

Cool Beans in Little Mexico

Christopher Tucker

5 Lively

$\bullet = 132$

The score is for a transposed conductor and includes parts for the following instruments:

- Flutes 1, 2
- Oboe
- B♭ Clarinets 1, 2
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpets 1, 2
- F Horn
- Trombones 1, 2 (marked *unis.*)
- Euphonium
- Tuba
- Timp. (Maracas)
- Percussion (Maracas, Tambourine, Tom-Toms drumsticks, Shaker)

The score is in 4/4 time, with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece includes a section marked **5** Lively, which begins with a time signature change to 2/4. The percussion parts include maracas, tambourine, tom-toms, and a shaker.

11 "Original Tejano"

Fls. 1, 2 *unis.*

Ob.

B♭ Cls. 1 2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts. 1 2

F Hrn.

Tbns. 1, 2 *f*

Euph. *f*

Tba. *f*

Timp. *timpani mallets* *f*

Sn. Dr. - 1 *Snare Drum* *f*

Tamb. - 2

Perc.

Tom-Toms - 3 *Triangle* *f*

Shaker - 4 *Bells* *f*

18 19 27

Fls. 1, 2

Ob.

1
B♭ Cls.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpts.

2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tamb. - 2

Perc.

Tri. - 3

Bells - 4

28 35

Fls. 1, 2
Ob.
1
B♭ Cls.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B♭ Tpts.
2
F Hrn.
Tbns. 1, 2
Euph.
Tba.
Timp.
Sn. Dr. - 1
Tamb. - 2
Perc.
Tri. - 3
Bells - 4

Detailed description: This is a page of a musical score for a concert band. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is divided into 12 measures. The instruments are arranged in a standard concert band layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are written in treble and bass clefs. The percussion section includes Snare Drum, Tambourine, Triangle, and Bells. The score includes various musical notations such as notes, rests, beams, and slurs. A box containing the number '35' is located above the Flute 1 staff in the 10th measure.

unis.

Musical score for 'Cool Beans in Little Mexico, pg. 5'. The score is written for a full orchestra and includes the following parts:

- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpts. 1, 2
- F Hrn.
- Tbns. 1, 2
- Euph.
- Tba.
- Timp.
- Sn. Dr. - 1
- Tamb. - 2
- Perc.
- Cowbell - 4
- Xylo. - 4

The score features various musical notations including dynamics such as *f* and *unis.*, and performance instructions like **Cowbell** and **Xylophone**. The key signature is B-flat major, and the time signature is 4/4.

48

Fls. 1, 2

Ob.

1

B♭ Cls.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpts.

2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tamb. - 2

Perc.

Cowbell - 4

Xylo. - 4

unis.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 51 at the top center. The music begins at measure 48. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The woodwinds include Flutes 1 and 2, Oboe, two parts of B♭ Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two parts of B♭ Trumpets, French Horns, two parts of Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum (1), Tambourine (2), various Percussion instruments, four Cowbells, and four Xylophones. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. A 'unis.' (unison) instruction is placed above the Trombone 1 staff in measure 55. The score is written in a key signature of one flat and a common time signature.

Fls. 1, 2

Ob.

1
B♭ Cls.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B♭ Tpts.

2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tamb. - 2

Perc.

Woodblk. - 3

Xylo. - 4

This musical score is for a percussion ensemble and includes parts for various woodwind and brass instruments. The score is written in 2/4 time with a key signature of one flat (Bb). The percussion section includes Snare Drum (1), Tambourine (2), Woodblock (3), and Xylophone (4). The woodwind section includes Flutes (1, 2), Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Clarinet in Bb (1, 2), Bass Clarinet, and Bassoon. The brass section includes Trumpets in Bb (1, 2), Horns in F, Trombones (1, 2), Euphonium, and Tuba. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks throughout the piece.

68 72 ♩ = 72 (swing eighths)

Fls. 1, 2 *mp*

Ob. *mp*

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpts. 1 *p*

B♭ Tpts. 2 *p*

F Hrn. *p*

Tbns. 1, 2 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Sn. Dr. - 1 *mp*

Tamb. - 2 *p*

Perc. *p*

Woodblk. - 3 *p*

Xylo. - 4 *mp*

st. mute

st. mute

st. mute

st. mute

maracas as mallets

wire brushes

brush swirl (in time & use both hands)

Sus. Cym. drumsticks

Woodblock

Triangle

Bells

83

Fls. 1, 2 *mf*

Ob. *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpts. 1 *tutti* *mf*

B♭ Tpts. 2 *open* *mf*

F Hrn. *open* *mf*

Tbns. 1, 2 *unis.* *open* *mf*

Euph. *open* *mf*

Tba. *mf*

Timp. *mf*

Sn. Dr. - 1 *mf*

Sus. Cym. - 2 *mf*

Perc. *mf*

Tri. - 3 *mf*

Bells - 4 *mf*

This page of a musical score, page 11, features a variety of instruments. The woodwinds include Flutes 1 & 2 (with *unis.* markings), Oboe, Clarinets in Bb (1 & 2), Bass Clarinet, Bassoon, Saxophones in A, Tenor, and Baritone, and Trumpets in Bb (1 & 2). The brass section consists of Horns in F, Trombones in Bb (1 & 2), Euphonium, and Tuba. The percussion section includes Snare Drum (1), Suspended Cymbal (2), Triangle (3), and Bells (4). The score is written in 3/4 time with a key signature of one sharp (F#). It contains numerous triplets and dynamic markings such as *mf* and *p*. The tempo instruction *slight accel.* is indicated at the top.

unis.

mf

mp

This page of a musical score contains 18 staves for various instruments. The top staff is for Flutes 1 and 2, followed by Oboe, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets (1 and 2), French Horn, Trombones (1 and 2), Euphonium, Tuba, and Timpani. The percussion section includes Snare Drum (1), Suspended Cymbal (2), Percussion, Triangle (3), and Bells (4). The score features a variety of musical notations including eighth notes, quarter notes, and triplets. Dynamics such as *mf* and *mp* are indicated. The key signature has one sharp (F#) and the time signature is 4/4. A tempo marking of 96 beats per minute is shown at the top right.

104 105 ♩ = 72 *solo* *rit.*-----

Fls. 1, 2 *mf* *p*

Ob.

B♭ Cls. 1 *mp* *p*

B♭ Cls. 2 *mp* *p*

B.C.I. *p*

Bsn. *mp* *p*

A. Sx. *mf* *solo* *p*

T. Sx. *p* *solo* *mf* *p*

B. Sx. *f* *mp*

B♭ Tpts. 1 *solo* *mf sub.* *p* *tutti* *st. mute* *mp* *st. mute*

B♭ Tpts. 2 *mp*

F Hrn. *mp* *p*

Tbns. 1, 2 *f* *mp* *p*

Euph. *p*

Tba. *mp*

Maracas (maracas only) *p*

Sn. Dr. - 1 *mp*

Sus. Cym. - 2 *p*

Perc. *p*

Tri. - 3 *p*³

Bells - 4 *mp*

112

112

♩ = 152 (straight eighths)

116

"Mexican Hat Dance"

unis.

Fls. 1, 2

Ob.

1

B♭ Cls.

2

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpts.

2

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Maracas

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tom-Toms - 3

Shaker - 4

f

clap

f

f

f

f

clap

f

f

f

clap

f

open

f

open

f

clap

f

clap

f

f

clap

f

f

Maracas

f

drumsticks

R.S.

f

Bass Drum

f

Tom-Toms drumsticks

f

Shaker

f

Fls. 1, 2

Clap (Ob.)

1

B♭ Cls.

2

B.Cl.

Clap (Bsn.)

A. Sx.

T. Sx.

Clap (B. Sx.)

1

B♭ Tpts.

2

Clap (F Hrn.)

Clap (Tbns. 1, 2)

Euph.

Clap (Tba.)

Maracas

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tom-Toms - 3

Shaker - 4

127 *unis.*

Fls. 1, 2 *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cls.

B. Cl. *f*

Bsn. *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

2 *f*

B♭ Tpts.

F Hrn. *unis.* *f*

Tbns. 1, 2 *f*

Euph. *f*

Tba. *f*

Maracas *mf* *f*

Sn. Dr. - 1 *mf* *f*

Bs. Dr. - 2 *f*

Perc.

Tom-Toms - 3 *mf* *f*

Shaker - 4 *mf* *f*

The image shows a page of a musical score for a percussion ensemble. The score is for measures 127-130. It features 14 staves: Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (F), Trombones (1 & 2), Euphonium, Tuba, Maracas, Snare Drum 1, Bass Drum 2, Percussion, Tom-Toms 3, and Shaker 4. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The percussion parts are marked with 'mf' and 'f' dynamics. The page number '128' is in a box at the top center. The number '127' is at the start of the first staff, and 'unis.' is written above it. The page number '128' is also written above the first staff. The page number '128' is also written above the first staff.

132 135

Fls. 1, 2
Ob.
1
B \flat Cls.
2
B.Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpts.
2
F Hrn.
unis.
Tbns. 1, 2
unis.
Euph.
Tba.
Maracas
Sn. Dr. - 1
Bs. Dr. - 2
Perc.
Tom-Toms - 3
Shaker - 4

Fls. 1, 2

Ob.

1
2
B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
2
B♭ Tpts.

F Hrn.

Tbns. 1, 2

Euph.

Tba.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tom-Toms - 3

Bells - 4

f

mf

fp cresc.

f

sfz

ff

timpani mallets

Maracas

f both hands

Tambourine

Bells

mp

f

ff

