

Saxes. T. *pp*

B. *pp*

10

F Hrns. 1, 2 *pp*

3, 4 *pp*

1 *pp*

B. Tpts. 2, 3 *bell-tones p*

1, 2 *bell-tones p*

Tbns. *bell-tones p*

Bs. *bell-tones p*

Euph. *bell-tones p*

Tba. *bell-tones p*

10

Db. *pizz p*

Timp. *pp*

1 *pp*

2 *pp*

Perc. 3 *Marimba p*

4 *Tam-Tam p Lv. Lv. Lv.*

Hp. *pp*

Pno./Cista. *pp*

Pic. 1 2

Fls. 1 2

Obs. 1, 2

E. Hn.

E. Cl.

1 2 3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes. T. B.

1, 2

F Hrns. *sol* *ff* *f* broadly

3, 4 *sol* *ff* *f* broadly

1

B. Tpts. *senza sord* *f* *a2*

2, 3 *senza sord* *f*

1, 2

Tbns. *ff* *f sost*

Bs. *ff* *f sost*

Euph. *ff* *f sost*

Tba. *ff* *f sost*

26

Db. *ff* *f sost*

Timp.

1

2 *stickside* *lv.*

Perc. 3 *Marimba* *mf* *f*

4 *Xylo.* *mf* *f*

Hp.

Pno./Cista. *8va* *mf* *f*

Picc. 1
Fls. 2
Obs. 1, 2
E. Hrn.
E. Cl.
1
B. Cls. 2
3
B. Cl.
E. Ca. Cl.
Bsns. 1, 2
C. Bn.
S.
A.
Saxes.
T.
B.
1, 2
F Hrns.
3, 4
B. Tpts.
1
2, 3
1, 2
Tbns.
Bs.
Euph.
Tba.
Db.
Timp.
1
2
Perc.
3
4
Hp.
Pno./Cista.

39

Picc.

1

Fls.

2

Obs. 1, 2

E. Hrn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

39

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Cista.

(5^{ms})

45

Picc.

1

Fls.

2

Obs. 1, 2

E. Hn.

E. Cl.

1

B. Cls. 2

3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

45

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Cista.

"Eagle in Flight"
51 Leggiadro ♩ = 72

51

p dolce

p dolce

p dolce

pp

solo
mf espressivo

51

p dolce

p dolce

mp dolce

mp dolce

(Marimba)

Bells

Celesta

mp dolce

60

Picc. *mf esp*

1

Fb. 2

Obs. 1, 2

E. Hrn.

E. Cl.

1 *mf esp*

B. Cls. 2 *mf esp*

3 *mf esp*

B. Cl. *soli*
mf esp

E. Ca. Cl. *soli*
mf esp

Bsns. 1, 2 *soli*
mf esp

C. Ba. *soli*
mf esp

S. *p*

A.

Saxes.

T.

B.

60

1, 2

F Hrns.

3, 4

1

B. Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

60

Db.

Timp.

1

2

Perc. 3

4

Hp.

Pno./Clsta.

69

Picc.

1

Fls.

2

Obs. 1, 2

E. Hn.

E♭ Cl.

1

B. Cls. 2

3

B. Cl.

E♭ Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

69

1, 2

F Hrns.

3, 4

1

B♭ Tpts.

2, 3

1, 2

Tbns.

Bs.

Euph.

Tba.

69

Db.

Timp.

1

2

Perc.

3

4

Hp.

Pno./Csta.

* * *

78 *Affettuoso*

Picc. *mp* *mf*

1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1, 2 *mp* *mf*

E. Hn. *mf*

E♭ Cl. *mp* *mf*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf* *p* *mp* *p* *mf* *p*

E. Ca. Cl. *mf* *p* *mp* *p* *mf* *p*

Bsns. 1, 2 *mf* *p* *mp* *p* *mf* *p*

C. Bn. *mf* *p* *mp* *p* *mf* *p*

S. *mf* *p sub*

A. *mf* *p sub*

Saxes. T. *mf* *p sub*

B. *mf* *p sub*

78 *p sub* *p sub*

1, 2 *mf* *p sub*

3, 4 *mf* *p sub*

1 *mf* *solo*

B. Tpts. 2, 3 *mp* *mf* *mf* *solo* *mf*

1, 2 *p* *mp* *p* *mf* *p* *senza sord*

Bs. *p* *mp* *p* *mf* *p* *senza sord*

Euph. *mf* *p sub* *p* *mp* *p* *mf* *p*

Tba. *mf* *p sub* *p* *mp* *p* *mf* *p*

78 *pizz* *arco*

Db. *mp* *p* *mp* *p* *mf* *p*

Timp. *p* *mf*

1

2

Perc. (Marimba) *p* *mf*

(Bells) *p* *mf*

3

4

Hp. *p* *mf*

Pno./Clsta. *p* *mf*

87 90 94

Picc. *mf* *f*

1 *mf* *f*

Fb. 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E. Hrn. *mf* *f*

E. Cl. *mf* *f*

1 *mf* *f*

B- Cls. 2 *mf* *f*

3 *mf* *f*

B. Cl. *mp* *mf* *mf* *f*

E. Ca. Cl. *mp* *mf* *mf* *f*

Bsns. 1, 2 *mp* *mf* *mf* *f*

C. Bn. *mp* *mf* *mf* *f*

S. *mp* *mf* *f esp* *p* *mf* *f*

A. *mf* *f*

Saxes. *mf* *f*

T. *mf* *f*

B. *mf* *f*

1, 2 *mf* *f*

F Hrns. *mf* *f*

3, 4 *mf* *f*

1 *f* *mf* *tutti* *f* *sol*

B- Tpts. *p* *mf* *a2* *f* *sol*

2, 3 *mf* *f*

1, 2 *mp* *mf* *f*

Tbns. *mp* *mf* *f*

Bs. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

87 *mp* *mf* *f*

Db. *mp* *mf* *f*

Timp. *mf* *f no roll*

1

2 (Sus. Cym.) *mf* *f l.v.*

Perc. (Marimba) *mf* *f*

3 (Bells) *mf* *f*

4 *mf* *f*

Hp. *mf* *f*

Pno./Clsta. *mf* *f*

"Near Extinction"

103 *Pauroso* ♩ = 66

108 *Fuoco* ♩ = 132

Pic. 1 2

Fls. 1 2

Obs. 1, 2

E. Hn.

E. Cl.

B. Cls. 1 2 3

B. Cl.

E. Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes. T. B.

F Hrns. 1, 2 3, 4

B. Tpts. 1 2, 3

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Perc. 1 2 3 4

Hp.

Pno./Cista.

Pauroso section (measures 103-107):

- Fls. 1, 2: *f*
- Obs. 1, 2: *mf*
- E. Hn.: *mf*
- E. Cl.: *f*
- B. Cls. 1, 2, 3: *p* (two cls. - stagger breathing), *mf* (*tutti*)
- B. Cl.: *p* (stagger breathing), *mf*
- E. Ca. Cl.: *p*, *mf*
- Bsns. 1, 2: *p*, *mf*
- C. Bn.: *p*, *mf cresc*
- S.: *mf*
- A.: *mf*
- Saxes. T.: *mf*
- B.: *mf*
- F Hrns. 1, 2: *mp* (*solo*)
- F Hrns. 3, 4: *mp* (*solo*)
- B. Tpts. 1, 2: *mp* (*solo*)
- B. Tpts. 2, 3: *mp* (*solo*)
- Tbns. 1, 2: *mp* (*solo*)
- Bs.: *mp* (*solo*)
- Euph.: *mp* (*solo*)
- Tba.: *mp* (*solo*)
- Db.: *p*, *mf cresc* (*pizz*)
- Timp.: *p*, *f*, *mf cresc*
- Perc. 1: Sn. Dr. *f*, Bongos w/sticks *mp*, *f*
- Perc. 2: Bongos w/sticks *mp*, *f*
- Perc. 3: (Marimba) *mf*
- Perc. 4: Xylo. *mf*
- Hp.: *ff* l.v., *8^{va}*
- Pno./Cista.: *mf*, *f*

Fuoco section (measures 108-112):

- Fls. 1, 2: *f*
- Obs. 1, 2: *mf*
- E. Hn.: *mf*
- E. Cl.: *f*
- B. Cls. 1, 2, 3: *mf* (*tutti*)
- B. Cl.: *mf*
- E. Ca. Cl.: *mf*
- Bsns. 1, 2: *mf*
- C. Bn.: *mf cresc*
- S.: *mf*
- A.: *mf*
- Saxes. T.: *mf*
- B.: *mf*
- F Hrns. 1, 2: *mp* (*solo*)
- F Hrns. 3, 4: *mp* (*solo*)
- B. Tpts. 1, 2: *mp* (*solo*)
- B. Tpts. 2, 3: *mp* (*solo*)
- Tbns. 1, 2: *mp* (*solo*)
- Bs.: *mp* (*solo*)
- Euph.: *mp* (*solo*)
- Tba.: *mp* (*solo*)
- Db.: *ff* (*pizz*)
- Timp.: *f*, *mf cresc*
- Perc. 1: Sn. Dr. *f*, Bongos w/sticks *mp*, *f*
- Perc. 2: Bongos w/sticks *mp*, *f*
- Perc. 3: (Marimba) *mf*
- Perc. 4: Xylo. *mf*
- Hp.: *ff* l.v., *8^{va}*
- Pno./Cista.: *mf*, *f*

110

115

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 1, 2 *ff*

E. Hu. *ff*

E. Cl. *ff*

1 *ff*

B. Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

E. Ca. Cl. *ff*

Bsns. 1, 2 *ff*

C. Bn. *ff*

S. *ff*

A. *ff*

Saxes. T. *ff*

B. *ff*

110 *a2, con sord*
f secco

1, 2 *ff*

3, 4 *a2, con sord*
f secco

1 *con sord*
f secco

2, 3 *con sord*
f

1, 2 *con sord*
f

Bs. *con sord*
f

Euph. *senza sord*
1. f secco
2. f secco

Tba. *ff*

110 *pizz*
ff

Db. *ff*

Timp. *ff*

1

2

Perc. 3 *ff*

4 *ff*

Hp.

Pno./Cista. *ff*

Sus. Cym.
f

ff choke

(Xylo.)
ff

ff

116 120 (♩ = 132)

Picc. *fp* *ff* *sfz* *f*

1 Fls. *fp* *ff* *sfz* *f*

2 Fls. *fp* *ff* *sfz* *f*

Obs. 1, 2 *fp* *ff* *sfz* *f*

E. Hrn. *fp* *ff* *sfz*

E. Cl. *fp* *ff* *sfz*

1 B. Cls. *fp* *ff* *sfz*

2 B. Cls. *fp* *ff* *sfz*

3 B. Cls. *fp* *ff* *sfz*

B. Cl. *fp* *ff* *sfz*

E. Ca. Cl. *fp* *ff* *sfz* *f*

Bsns. 1, 2 *fp* *ff* *sfz*

C. Bn. *fp* *ff* *sfz* *f*

S. *fp* *ff* *sfz*

A. *fp* *ff* *sfz*

Saxes. *fp* *ff* *sfz*

T. *fp* *ff* *sfz*

B. *fp* *ff* *sfz*

1, 2 F Hrns. *f* *ff* *f*

3, 4 F Hrns. *f* *ff* *f*

1 B. Tpts. *f* *ff* *f*

2, 3 B. Tpts. *con sord* *f secco* *f* *ff* *f*

1, 2 Tbns. *f*

Bs. *f*

Euph. *f*

Tba. *f*

116 *arco* *sfz* *pizz* *f*

Db. *ff* *sfz* *f*

Timp. *f*

1 Perc. *stickside* *ff Lv.* *ord* *f* *ff choke*

2 Perc. *ff* *ff choke*

3 Perc. *Anvil* *f*

4 Perc. *(Xylo.)* *f*

Hp. *f*

Pno./Cista. *(8^{va})* *ff* *loco* *ff* *f*

122

Picc. *mp* *f* *mf* *f*

1 Fls. *mp* *f* *mf* *f*

2 Fls. *mp* *f* *mf* *f*

Obs. 1, 2 *mp* *f* *mf* *f*

E. Hn. *mp cresc* *mf* *f* *mf* *f*

E. Cl. *mp cresc* *mf* *f* *mf* *f*

1 B. Cls. *mp cresc* *mf* *f* *mf* *f*

2 B. Cls. *mp cresc* *mf* *f* *mf* *f*

3 B. Cls. *mp cresc* *mf* *f* *mf* *f*

B. Cl. *mp cresc* *mf* *f* *mf* *f*

E. Ca. Cl. *mp sub* *mf* *f* *mf* *f*

Bsns. 1, 2 *mp cresc* *mf* *f* *mf* *f*

C. Bu. *mp sub* *mf* *f* *mf* *f*

S. *mp cresc* *mf* *f* *mf* *f*

A. *mp cresc* *mf* *f* *mf* *f*

Saxes. T. *mp cresc* *mf* *f* *mf* *f*

B. *mp cresc* *mf* *f* *mf* *f*

1, 2 F Hrns. *mp* *f* *mf* *f* *p* *ff*

3, 4 F Hrns. *mp* *f* *mf* *f* *p* *ff*

1 B. Tpts. *mp* *f* *mf* *f* *p* *ff*

2, 3 B. Tpts. *mp* *f* *mf* *f* *p* *ff*

1, 2 Tbus. *mp* *f* *mf* *f* *p* *ff*

Bs. *mp* *f* *mf* *f* *p* *ff*

Euph. *mp sub* *mf* *f* *mf* *f*

Tba. *mp sub* *mf* *f* *mf* *f*

122 Db. *mp sub* *mf* *f* *mf* *f*

Timp. *mp sub* *mf* *f* *mf* *f*

1 Perc. *mp* *f* *mf* *f* *ff*

2 Perc. *mp* *f* *mf* *f* *ff*

3 Perc. *mp* *f* *mf* *f* *ff*

4 Perc. *mp* *f* *mf* *f* *ff*

Hp.

Pno./Cista. *mp sub* *mf* *f* *mf* *f*

128 128 132

Picc. *mf* *mp* *f* *p sub* *mf*

1 *mf* *mp* *f* *p sub* *mf*

Fb. 2 *mf* *mp* *f* *p sub* *mf*

Obs. 1, 2 *mf* *mp* *f* *p sub* *mf*

E. Hn. *f* *mp* *f* *p sub* *mf*

E. Cl. *f* *mp* *f* *p sub* *mf*

1 *f* *mp* *f* *p sub* *mf*

B. Cls. 2 *f* *mp* *f* *p sub* *mf*

3 *f* *mp* *f* *p sub* *mf*

B. Cl. *f* *mp* *f* *p sub* *mf*

E. Ca. Cl. *mf* *mp* *p* *mp* *mf*

Bsns. 1, 2 *f* *mp* *f* *p sub* *mf*

C. Bn. *mf* *mp* *p* *mp* *mf*

S. *f* *mp* *f* *p sub* *mf*

A. *f* *mp* *f* *p sub* *mf*

Saxes. T. *f* *mp* *f* *p sub* *mf*

B. *f* *mp* *f* *p sub* *mf*

1, 2 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

F Hrns. 3, 4 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

1 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

B. Tpts. 2, 3 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

1, 2 *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

Tbns. B. *mf* *mp* *p* *mp* *mf* *senza sord* *ff* brassy

Euph. *mf* *mp* *p* *mp* *mf*

Tba. *mf* *mp* *p* *mp* *mf*

128 *mf* *mp* *p* *mp* *mf*

Db. *mf* *mp* *p* *mp* *mf*

Timp. *mf* *mp* *p* *mp* *mf*

1 *ff* Sn. Dr. (rimshot)

2

Perc. 3 (Anvil) *mf* *mp* *p* *ff*

4 *mf* *mp* *mf*

Hp.

Pno./Clsta. *mf* *mp* *p* *mp* *mf*

134

Picc. *f*

1 *f*

Fb. 2 *f*

Obs. 1, 2 *f*

E. Hrn. *mf*

E. Cl. *mf*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

E. Ca. Cl. *f*

Bsns. 1, 2 *mf*

C. Ba. *f*

S. *mf*

A. *mf*

Saxes. T. *mf*

B. *mf*

1, 2 *mf secco*

F Hrns. 3, 4 *mf secco*

1 *mf secco*

B. Tpts. 2, 3 *mf secco*

1, 2 *sfz*

Tbns. *sfz*

Bs. *sfz*

Euph. *f*

Tba. *f*

134 *arco*

Db. *f*

Timp. *sfz*

1 (Sn. Dr.) *f*

2 Tom-Toms *f*

Perc. 3 Bass Dr. *f*

4 *f*

Hp.

Pno./Clsta. *f*

Picc.

1
Fls.

2

Obs. 1, 2

E. Hn.

Es. Cl.

1
B♭ Cls. 2

3

B. Cl.

E♭ Ca. Cl.

Bsns. 1, 2

C. Bn.

S.

A.

Saxes.

T.

B.

140

1, 2
F Hrns.

3, 4

1
B♭ Tpts.

2, 3

1, 2
Tbns.

Bs.

Euph.

Tba.

140

Db.

Timp.

1
Perc.

2

3

4

Hp.

Pno./Cista.

146 146 $\bullet = 132$ 150

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E. Hrn. *mf* *f*

E. Cl. *f* *mf* *f*

B. Cls. 1 *f* *mf* *f*

B. Cls. 2 *f* *mf* *f*

B. Cls. 3 *f* *mf* *f*

B. Cl. *f*

E. Ca. Cl. *f*

Bsns. 1, 2 *f* *a2* *f*

C. Bn. *f*

S. *f*

A. *f*

Saxes. T. *f*

B. *f*

F. Hrns. 1, 2 *a2, con sord* *f secco*

F. Hrns. 3, 4 *a2, con sord* *f secco*

B. Tpts. 1 *1. solo* *mf* *tutti* *f*

B. Tpts. 2, 3 *2. solo mf* *mf* *tutti* *f*

B. Tpts. 3 *3. solo mf* *mf*

Tbns. 1, 2 *mf* *Glissando* *f*

Tbns. B. *mf* *Glissando* *f*

Euph. *senza sord* *f* *1. f secco*

Tba. *2. f secco* *f*

Db. *146* *pizz* *f*

Timp. *(Sn. Dr.)* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Xylo.* *f*

Hp.

Pno./Csta. *f*

152 155

Picc. *fp* *ff*

1 *fp* *ff*

Fls. 2 *fp* *ff*

Obs. 1, 2 *fp* *ff*

E. Hn. *fp* *ff*

E. Cl. *fp* *ff*

1 *fp* *ff*

B. Cls. 2 *fp* *ff*

3 *fp* *ff*

B. Cl. *fp* *ff*

E. Ca. Cl. *fp* *ff*

Bsns. 1, 2 *fp* *ff*

C. Bn. *fp* *ff*

S. *fp* *ff*

A. *fp* *ff*

Saxes. T. *fp* *ff*

B. *fp* *ff*

152

1, 2

F Hrns. 3, 4

1 *f* *ff* *f secco*

2, 3 *f secco*

1, 2 *f* *ff* *Glissando*

Bs. *f* *ff* *Glissando*

Euph. *f* *ff*

Tba. *f* *ff*

152

Db. *ff*

Timp.

1 Sn. Dr. *f*

2

Perc. 3 (Bass Dr.) *f*

4 (Xylo.) *ff*

Hp.

Pno./Cista. *ff*

158 158 (♩ = 132)

Picc. *f* *ff* *p*

1 Fls. *f* *ff* *p*

2 Fls. *f* *ff* *p*

Obs. 1, 2 *f* *ff* *p*

E. Hrn. *f* *ff* *p*

E. Cl. *f* *ff* *p*

1 B. Cls. *f* *ff* *p*

2 B. Cls. *f* *ff* *p*

3 B. Cls. *f* *ff* *p*

B. Cl. *f* *ff*

E. Ca. Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

C. Ba. *f* *ff*

S. *f* *ff* *p*

A. *f* *ff* *p*

Saxes. *f* *ff* *p*

T. *f* *ff* *p*

B. *f* *ff*

158 *senza sord* *f* *ff* *p*

F Hrns. *senza sord* *f* *ff* *p*

3, 4 *f* *ff* *p*

1 B. Tpts. *f* *ff* *p*

2, 3 *f* *ff* *p*

1, 2 Tbns. *f* *ff* *p*

Bs. *f* *ff* *p*

Euph. *f* *ff* *p*

Tba. *f* *ff* *p*

158 *(pizz)* *f* *ff*

Db. *f* *ff*

Timp. *f* *ff* *p*

1 *f* *ff* *p*

2 (Tom-Toms) *f* *ff* *p*

Perc. (Bass Dr.) *f* *ff* *solo ff deciso*

3 *f* *ff*

4 *f* *ff*

Hrp. *f* *ff*

Pno./Clsta. *f* *ff*

164 *ff*

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Obs. 1, 2 *ff* *a2* *f*

E. Hrn. *ff* *f*

E. Cl. *ff* *f*

1 *ff* *f*

B. Cls. 2 *ff* *f*

3 *ff* *f*

B. Cl. *ff* *f*

E. Ca. Cl. *ff* *f*

Bsns. 1, 2 *ff* *a2* *f*

C. Bn. *ff* *f*

S. *ff* *f*

A. *ff* *f*

Saxes. T. *ff* *f*

B. *ff* *f*

164 *ff*

1, 2 *ff* *mf*

3, 4 *ff* *mf*

1 *ff*

B. Tpts. 2, 3 *ff*

1, 2 *ff* *mf*

Bs. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *f*

164 *ff* *f*

Db. *ff* *f*

Timp. *ff* *mf*

1 *ff*

2 *ff* *mf*

Perc. 3 *ff* *f* Bass Dr. *solo*

4 Tam-Tam *ff* *l.v.*

Hp.

Pno./Cista. *ff* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

171 *molto rit* 172 *Mesto* ♩ = 72 *rit*

Picc.

1 *solo*
mp

2 *solo*
mp

Obs. 1, 2 *solo*
mp

E. Hrn. *solo*
mp

E♭ Cl. (*mp*)

1 (*mp*)

B♭ Cls. 2 (*mp*)

3 (*mp*)

B. Cl. *solo*
mp

E♭ Ca. Cl. *solo*
mp

Bsns. 1, 2 *p*

C. Bn. *p*

S.

A.

Saxes.

T.

B. *solo*
mp

171

1, 2

F Hrns. 3, 4

1

B. Tpts. 2, 3

1, 2

Tbns.

Bs.

Euph.

Tba. *p*

171

Db. *p*

Timp. *p*

1

2

Perc. 3 *mp*

4 (Tam-Tam)
p l.v.

Hp.

Pno./Cista.

Picc. 1 Fls. 2 Obs. 1, 2 E. Hrn. E. Cl. 1 B. Cls. 2 3 B. Cl. E. Ca. Cl. Bsns. 1, 2 C. Bn. S. A. Saxes. T. B.

1, 2 F Hrns. 3, 4 B. Tpts. 1, 2 Tbns. Bs. Euph. Tba. Db. 178 (arco) pp

Timp. 1 2 Perc. 3 4 Hp. Pno./Cista.

Picc. *(mf)*

1 *tutti*
mf

Fis. *tutti*
mf

2 *tutti*
mf

Obs. 1, 2 *tutti*
mf

E. Hrn. *(mf)*

E. Cl. *(mf)*

1 *mf*

B. Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

E. Ca. Cl. *mf*

Bsns. 1, 2 *mf*

C. Ba. *mf*

S.

A.

Saxes.

T.

B.

186

1, 2 *con sord*
mf

3, 4 *con sord*
mf

1 *solo, con sord*
mf in the stand

2, 3 *solo, con sord*
mf in the stand

1, 2 *(mf)*

Tbns. *(mf)*

Bs. *(mf)*

Euph. *(mf)*

Tba. *(mf)*

186

Db. *(mf)*

Timp.

1

2

Perc. 3

4

Hrp. *(mf)* E-A

Pno./Clsta. *(mf)*

Picc. *pp*

1 *p sub*

2 *p sub*

Obs. 1, 2 *p sub*

E. Hrn. *mf*

E. Cl. *p sub*

1 *p sub*

B. Clk. 2 *p sub*

3 *p sub*

B. Cl. *p sub e legato*

E. Ca. Cl. *p sub e legato*

Bsns. 1, 2 *a2*
p sub e legato

C. Bn. *p sub e legato*

S.

A. *p*

Saxes. T. *p*

B. *p*

1, 2 *a2, senza sord*
mf

3, 4 *a2, senza sord*
mf

B. Tpts. 1, 2, 3

Tbns. 1, 2

Bs.

Euph. *p sub e legato*

Tba. *p sub e legato*

Db. *pp*

Timp.

Perc. 1, 2, 3, 4

Hrp. *p sub*

Pno./Cista.

Picc. *f sub*

1 *f sub*

2 *f sub*

Obs. 1, 2 *f sub*

E. Hn. *f sub*

E. Cl. *f sub*

1 *f sub*

B. Cls. 2 *f sub*

3 *f sub*

B. Cl. *f sub*

E. Ca. Cl. *f sub, pesante*

Bsns. 1, 2 *f sub, pesante*

C. Bn. *f sub, pesante*

S. *f sub*

A. *f sub*

Saxes. T. *f sub*

B. *f sub, pesante*

202

1, 2 *f sub, pesante*

3, 4 *f sub, pesante*

B. Tpts. 1 *senza sord* *f* *ff*

2, 3 *senza sord* *f* *ff*

1, 2 *senza sord* *f sub, pesante*

Bs. *f sub, pesante*

Euph. *f sub, pesante*

Tba. *f sub, pesante*

202 *arco*

Db. *f sub, pesante*

Timp.

1

2

Perc. 3

4

Hp.

Pno./Cista. *f sub, pesante*

206

Picc. *ff maestoso* *molto*

1 *ff maestoso* *molto*

Fls. 2 *ff maestoso* *molto*

Obs. 1, 2 *ff* *molto*

E. Hrn. *ff* *molto*

E. Cl. *ff* *molto*

1 *ff* *molto*

B. Cls. 2 *ff* *molto*

3 *ff* *molto*

B. Cl. *ff* *molto*

E. Ca. Cl. *ff* *molto*

Bsns. 1, 2 *ff* *molto*

C. Bn. *ff* *molto*

S. *ff* *molto*

A. *ff* *molto*

Saxes. *ff* *molto*

T. *ff* *molto*

B. *ff* *molto*

206

1, 2 *ff maestoso* *molto*

3, 4 *ff maestoso* *molto*

1 *ff maestoso* *molto*

B. Tpts. 2, 3 *ff maestoso* *molto*

1, 2 *ff maestoso* *molto*

Bs. *ff maestoso* *molto*

Euph. *ff maestoso* *molto*

Tba. *ff maestoso* *molto*

206

Db. *ff maestoso* *molto*

Timp.

1

2

Perc. 3

4

Hp. *ff* *molto*

Pno./Csta. *ff maestoso* *molto*

How to obtain performance materials:

Anúnkasan, the Sky Spirit is available for rental directly from the composer. 11x17 Scores are available for sale.

Contact (as of 1/15/06):

Christopher Tucker
684 Danielle Court
Rockwall, Texas 75087

(972) 768-4853

Email: TuckerMusicWorks@aol.com
Website: www.tuckermusicworks.com



Sample Rental Agreement:

Christopher Tucker
684 Danielle Court
Rockwall, Texas 75087



www.tuckermusicworks.com
tuckermusicworks@aol.com

RENTAL AGREEMENT

Agreement by and between *Christopher Tucker*, 684 Danielle Court, Rockwall, Texas 75087 (hereinafter referred to as TMW) and:

Ship to:	Bill to:

(hereinafter referred to as the Organization) for the rental of performance materials (hereinafter referred to as the Materials) as follows:

Composer: CHRISTOPHER TUCKER
Title: ANÚNKASAN, THE SKY SPIRIT
Performance Date(s): _____
Instrumentation: WINDS, BRASS, AND PERCUSSION
Rental Fees: _____
Total Fee: _____
Check Only: Made Payable to: CHRISTOPHER TUCKER
SSN #: _____
Performing Rights Org.: ASCAP

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5. The rented Materials are and at all times shall remain TMW's property, and may not be sold, loaned, or otherwise distributed or transferred to any other party by any means for any purpose whatsoever.
6. Cancellation Policy: If performances are cancelled after materials have been shipped, a cancellation fee will be charged.
7. All return shipping charges, including Insurance, are the responsibility of the Organization renting the Materials.
8. Markings in master parts must be made in No. 2 lead pencil only. All markings other than corrections must be removed prior to return or a removal charge may be imposed.
9. Materials must be returned in the same condition received, well packed, insured at value stated, and prepaid.
10. Organization shall be liable for the replacement of all lost, defaced, damaged or destroyed parts of the Materials, regardless of cause, according to the packing slip prepared by TMW, unless exception is taken to the packing slip within five (5) days of receipt.
11. Organization will remit payment for all additional fees due under this agreement and return all materials no later than fourteen (14) days after the last performance date, and shall provide TMW with three (3) copies of the program, and one (1) of any archival recordings made. Archival recording remitted to TMW must be duplicated in the same medium as the recording master. Late returns will incur additional rental charges at the same rate as for the original loan period.

Please sign both copies of this agreement where indicated below, and return the top copy, retaining the second copy as your confirmation. Parts will be delivered immediately upon receipt of payment (USD \$55.00) and returned agreement.

ACCEPTED AND AGREED TO BY:
Christopher Tucker, Composer

ORGANIZATION:

By: _____

Title: _____

Date: _____

Date: _____