

# Christopher Tucker

# COTTEN'S COUNTRY

(Kt 30)

## WIND SYMPHONY INSTRUMENTATION

1 - Full Score	2 - Bassoons 1, 2^	1 - Trombone 1*
1 - Piccolo	1 - Soprano Saxophone	1 - Trombone 2*
2 - Flute 1	1 - Alto Saxophone^	1 - Trombone 3*
2 - Flute 2	1 - Tenor Saxophone^	1 - Bass Trombone*
1 - Oboe 1	1 - Baritone Saxophone^	2 - Euphonium ( <i>divisi</i> )
1 - Oboe 2	2 - B $\flat$ Trumpet 1*	2 - Tuba ( <i>divisi</i> )
1 - E $\flat$ Clarinet	2 - B $\flat$ Trumpet 2*	1 - Double Bass
2 - B $\flat$ Clarinet 1	2 - B $\flat$ Trumpet 3*	
3 - B $\flat$ Clarinet 2	2 - F Horns 1, 2	
3 - B $\flat$ Clarinet 3	2 - F Horns 3, 4	
2 - Bass Clarinets 1, 2^		

### Timpani

Percussion 1 (Crash Cymbals, Mounted Triangle, Snare Drum, Hi-Hat [Shared w/P2], Bass Drum, and Ride Cymbal)

Percussion 2 (Medium Suspended Cymbal, Tam-Tam, Hi-Hat [Shared w/P1], and Whip)

Percussion 3 (Tom-Toms, Large Suspended Cymbal, Sizzle Cymbal, Mounted Woodblocks [2], Wind Chimes, and Chimes)

Percussion 4 (Xylophone [shared w/P5], Marimba\*\* [shared w/P5], Ratchet, Vibraphone, and Bells [shared w/P5])

Percussion 5 (Bells [shared w/P4], Xylophone [shared w/P4], Large Triangle, Mounted Cowbell, and Marimba\*\* [shared /P4])

\* Straight mutes required

^ Harmonicas, diatonic key of C (optional, but preferred)

\*\* Symphonic Grand Marimba or 5-octave Marimba (low F needed)

## PROGRAM NOTES

*Cotten's Country* was commissioned by a consortium of schools and organizations under the auspices of the Lone Star Wind Orchestra and Dr. Barry Knezek.

*Cotten's Country* is a musical tribute to a father and son raised in Southeast Texas. A gift to Lone Star Wind Orchestra Co-Founder Robert W. Clark and in dedication to his late father Cotten Wright Clark, Jr., *Cotten's Country* follows a journey through life on a Texas ranch, inspired by Westerns and Country Swing from the 1940s and 50s. Programmatic sections include "Hero on the Range," "The Rancher," "The Peaceful Cowboy," "Cowboy's Lament," and "Dance Hall." Focused on Cotten Wright Clark, Jr.'s life, the work features the trumpet, Cotten's instrument, and his love of dance hall music made popular by groups like Bob Wills and the Texas Playboys and the Sons of the Pioneers. The composer writes, "Traditional cowboy songs are woven into the fabric of my work, including two American fiddle tunes - *Cotten Eyed Joe* and *Chicken in the Barnyard*, along with two prominent cowboy songs - *Cowboy Jack* and *Streets of Laredo*. Country music at its core is about telling a story. *Cotten's Country* is a tone poem telling the story of a father and son from Southeast Texas."

**TMW0013**

### **PRICE LIST**

Complete Set - \$240

Full Score (9x12) - \$30

XL Full Score (12x18) - \$50

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## **CONSORTIUM PARTICIPANTS**

*Cotten's Country* was commissioned by a consortium of schools and organizations under the auspices of the Lone Star Wind Orchestra and Dr. Barry Knezek.

The participating organizations and their directors are listed in alphabetical order.

Berkner High School Bands (Richardson, TX)  
Frank Troyka, Director of Bands

Bowling Green State University (Bowling Green, OH)  
Bruce Moss, Director of Bands

Lone Star Wind Orchestra (Dallas, TX)  
Eugene Migliaro Corporon, Music Director and Conductor

Texas A&M University (College Station, TX)  
Dr. Timothy Rhea, Director of Bands

University of North Texas (Denton, TX)  
Eugene Migliaro Corporon, Director of Wind Studies

University of Texas at Pan American (Edinburg, TX)  
Dr. Saul Torres, Director of Bands

# CHRISTOPHER TUCKER

## WORKS FOR WINDS, BRASS AND PERCUSSION

### WIND BAND WORKS FOR SALE

- Amber Terrace Dreams*, Kt 12/2 (2:45 • grade 2 • CALAN)  
*Americans Lost*, Kt 4 (9:00 • grade 3 • SMC)  
*Animal Crackers*, Kt 12/3 (6:15 • grade 2 • SMC)  
*Anúnkasan, the Sky Spirit*, Kt 13 (10:30 • grade 5 • TMW)  
*Carah's Ballad "An Angel's Song"*, Kt 1 (8:45 • grade 4 • TRN)  
*Cool Beans in Little Mexico*, Kt 25/3 (3:45 • grade 3 • TMW)  
*Euphoric Sparks*, Kt 24 (4:00 • grade 5 • TMW)  
*Fujita 5*, Kt 3 (3:30 • grade 4 • SMC)  
*Gabrieli's Trumpet*, Kt 19 (6:30 • grade 5 • TMW)  
*Gulf Breezes*, Kt 14/2 (6:45 • grade 3 • SMC)  
*Journey down Niagara*, Kt 12/4 (3:30 • grade 2 • SMC)  
*Legendary Prelude to Sel*, Kt 17/1 (3:30 • grade 5 • TMW)  
*Mission STS: Ecceda Terra*, Kt 26 (5:30 • grade 4 • TMW)  
*On Cliff's Edge*, Kt 25/4 (3:00 • grade 1 • TMW)  
*Serenade at Prospect Point*, Kt 25/1 (4:30 • grade 2 • SMC)  
*Tango Apasionado*, Kt 25/2a (2:45 • grade 1 • TMW)  
*Twilight in the Wilderness*, Kt 14/4 (8:30 • grade 3 • SMC)  
*Valor of the MNC-I (Multi-National Corps - Iraq Concert March)*, Kt 18 (3:00 • grade 4 • TMW)  
*Winds of Enchantment*, Kt 12/1 (6:45 • grade 3 • SMC)

### PUBLISHERS

C. Alan Publications (CALAN)

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ASCAP Concert Division  
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New York, NY 10023

# COTTEN'S COUNTRY

7

*♩ = 102*

Piccolo  
Flutes 1, 2  
Oboes 1, 2  
E♭ Clarinet  
B♭ Clarinets 1, 2, 3  
Bass Clarinets 1, 2  
Bassoons 1, 2  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpets 1, 2, 3  
F Horns 1, 2, 3, 4  
Trombones 1, 2  
Trombone 3 Bass Trombone  
Euphonium  
Tuba  
Double Bass  
F, D, C, G, E♭ Timpani  
Percussion: Crash Cym., Suspended Cym. yarn mallets, Tom-Toms, Xylophone, Bells brass mallets





Picc. *mf* *f*

Fls. 1, 2 *mf* *f*  $\frac{3}{4}$

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. *mf* *f*

2, 3 *mf* *f*

B♭ Cls. 1, 2 *mf* *f*

Bsns. 1, 2 *mp* *f*  $\frac{3}{4}$

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpts. *mp* *f*

2, 3 *mp* *f*

1, 2 *mp* *f*  $\frac{3}{4}$

3, 4 *mp* *f*

Tbns. 1, 2 *p* *mp* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*  $\frac{3}{4}$

(E<sup>♭</sup> to E<sup>♭</sup>) *mf* (G to A)

Sn. Dr. - 1 *mf* *mp* *f* *mf* *f*

Sus. Cym. - 2 *mp* l.v. *mf* l.v. *f* l.v.

Tom-Toms - 3 *mp* *mf* *f*

Mar. - 4 *mp* *f*

Xylo. - 5 *mf* *f*

Woodblocks *f*

Xylophone *f*







45

Picc. *ff* *f sub.*

Fls. 1, 2 *ff* *f sub.*

Obs. 1, 2 *ff* *f sub.*

E♭ Cl. *ff* *f sub.*

1 *ff* *f sub.*

B♭ Cls. 2, 3 *ff* *f sub.*

B.Cls. 1, 2 *ff* *f sub.*

Bsns. 1, 2 *ff* *f sub.*

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff*

B. Sax. *ff*

1 *ord.* *ff* *f sub.* *a2*

2, 3 *ord.* *ff* *f sub.* *a2*

1, 2 *ff* *f* *a2*

3, 4 *ff* *f* *a2*

Tbns. 1, 2 *ff* *f* *a2*

Tbn. 3 *ff* *f* *a2*

B. Tbn. *ff* *f* *a2*

Euph. *ff* *f*

Tba. *ff* *f*

D. Bsn. *ff* *pizz.*

Timp. *ff* dampen (C to B, E to E)

H. Hat - 1 *f* *Lv.*

Sus. Cym. - 2 *ff* *Lv.* *mf* *f* *Lv.*

Wdbks. - 3 *f*

Mar. - 4 *ff* *f sub.*

Lg. Tri. - 5 *Lv.* *f*







Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls.

2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Bs. Dr. - 1

Whip - 2

Wdbls. - 3

Rat. - 4

Cowl. - 5

*ff*

*ff*

*dampen*

*dampen*

*Ratchet*

*ff*

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1  
B♭ Cls.

2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sax. *solo* (♩ = 132) *mf* *rit.* ----- ♩ = 92 *f* *mp* *soli*

A. Sax.

T. Sax.

B. Sax.

1  
B♭ Tpts.

2, 3

1, 2  
Hrns.

3, 4

Tbns. 1, 2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Double Bass Cue

D. Bs. *\*slap the bass on the upbeats (pizz.)* *mf*

Temp.

Bs. Dr. - 1 *stickside* *mp*

Whip - 2

Wdbks. - 3 *mp*

Rat. - 4 *Xylo. Mallets \*click stickside together* *mp*

Xylo. - 5 *Xylophone \*click stickside together* *mp* *mf*













125  $\bullet = 132$  [127]  $\bullet = 88$   $\bullet = 132$

Picc. *mp* *mf* *p* *mp* *mf*

Fls. 1, 2 *mp* *mf* *p* *mp* *mf*

Obs. 1, 2 *mp* *mf* *p* *mp* *mf*

Es. Cl. *mp* *mf* *p* *mp* *mf*

1 *mp* *mf* *p* *mp* *mf*

Bs. Cls. 2, 3 *p* *mp* *p* *p* *mp*

B. Cls. 1, 2 *p* *mp* *p* *p* *mp*

Bsns. 1, 2 *p* *mp* *p* *p* *mp*

S. Sx. *mp* *mf* *p* *mp* *mf*

A. Sx. *p* *mp* *p* *p* *mp*

T. Sx. *p* *mp* *p* *p* *mp*

B. Sx. *p* *mp* *p* *p* *mp*

1 *p* *mf* *p* *p* *mf*

2, 3 *p* *mf* *p* *p* *mf*

1, 2 *3/4* *4/4* *3/4* *4/4*

3, 4 *3/4* *4/4* *3/4* *4/4*

Hrns. 1, 2 *3/4* *4/4* *3/4* *4/4*

3, 4 *3/4* *4/4* *3/4* *4/4*

Tbns. 1, 2 *3/4* *4/4* *3/4* *4/4*

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs. *mp* *mf* *mp* *mp* *mf*

Timp. *p* *mp* *p* *p* *mp*

Sn. Dr. - 1 *mp* *mf* *mp* *mp* *mf*

H. Hat - 2 *mp* *mf* *mp* *mp* *mf*

W. Chs. - 3 *mp* *mf* *lv.* *mp* *mf*

Mar. - 4 *mp* *mf* *p* *p* *mp* *mf*

Bells - 5 *mp* *mf* *mp* *mp* *mf*

132  $\bullet = 88$  (2 + 3) 134  $\bullet = 88$

Picc.  $p$   
 Fls. 1, 2  $p$   
 Obs. 1, 2  $p$   
 E. Cl.  $p$   
 1  $p$   
 B. Cls. 2, 3  $f$   
 B. Cls. 1, 2  $p$   
 Bsns. 1, 2  $p$   
 S. Sax.  $p$   
 A. Sax.  $p$   
 T. Sax.  $p$   
 B. Sax.  $p$   
 1  $f$   
 B. Tpts. 2, 3  $f$   
 1, 2  $f$   
 Hrms. 3, 4  $f$   
 Tbn. 1, 2  $f$   
 Tbn. 3  $f$   
 B. Tbn.  $f$   
 Euph.  $f$   
 Tba.  $f$   
 D. Bs.  $f$   
 Timp.  $mp$   
 Sn. Dr. - 1  $mp$   
 H. Hat - 2  $mp$  L.v.  
 W. Chs. - 3 L.v.  
 Mar. - 4  $mp$   
 Bells - 5  $mp$

*tutti*  
*senza sord.*  
*senza sord.*  
*senza sord.*  
*Crash Cym.*  
*Sus. Cym. yarn mallets*  
*L.v.*  
*L.v.*  
*L.v.*



Picc.

Fls. 1, 2

Obs. 1, 2

Es. Cl.

B. Cls. 1, 2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bsn.

Timp.

Sn. Dr. - 1

H. Hat - 2

Wdbkls. - 3

Mar. - 4

Mar. - 5

*solo*  
*mf*

*tutti*  
*mp*  
*a2*  
*mp*

*con sord.*  
*2. solo*  
*mf*

*mp*  
*tutti senza sord.*  
*mp*

\*Soloist can take time to remove mute.  
Return by pickup to ms. 154.





"Cowboy's Lament" (Streets of Laredo)

158  $\text{♩} = 84$  *Meno Mosso*

158

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2, 3 *mf*

B. Cls. 1, 2

Bsns. 1, 2

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1

B♭ Tpts. 2, 3

Hrns. 1, 2 *3/4*

3, 4

Tbns. 1, 2 *con sord.* *mf*

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp. *3/4* (high F to E, C to D, B to A)

Tri. - 1 *mp* Triangle

Sus. Cym. - 2 *mf* *L.v.* Wind Chimes \*use stickside of woodblock mallet *mp* *L.v.*

W. Chs. - 3 *mp* Vibraphone bowed *L.v.*

Vibr. - 4 *f* Bells

Bells - 5 *mp*

Picc.

Fls. 1, 2

Obs. 1, 2

Es. Cl.

1

B. Cls.

2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

B. Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Tri. - 1

Sus. Cym. - 2

W. Chs. - 3

Vibr. - 4

Bells - 5

*mf*

*a2*

*mf*

*Lv.*

*Lv.*



Picc.  
 Fls. 1, 2  
 Obs. 1, 2  
 Es. Cl.  
 1  
 B. Cls.  
 2, 3  
 B. Cls. 1, 2  
 Bsns. 1, 2  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1  
 B. Tpts.  
 2, 3  
 1, 2  
 Hrns.  
 3, 4  
 Tbns. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 D. Bs.  
 Timp.  
 Cr. Cyms. - 1  
 Sus. Cym. - 2  
 Chimes - 3  
 Mar. - 4  
 Bells - 5

*solo*  
*mp*  
*solo*  
*mp*  
*solo*  
*mp*  
*solo*  
*mp*  
*solo*  
*mf*  
*sfz*  
*sfz*  
*solo*  
*ff*  
*p*  
*f* *lv.*  
*lv.*  
 Vibraphone bowed  
*mf*  
*lv.*

194 Chorale ♩ = 76

(2 + 3)

191

191

194 Chorale ♩ = 76

(2 + 3)

Picc.

Fls. 1, 2

Obs. 1, 2

Cl. Bb

1

2, 3

Bs. Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

2, 3

Bb Tpts.

1, 2

3, 4

Hrns.

1, 2

3

Tbns.

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Sn. Dr. - 1

Tam-T. - 2

Tom-Toms - 3

Vibr. - 4

Bells - 5

*p*

*mf*

*tutti*

*a2*

*mp l.v.*

4/4

5/4

4/4

♩ = 76









224

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

Es. Cl. *f*

1 *f*

B♭ Cls. 2, 3 *f*

Harmonica (Key of C) *f*

Har. *f*

Har. *f*

S. Sax. *f*

Har. *f*

Har. *f*

Har. *f*

Har. *f*

(con sord.)

B♭ Tpts. 1 *mf*

2, 3 *mf*

Hrns. 1, 2 *mf*

3, 4 *mf*

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs. *pizz.*

Timp. dampen (E to D)

Bs. Dr. - 1 dampen

Whip - 2

Lg. Sus. Cym. - 3 stickside *f* choke

Mar. - 4 *f*

Xylo. - 5 *f*

Key of C (diatonic) Harmonicas play two chords - GMaj7 when inhaled and CMajor when exhaled. Mouth placement is centered covering as many reed holes as appropriate. The "up bow" marking indicates inhale (draw) and "down bow" indicates exhale (blow) into the harmonica. Note values apply as notated.

OPTION A: Harmonicas + Tpts/Hrns  
OPTION B: If no harmonicas, Tpts/Hrns

This musical score is for the piece 'Cotten's Country' and covers measures 231 to 233. The instrumentation includes:

- Picc.** (Piccolo)
- Fls. 1, 2** (Flutes)
- Obs. 1, 2** (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- 1** (Soprano Saxophone)
- B♭ Cls. 2, 3** (B-flat Clarinets)
- Har.** (Harp) - multiple staves
- S. Sx.** (Soprano Saxophone)
- B♭ Tpts. 1, 2, 3** (B-flat Trumpets)
- Hrns. 1, 2, 3, 4** (Horns)
- Tbns. 1, 2, 3** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- D. Bs.** (Double Basses)
- Temp.** (Timpani)
- Tri. - 1** (Triangle)
- Whip - 2** (Whip)
- Lg. Sus. Cym. - 3** (Large Suspended Cymbal)
- Mar. - 4** (Maracas)
- Xylo. - 5** (Xylophone)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment with vertical strokes and accents, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include specific mallet techniques indicated by 'v' and '+' symbols.

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls.

2, 3

Har.

Har.

S. Sax.

Har.

Har.

Har.

1

B♭ Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Tri. - 1

Whip - 2

Lg. Sus. Cym. - 3

Mar. - 4

Xylo. - 5

Triangle

*mf*

choke

The image shows a page of a musical score for a concert band. The score is for measures 238 through 241. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinets 1, Bass Clarinets 2 and 3, Harp, Saxophone, Horns 1, 2, 3, and 4, Trombones 1 and 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Triangle, Whip, Large Suspended Cymbal, Maracas, and Xylophone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *choke*. There are also performance instructions like 'Triangle' and 'choke' written above the respective staves.

245

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls.

2, 3

Har.

Har.

S. Sax.

Har.

Har.

Har.

1

B♭ Tpts.

2, 3

1, 2

Hrms.

3, 4

Clap

Clap

Clap

Clap

D. Bs.

Timp.

Tri. - 1

Whip - 2

Lg. Sus. Cym. - 3

Mar. - 4

Xylo. - 5

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls.

2, 3

Har.

Har.

S. Sx.

Har.

Har.

Har.

1

B♭ Tpts.

2, 3

1, 2

Hrns.

3, 4

Clap

Clap

Clap

Clap

D. B.

Timp.

Tri. - 1

Whip - 2

Lg. Sus. Cym. - 3

Mar. - 4

Xylo. - 5



Picc. *f*

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. *a2*

2, 3

B. Cls. 1, 2 *Play a2 mf*

Bsns. 1, 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1 *(con sord.) f detached*

2, 3 *(con sord.) f*

1, 2 *f mf*

Hrns. 3, 4 *f mf*

Tbns. 1, 2 *mf f mf*

Tbn. 3

B. Tbn. *mf f mf*

Euph.

Tba.

D. Bs.

Temp.

Sn. Dr. - 1 *rim shot mf f mf*

H. Hat - 2

Wdbks. - 3 *Woodblocks f*

Mar. - 4

Xylo. - 5







Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f* *a2*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2, 3 *f* *a2*

B. Cls. 1, 2 *mp*

Bsns. 1, 2 *mp*

S. Sax. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp*

1 *f*

B♭ Tpts. 2, 3 *mf* *f*

1, 2 *mp*

Hrns. 3, 4 *mp*

Tbns. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

D. Bs. *mf*

Timp. *mp*

Sn. Dr. - 1 *mp*

H. Hat - 2 *mp*

Tom-Toms - 3 *mp*

Xylo. - 5 *f* Xylo.

Cowbl. - 5 *mp*





309

Picc.

Fls. 1, 2

Obs. 1, 2

En. Cl.

1

B. Cls.

2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

B. Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Sn. Dr. - 1

H. Hat - 2

Wdbks. - 3

Bells - 4

Xylo. - 5

rim shot

Bells brass mallets

317

Picc.

Fls. 1, 2

Obs. 1, 2

E-Cl.

1

B-Cl.

2, 3

B.Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

B<sup>b</sup> Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Sn. Dr. - 1

H. Hat - 2

Wdbks. - 3

Bells - 4

Xylo. - 5





333

Picc.

Fls. 1, 2

Obs. 1, 2

Es. Cl.

B. Cls. 1, 2, 3

B. Cls. 1, 2

Bsns. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Tpts. 1, 2, 3

Hrns. 1, 2, 3, 4

Tbns. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Sn. Dr. - 1

H. Hat - 2

Wdbkls. - 3

Bells - 4

Lg. Tri. - 5

*arco*

Bass Drum

*f*

Whip

Sus. Cym.

*f*

Lg. Triangle

*f*

*ff*

*mf*

*Lv. -----*

*Lv. -----*

342

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls.

2, 3

B.Cls. 1, 2

Bsns. 1, 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1

B♭ Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Thn. 3

B. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Tri. - 1

Whip - 2

Lg. Sus. Cym. - 3

Bells - 4

Lg. Tri. - 5

*p sub.*

*a2*

*mp*

Sus. Cym.  
yarn mallets

dampen

347

Picc. *f*

Fls. 1, 2 *f* *n2*

Obs. 1, 2 *f*

Es. Cl. *f*

1 *f*

B♭ Cls. 2, 3 *f* *n2*

B. Cls. 1, 2 *f*

Bsns. 1, 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

B♭ Tpts. 2, 3 *f*

1, 2 *f*

Hrns. 3, 4 *f*

Tbns. 1, 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D. Bs. *f* *pizz.*

Tmp. *f*

Sn. Dr. - 1 *f*

Sus. Cym. - 2 *f*

Chimes - 3 *f*

Xylo. - 4 *f*

Bells - 5 *f*

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E-Cl. *ff*

1 *ff*

Bs. Cls. *ff*

2, 3 *ff*

B. Cls. 1, 2 *ff*

Bsns. 1, 2 *ff*

S. Sx. *ff* *fp* *ff sub.* *ff*

A. Sx. *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *ff*

1 *ff* *fp* *ff*

2, 3 *ff* *fp* *ff*

1, 2 *ff* *fp* *ff*

3, 4 *ff* *fp* *ff*

Tbns. 1, 2 *ff* *a2* *ff*

Tbn. 3 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

D. Bs. *ff* *arco* *ff*

Timp. *ff* *ff*

Sn. Dr. - 1 *ff* *ff*

Sus. Cym. - 2 *ff* *Lv.* *ff* *Whip*

Chimes - 3 *ff* *Woodblocks* *ff*

Xylo. - 4 *ff* *ff*

Lg. Tri. - 5 *Lg. Triangle* *ff* *dampen*