

Christopher Tucker

EUPHORIC SPARKS

(Kt 24)

WIND SYMPHONY INSTRUMENTATION

1 - Full Score	2 - Alto Saxophones 1, 2	2 - Trombones 1, 2**
1 - Piccolo	1 - Tenor Saxophone	1 - Bass Trombone**
2 - Flute 1	1 - Baritone Saxophone	2 - Euphonium
2 - Flute 2	2 - B \flat Trumpet 1*	2 - Tuba
2 - Oboes	2 - B \flat Trumpet 2*	1 - Piano/Celesta
2 - B \flat Clarinet 1	2 - B \flat Trumpet 3*	
6 - B \flat Clarinets 2, 3	2 - F Horns 1, 2	
2 - Bass Clarinet	2 - F Horns 3, 4	
2 - Bassoons		

Timpani

Percussion 1 (Snare Drum, Suspended Cymbal, Snare Drum and Wind Chimes)

Percussion 2 (Tam-Tam, Chimes, Crash Cymbals and Whip)

Percussion 3 (Bass Drum and Rock Shaker)

Percussion 4 (Marimba+ (shared w/P5), Xylophone, Bells and Crotales)

Percussion 5 (Marimba+ (shared w/P4), Spash Cymbals (small & large), Ride and Sizzle Cymbals)

* Straight, cup and harmon mutes required

** Straight mutes required

+ 4.6 octave marimba needed

PROGRAM NOTES

Euphoric Sparks was commissioned by the Edinburg North High School Bands and Band Boosters, Edinburg, TX, Chad Dempsey, director

This four-minute work for wind band is celebratory, incorporating musical quotes from George Frederic Handel's "Music for the Royal Fireworks," including material from movements Overture, La Paix, Bourree and La Rejouissance. *Euphoric Sparks* can be followed programmatically in relation to emotions felt when fireworks are present (anticipation, elation and excitement). The actual depiction of fireworks dominated by the piano and percussion can be found in the transitions between major sections of the piece.

EUPHORIC SPARKS

Christopher Tucker

♩ = 144

6 (3 + 2)

Piccolo

Flutes 1, 2

Oboes

B♭ Clarinets 1, 2, 3

Bass Clarinet

Bassoons

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2

Bass Trombone

Euphonium

Tuba

F A B F Timpani

Percussion 1, 2, 3, 4, 5

Piano/Cel.

no pedal

p, *mp*, *mf*, *mp cresc.*, *L.v.*, *a2*, *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*

Harmon (stem-in) con sord. 2.

Tam-Tam

Bass Drum drumsticks dampen with a thick cloth

Marimba

Piano

20 23

Picc.

Fls. 1, 2

Obs.

1

B \flat Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B \flat Tpts.

2, 3

1, 2

Hrms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.
yarn mallets

Sn. Dr. - 1

Whip - 2

Bs. Dr. - 3

Xylo. - 4

Mrmba. - 5

Piano

26

Picc.

Fls. 1, 2

Obs.

1
B^b Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1
B^b Tpts.

2, 3

1, 2
Hrns.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Whip - 2

Bs. Dr. - 3

Xylo. - 4

Mrmba. - 5

Piano

f

a2

mf

p

sfz

1 player

Snare Drum

Wind Chimes

f

Whip

f

mf

L.v.

Tam-Tam

mf L.v.

drumsticks

p

p

p

p

32

Picc.

Fls. 1, 2

Obs.

1

B^b Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

1, 2

Hrns.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Wind Chs. - 1

Chimes - 2

Bs. Dr. - 3

Mrbba. - 4

Mrbba. - 5

Piano

mf

p

mf

f

sfz

tutti

con sord.

Straight

Straight a2

a2

Chimes hammer

Marimba

(C to B, high F to E)

38 39

Picc. *f*

Fls. 1, 2 *mf* *f*

Obs. *mf* *f*

1 *mf* *f*

B^b Cls. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsns. *p sub.* *f*

A. Sxs. 1, 2 *mf* *f*
Note: wait until beat 2 to gliss.

T. Sx. *mf sub.* *f*

B. Sx. *mf sub.* *f*

1 *con sord.* *senza sord.* *mf* *f*

2, 3 *mf* *f*

1, 2 *mf* *f*
Note: wait until beat 2 to gliss.

3, 4 *mf* *f*
Note: wait until beat 2 to gliss.

Tbns. 1, 2 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf sub.* *f*

Tba. *mf sub.* *f*

Timp. *mf* *f* (low F to G, B to C)

Wind Chs. - 1 *lv.*

Chimes - 2 *lv.*

Bs. Dr. - 3 *mf* *f*
bass drum mallet

Mrbba. - 4 *f*
Xylophone

Mrbba. - 5 *mf sub.* *f*

Piano *mf* *f*

43 43

Picc.

Fls. 1, 2

Obs.

1

B^b Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

1, 2

Hrms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Whip - 2

Bs. Dr. - 3

Bells - 4

Spl. Cyms. - 5

Piano

senza sord. a2

f

f

hand on head

Bells brass mallets

mf

f *lv.*

mf

no pedal

49

Picc.

Fls. 1, 2

Obs.

1

B^b Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

1, 2

Hrms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Whip - 2

Bs. Dr. - 3

Bells - 4

Spl. Cyms. - 5

Piano

f lv.

mf

f lv.

no pedal

no pedal

hand on head

Sus. Cym.

Picc. *ff*

Fis. 1, 2 *ff* *a2* *f*

Obs. *ff* *f*

1 *ff* *f*

B♭ Cls. 2, 3 *ff* *a2* *f*

B. Cl. *ff* *f*

Bsns. *ff* *f*

A. Sxs. 1, 2 *ff* *f* *mf*

T. Sx. *ff* *f* *mf*

B. Sx. *ff* *f* *mf*

1 *ff* *Straight con sord.* *f*

2, 3 *ff* *Straight con sord.* *f*

1, 2 *ff* *f* *dim.*

3, 4 *ff* *f* *dim.*

Tbns. 1, 2 *ff* *f* *a2*

Bs. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Sus. Cym. - 1 *ff* *L.v.* *Crash Cyms.*

Cr. Cyms. - 2 *ff* *L.v.*

Bs. Dr. - 3 *ff* *Rock Shaker* *f*

Bells - 4 *ff* *L.v.*

Spl. Cyms. - 5 *ff* *L.v.* *Ride Cymbal bundle sticks* *f*

Piano *ff*

Picc. *mf*

Fis. 1, 2 *mf*

Obs. *mf* *mf espressivo* *solo*

1 *mf*

B♭ Cls. 2, 3 *mf*

B. Cl. *p*

Bsns. *p*

A. Sxs. 1, 2 *p*

T. Sx. *p*

B. Sx.

1 *mp*

B♭ Tpts. 2, 3 *mp*

1, 2 *p*

Hrms. 3, 4 *p*

Tbns. 1, 2 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Sus. Cym. - 1 *p* *lv.*

Chimes - 2 *mp*

Rock Sh. - 3 *p*

Bells - 4 *p*

Rd. Cym. - 5 *p*

Piano *mf*

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fis. 1, 2**: Flute in C major, playing a melodic line with *p* dynamics.
- Obs.**: Oboe, playing a melodic line with *p* dynamics.
- B♭ Cls. 1, 2, 3**: Bass Clarinet, playing a melodic line with *p* dynamics.
- B. Cl.**: Baritone Clarinet, playing a melodic line with *p* dynamics.
- Bsns.**: Bassoon, playing a melodic line with *p* dynamics.
- A. Sxs. 1, 2**: Alto Saxophone, playing a melodic line with *p* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *p* dynamics.
- B. Sx.**: Baritone Saxophone, rests throughout.
- B. Tpts. 1, 2, 3**: Trumpets, playing a melodic line with *mp* dynamics, marked *Cup con sord. solo*.
- Hrms. 1, 2, 3, 4**: Horns, rests throughout.
- Tbns. 1, 2**: Tenor Trombones, playing a melodic line with *p* dynamics, marked *con sord.*
- Bs. Tbn.**: Bass Trombone, playing a melodic line with *p* dynamics, marked *con sord.*
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, playing a melodic line with *p* dynamics.
- Sus. Cym. - 1**: Suspended Cymbal, rests throughout.
- Chimes - 2**: Chimes, playing a melodic line with *p* dynamics, marked *brass mallet*.
- Rock Sh. - 3**: Rock Snare, playing a rhythmic pattern.
- Bells - 4**: Bells, playing a melodic line with *p* dynamics.
- Rd. Cym. - 5**: Rhythm Cymbal, playing a rhythmic pattern.
- Celesta**: Celesta, playing a melodic line with *p* dynamics.

76 77

Picc.

Fls. 1, 2

Obs. (*solo*)

1
B♭ Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1
B♭ Tpts.

2, 3

1, 2
Hms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sus. Cym. - 1 (*lv.*)

Chimes - 2

Rock Sh. - 3

Bells - 4 (*p*)

Rd. Cym. - 5

Celesta

Picc.

Fls. 1, 2

Obs.

1

Bb Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B. Tpts.

2, 3

1, 2

Hrms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sus. Cym. - 1

Chimes - 2

Rock Sh. - 3

Bells - 4

Rd. Cym. - 5

Celesta

tutti

tutti

p

con sord.

p

a2

a2

senza sord.

senza sord.

p

(G to E, A to A)

hammer

brass mallet

Picc.

Fls. 1, 2

Obs.

1
B^b Cls.

2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1
B^b Tpts.

2, 3

1, 2
Hrms.

3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tam-Tam - 2

Bs. Dr. - 3

Mrbba. - 4

Mixed Cyms. - 5

Piano

mp

p

mf

a2

con sord.

p sub.

l.v.

bass drum mallet

(do not muffle timpani I/III)

Picc. *f*

Fls. 1, 2 *f*

Obs. *f*

1 *f*

B^b Cls. *a2*

2, 3 *mp* *sfz* *mp* *mf*

B. Cl. *mp* *sfz* *mp* *mf*

Bsns. *mp*

A. Sxs. 1, 2

T. Sx. *mp* *sfz* *mp*

B. Sx. *mp* *sfz* *mp*

1 *senza sord.* *f*

2, 3 *senza sord.* *f*

1, 2 *mp*

3, 4 *mp*

Tbns. 1, 2 *mp* *sfz* *senza sord.* *mp* *f sub.*

Bs. Tbn. *senza sord.* *f*

Euph. *mp*

Tba. *mp*

Timp. *mp* *f sub.*

Sn. Dr. - 1 *mf*

Tam-Tam - 2 *mf l.v.*

Bs. Dr. - 3 *mf*

Mrbba. - 4 *mp*

Mixed Cyms. - 5

Piano *mp*

110

Picc. *mf* *f*

Fis. 1, 2 *mf* *f* **3/4**

Obs. *mf* *f*

1 *mf* *f* *mf*

B♭ Cls. 2, 3 *mf* *f* *mf*

B. Cl. *f* *p*

Bsns. *f* *mp sub.*

A. Sxs. 1, 2 *mf* *f* **3/4** *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1 *mf* *f*

2, 3 *mf* *f*

1, 2 *mf* *f* **3/4** *mf*

3, 4 *mf* *f* *mf*

Tbns. 1, 2 *mf* *f* *mp sub.*

Bs. Tbn. *mf* *f* *mp sub.*

Euph. *mf* *f* *mp sub.*

Tba. *f* *p*

remove thick cloth from timpani IV
(low E's to F, A's to G)

Timp. **3/4**

Sn. Dr. - 1 *f* *mp sub.*

Tam-Tam - 2 *lv.*

Bs. Dr. - 3 *f* *mf*

Mrbba. - 4 *mp sub.*

Mixed Cyms. - 5 *mp* *mp sub.*
Mixed Cyms. bundle sticks

Piano *f* *mp sub.*

sizzle
high splash
ride cymbal
low splash

116

Picc.

Fls. 1, 2

Obs.

1

B♭ Cls. 2, 3

B. Cl.

Bsns.

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B♭ Tpts. 2, 3

1, 2

Hrns. 3, 4

Tbns. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tam-Tam - 2

Bs. Dr. - 3

Mrbba. - 4

Mixed Cyms. - 5

Piano

mf, *f*, *sfz*, *a2*

4/4

Bells

128

Picc. *mf sub.*

Fls. 1, 2 *mf sub.*

Obs. *mf sub.*

B^b Cls. 1, 2, 3 *f*

B. Cl. *mf sub.*

Bsns. *mf sub.*

A. Sxs. 1, 2 *mf sub.*

T. Sx. *mf*

B. Sx. *mf sub.*

B^b Tpts. 1, 2, 3 *mf sub.*

Hrms. 1, 2, 3, 4

Tbns. 1, 2 *mf*

Bs. Tbn. *mf sub.*

Euph. *mf*

Tba. *mf*

Timp. *sfz*

Wind Chs. - 1 *lv.*

Chimes - 2

Bs. Dr. - 3 *sfz* *mf*

Crot. - 4 *lv.*

Mixed Cyms. - 5 *lv.* *mf*

Piano *mf sub.*

Picc. *f* *ff*
 Fls. 1, 2 *f* *ff*
 Obs. *f* *ff*
 1 *mf* *f* *ff*
 B♭ Cls. *a2* *f* *ff*
 2, 3 *mf* *f* *ff*
 B.Cl. *f* *ff*
 Bsns. *f* *ff*
 A. Sxs. 1, 2 *f* *ff*
 T. Sx. *f* *ff*
 B. Sx. *f* *ff*
 1 *f* *ff*
 B. Tpts. *a2* *f* *ff*
 2, 3 *f* *ff*
 1, 2 *sfz* *ff*
 Hrms. *sfz* *ff*
 3, 4 *sfz* *ff*
 Note: wait until beat 2 to gliss.
 Note: wait until beat 2 to gliss.
 Tbns. 1, 2 *f* *ff*
 Bs. Tbn. *f* *ff*
 Euph. *f* *ff*
 Tba. *f* *ff*
 Timp. *f* *ff*
 Sn. Dr. - 1 *f* *ff*
 Whip - 2 *f* *ff*
 Bs. Dr. - 3 *f* *ff*
 Xylophone *ff*
 Bells - 4 *ff*
 Mixed Cyms. - 5 *f l.v.* *ff* dampen
 Piano *f* *ff*

CHRISTOPHER TUCKER

WORKS FOR WINDS, BRASS AND PERCUSSION

WIND BAND WORKS FOR SALE

- Amber Terrace Dreams*, Kt 12/2 (3:00 • grade 2 • CALAN)
Americans Lost, Kt 4 (9:00 • grade 3 • SMC)
Animal Crackers, Kt 12/3 (6:15 • grade 2 • SMC)
Anúnkasan, the Sky Spirit, Kt 13 (10:30 • grade 5 • TMW)
Carah's Ballad "An Angel's Song", Kt 1 (8:45 • grade 4 • TRN)
Cement 13, Kt 20 (2:15 • grade 5 • TMW)
Euphoric Sparks, Kt 24 (4:00 • grade 4+ • TMW)
Fujita 5, Kt 3 (3:30 • grade 4 • SMC)
Gabrieli's Trumpet, Kt 19 (6:30 • grade 5 • TMW)
Gulf Breezes, Kt 14/2 (6:45 • grade 3 • SMC)
Journey down Niagara, Kt 12/4 (3:30 • grade 2 • SMC)
Legendary Prelude to Sel, Kt 17/1 (3:30 • grade 5 • TMW)
Serenade at Prospect Point, Kt 20/1 (4:30 • grade 2 • SMC)
Twilight in the Wilderness, Kt 14/4 (8:45 • grade 3 • SMC)
Valor of the MNC-I (Multi-National Corps - Iraq Concert March), Kt 18 (3:00 • grade 4 • TMW)
Winds of Enchantment, Kt 12/1 (6:45 • grade 3 • SMC)

WIND BAND WORKS FOR RENT

- A Light in the Deep*, Kt 16 (14:00 • grade 6 • TMW)
Legends, Kt 17 (14:30 • grade 5 • TMW)

PUBLISHERS

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ASCAP Building
One Lincoln Plaza
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