

Christopher Tucker

GABRIELI'S TRUMPET

(Kt 19)

WIND SYMPHONY INSTRUMENTATION

1 - Full Score	1 - E ^b Contralto Clarinet	2 - B ^b Trumpet 1**
1 - Piccolo	1 - B ^b Contrabass Clarinet*	4 - B ^b Trumpets 2, 3**
2 - Flute 1	(*substitute for E ^b Contralto part)	2 - F Horns 1, 2**
2 - Flute 2	2 - Bassoons 1, 2	2 - F Horns 3, 4**
2 - Oboes 1, 2	1 - Soprano Saxophone	2 - Trombones 1, 2**
3 - B ^b Clarinet 1	1 - Alto Saxophone	1 - Bass Trombone**
4 - B ^b Clarinet 2	1 - Tenor Saxophone	2 - Euphonium
4 - B ^b Clarinet 3	1 - Baritone Saxophone	2 - Tuba
2 - Bass Clarinet		1 - Double Bass

Timpani

Percussion 1 (Chimes, Tam-Tam, Snare Drum, Triangle and Pedal Bass Drum)

Percussion 2 (Crash Cymbals, 3 Suspended Cymbals (S/M/L), Tambourine and Vibraslap)

Percussion 3 (Whip, Marimba, Vibraphone, Bongos and Small Suspended Cymbal***)

Percussion 4 (Xylophone, Bells, 4 Tom-Toms and Tammorra Napoletana)

**Straight mutes required

***Percussion 2 & 3 can share the small suspended cymbal

PROGRAM NOTES

Gabrieli's Trumpet was commissioned by Texas Bandmasters Association in tribute to Al Sturchio.

The composer writes, "In composing *Gabrieli's Trumpet*, I wanted to personalize the work with elements close to the dedicatee, Al Sturchio. Speaking to his friends and colleagues, I learned he was a proud Italian-American, played trumpet, loved jazz music and as Executive Director of TBA was driven to make the organization the best it could be. The six and a half minute work is jazz inspired laced with motives and musical figurations from Italian composer Giovanni Gabrieli's *Canzon Sonare No. 4*. The musical flow is constant and insistent from one section to another. The second section features a trumpet solo, which can be described as 'Gabrieli in an Italian villa eating spaghetti and meatballs taking in some jazz music.'"

PERFORMANCE NOTES

(1) An Italian folk instrument is utilized in this work - the Tammorra Napoletana.

The Tammorra Napoletana is a sixteen inch (16") in diameter, low-pitched, pre-tuned tambourine. The body looks simliar to a frame drum with jingles attached to the side. Remo makes this instrument. If one is unavailable, it can be substituted with a simultaneous hit between a frame drum of equaled size and a two-fingered tap to a regular sized tambourine.

(2) The Percussion 3 part asks for the bongos and small suspended cymbal to be played with broomsticks. These are special sticks made by Pro-Mark (broomsticks listed as PMBRM) and can be ordered at any local music retailer.

GABRIELI'S TRUMPET

Christopher Tucker

Pesante $Q \gg \text{III}$

5

Piccolo

1

Flutes

2

Oboes 1, 2

1

B \flat Clarinets

2

3

Bass Clarinet

E \flat Contralto Clarinet

Bassoons 1, 2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B \flat Trumpets

1

2, 3

F Horns

1, 2

3, 4

Trombones

1, 2

Bass

Euphonium

Tuba

Double Bass

Timpani

Chimes

1

Crash Cymbals

2

Suspended Cymbals

3

Whip

4

Xylophone

8

Picc. 1

Fls. 2

Obs. 1, 2

B^b Cls. 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrms. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Chimes - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Xylo. - 4

Marimba hard mallets

L.v.

F

f

sim.

pizz.

Tam-Tam

Picc.
 1
 Fls.
 2
 Obs. 1, 2
 1
 B^b Cls. 2
 3
 B. Cl.
 E^b Con. Cl.
 Bsns. 1, 2
 S.S.
 A.S.
 T.S.
 B.S.
 B^b Tpts.
 1, 2
 F Hrns.
 3, 4
 Tbns.
 1, 2
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 Sn. Dr. - 1
 Sus. Cyms. - 2
 Perc.
 Marimba - 3
 Xylo. - 4

non vib.
non vib.
one player
one player
p
p
p
p
p
p
solì
con sord.
con sord.
con sord. solo
medium mallets
drumsticks
medium mallets
snare drum
p l.v.
p l.v.
p sub.
p
p
p

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (2 and 3), Bassoon in C, Saxophones in Soprano, Alto, Tenor, and Bass. The brass section consists of Trumpets in Bb (1 and 2, 3 and 4), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, and Tuba. The low brass and percussion sections include Double Bass, Timpani, Snare Drum, Suspended Cymbals, Percussion, Marimba, and Xylophone. The score is written in a key with two flats and a common time signature. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions like *con sord.* (con sordina) and *hard mallets* are also present.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1), and Clarinets (Bb 2 and 3). The middle section features Bassoon (B), Clarinet (Eb), and Contrabassoon (Eb). The bottom section includes Bassoons (1 and 2), Saxophones (S.S., A.S., T.S., B.S.), Trumpets (Bb 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Double Bass, Timpani, Pedal Bass Drum (1), Tambourine (2), Percussion, Marimba (3), and Xylophone (4). The score is marked with dynamics such as *f* and *f sub.*, and includes performance instructions like *senza sord.* and *a2*. The page number 38 is at the top left, and 43 is at the top right.

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1 & 2

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Pedal Bs. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Tom-Toms - 4

senza sord.

a2

f

l.v.

solo

Tom-Toms drumsticks

Suspended Cymbals drumsticks

This is a page of a musical score for a large orchestra and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tuba, Double Bass, Timpani, and various percussion instruments like Marimba, Tom-Toms, and Cymbals. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *l.v.* (lento vivace) are present. Performance instructions like *senza sord.* (without mutes) and *Tom-Toms drumsticks* are included. The page number 45 is at the top left, and 49 is at the top right. The page is identified as 'Gabrieli's Trumpet, page 8' from the website www.tuckermusicworks.com.

Picc. 1

Fls. 2

Obs. 1, 2

B^b Cls. 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F.Hrns. 1, 2, 3, 4

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Pedal Bs. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Tom-Toms - 4

Snare Drum RS.

f

con sord.

senza sord.

unis.

lv.

This page contains the musical score for measures 51-56 of 'Gabrieli's Trumpet'. It features 28 staves for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes complex rhythmic patterns, dynamic markings such as *f* and *con sord.*, and articulation like accents and slurs. The key signature has one flat and the time signature is 3/4.

58

Picc. 1

Fls. 2

Obs. 1, 2

B^b Cls. 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrms. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Tom-Toms - 4

con sord.

senza sord.

arco

sub.

hard mallets

L.v.

Pic.

Fls.

Obs. 1, 2

B♭ Cls. 1, 2

B. Cl.

E♭ Con. Cl.

Bsns. 1, 2 *cue E♭ Con. Cl.*

S.S.

A.S.

T.S.

B.S.

B♭ Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp. *soft mallets*

Sn. Dr. - 1 *drumstick*, *wire brush*, *(drumsticks)*

Sus. Cyms. - 2 *(drumsticks)*, *brush swirl (in time)*

Perc. *p l.v.*

Vibra. - 3 *Vibraphone motor on*, *dampen*

Tom-Toms - 4 *varn mallets*, *Tammorra Napoletana*

The musical score for page 73 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (2 and 3), Bassoon (1 and 2), Saxophones (S.S., A.S., T.S., B.S.), Trumpets (B^b 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, B.S.), Euphonium, Tuba, Double Bass, Timpani, Snare Drum (1), Suspended Cymbals (2), Percussion, Vibraphone (3), and Tam-tam (4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as 'p' (piano), 'f' (forte), 'wire brush', 'yarn mallets', and 'dampen' are included. A cue for the E^b Con. Cl. is noted as 'end E^b Con. Cl. cue'. The key signature has two flats and the time signature is 3/4.

85

Picc.

1

Fls.

2

Obs. 1, 2

1

B^b Cls. 2

3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

1

B^b Tpts.

2, 3

1, 2

F Hrs.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Vibra. - 3

Tamra. - 4

solosist omit
con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

medium mallets

wire brush

dampen

Marimba

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1, 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Tamra. - 4

solo (non sord.)

senza sord.

tutti

arco

yarn mallets

Vibraphone motor on

Bells

Triangle

l.v.

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 2 & 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Tri. - 1

Sus. Cyms. - 2

Perc.

Vibra. - 3

Bells - 4

musical notation

dynamic markings: *f*, *p*, *mf*, *ff*, *pp*

articulation: *staccato*, *acc.*, *rit.*, *trill*, *tr.*

performance instructions: *nutter*, *soft mallets*, *pizz.*, *dampen*, *brush swirl (in time)*, *Vibraslap*, *L.v.*, *Tammorra Napoletana*

Picc. 1, 2

Fls. 1, 2

Obs. 1, 2

B^b Cls. 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrs. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Vibra. - 3

Tamra. - 4

sol

con sord.

dampen

dampen

dampen

Picc.

1

Fls.

2

Obs. 1, 2

1

B^b Cls. 2

3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

1

B^b Tpts.

2, 3

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Vibra. - 3

Tamra. - 4

con sord.

p

con sord.

p

a2

p

p sub.

senza sord.

a2

p

p sub.

Bongos (broomsticks)

p

P

Picc. *f*
 1 *f*
 Fls. *f*
 2 *f*
 Obs. 1, 2 *non vib.* *f*
 1 *f*
 B^b Cls. 2 *f*
 3 *f*
 B. Cl. *f*
 E^b Con. Cl. *f*
 Bsns. 1, 2 *f*
 S.S. *f*
 A.S. *f*
 T.S. *f*
 B.S. *f*
 B^b Tpts. *senza sord.* *f*
 2, 3 *senza sord.* *f*
 F Hrs. 1, 2 *f sub.*
 3, 4 *f sub.*
 Tbns. 1, 2 *f sub.*
 Bs. *f sub.*
 Euph. *tutti* *f*
 Tba. *f*
 Db. *arco* *f*
 Timp. *medium mallets* *f*
 Chimes - 1 *f*
 Cr. Cym. - 2 *f*
 Perc. *f*
 Bongos - 3 *f*
 Tamra. - 4 *f*

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1 & 2

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Chimes - 1

Cr. Cym. - 2

Perc.

Sm. Sus. Cym. - 3

Tamra. - 4

Picc. 1

Fls. 2

Obs. 1, 2

B^b Cls. 2

3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrs. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Chimes - 1

Cr. Cym. - 2

Perc.

Bongos - 3

Tamra. - 4

con sord.

senza sord.

p sub.

f

Small Sus. Cym. (boomsticks)

l.v.

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1, 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Chimes - 1

Cr. Cym. - 2

Perc.

Sm. Sus. Cym. - 3

Tamra. - 4

con sord.

p sub.

dampen

Bongos (broomsticks)

lv.

This page of the musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fls.** Flutes (1 and 2)
- Obs. 1, 2** Oboes (1 and 2)
- B^b Cls. 2, 3** Bass Clarinets (2 and 3)
- B. Cl.** Baritone Clarinet
- E^b Con. Cl.** E-flat Contrabass Clarinet
- Bsns. 1, 2** Bassoons (1 and 2)
- S.S.** Soprano Saxophone
- A.S.** Alto Saxophone
- T.S.** Tenor Saxophone
- B.S.** Bass Saxophone
- B^b Tpts. 1, 2, 3** Bass Trombones (1, 2, and 3)
- F Hrns. 1, 2, 3, 4** French Horns (1, 2, 3, and 4)
- Tbns.** Tubas (1 and 2)
- Bs.** Baritone
- Euph.** Euphonium
- Tba.** Tuba
- Db.** Double Bass
- Timp.** Timpani
- Chimes - 1**
- Cr. Cym. - 2** Crash Cymbal
- Perc.** Percussion
- Bongos - 3**
- Tamra. - 4** Tam-tam

Key annotations include *senza sord.* (without mutes) for brass instruments, *flutter* for the tuba, and *Small Sus. Cym. (broomsticks)* for the percussion section. Dynamic markings such as *f* (forte) are used throughout. The score is written in 7/8 time.

149 (q>icc-j5^M)

148

Picc. 1 & 2
 Fls. 1 & 2
 Obs. 1, 2
 B^b Cls. 1 & 2
 B. Cl.
 E^b Con. Cl.
 Bsns. 1, 2
 S.S.
 A.S.
 T.S.
 B.S.
 B^b Tpts. 1, 2, 3
 F Hrns. 1, 2, 3, 4
 Tbns. 1, 2
 Bs.
 Euph.
 Tba.
 Db.
 Timp.
 Chimes - 1
 Cr. Cym. - 2
 Perc.
 Sm. Sus. Cym. - 3
 Xylo. - 4

f, *sim.*, *p*, *non vib.*, *soli*, *pizz.*, *f*, *L.v.*, *Suspended Cymbals transsticks*, *Marimba medium mallets*

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1, 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrs. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Temp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Xylo. - 4

The musical score for page 157 includes parts for Piccolo (1 & 2), Flutes (1 & 2), Oboes (1 & 2), Bassoons (1, 2, 3), Clarinet in B-flat, Eb Contrabass Clarinet, Basses (1, 2), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets in B-flat (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2), Baritone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Suspended Cymbals, Percussion, Marimba (3), and Xylophone (4). The score features various musical notations including dynamics (p, f, sf, con sord., soli, tutti), articulation (accents, slurs), and performance instructions (hard mallets).

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1, 2, 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Tamb. - 2

Perc.

Marimba - 3

Xylo. - 4

pp

tutti

pp

pp

*sol*₃

F

*sol*₃

*F*₃

sub.

con sord.

cue E^b Con. Cl.

Triangle

Tambourine

medium mallets

Bells

The score is arranged in a standard orchestral layout. The top section includes Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), and Trombones (Tbns.). The middle section includes Trumpets (Tpts.), Horns (Hrns.), and Drums (Db., Timp., Tri., Tamb., Perc.). The bottom section includes Marimba and Bells. The score is divided into measures, with a key signature of one flat and a time signature of 2/4. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance instructions like *senza sord.* (without mutes) and *arco* (arco) are present. A box around the number 173 indicates a specific measure.

Pic.

1

Fls.

2

Obs. 1, 2

1

B^b Cls. 2

3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

1

B^b Tpts.

2, 3

1, 2

F Hrms.

3, 4

1, 2

Tbns.

Bs.

Euph.

Tba.

Db.

Timp.

Pedal Bs. Dr. - 1

Tamb. - 2

Perc.

Marimba - 3

Xylo. - 4

f

sub.

f

a2

L.v.

Suspended Cymbals
Drumsticks

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 2 & 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrs. 1, 2 & 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Sn. Dr. - 1

Sus. Cyms. - 2

Perc.

Marimba - 3

Tom-Toms - 4

200

accel. ----- [201] Molto Moto $q \gg j s^0$

[207]

The image shows a page of a musical score for a concert band. The page number is 30, as indicated at the bottom. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo and dynamics are marked as 'Molto Moto' and 'accel.' (accelerando). The page number '200' is in the top left, and '207' is in the top right. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Saxophones (Soprano, Alto, Tenor, Bass), Clarinets (Bass, 2, 3), Bass Clarinet, Bassoons 1 and 2, Trombones (1, 2, 3), Trumpets (1, 2, 3), Percussion (Cymbals 1, 2, Snare Drum, Tambourine, Marimba, Tom-Toms), and Drums (Timpani, Bass Drum, Xylophone). The percussion parts include instructions such as 'accco', 'p sub.', 'no roll', 'Vibraphone motor on', and 'Bells'. The brass parts have 'solo' markings and 'con sord. tutti' (with mutes, tutti). The woodwinds have 'solo' markings and 'f' (forte) dynamics. The overall dynamic range is from piano (p) to fortissimo (ff).

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 2 & 3

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrs. 1, 2 & 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Pedal Bs. Dr. - 1

Tamb. - 2

Perc.

Bongos - 3

Xylo. - 4

Bongos (broomsticks)

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass), strings (Soprano, Alto, Tenor, Bass), and percussion (Timpani, Pedal Bass Drum, Tambourine, Bongos, Xylophone). The score contains various musical notations such as notes, rests, dynamics (f, s, a2), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Picc. 1 & 2

Fls. 1 & 2

Obs. 1, 2

B^b Cls. 1 & 2

B. Cl.

E^b Con. Cl.

Bsns. 1, 2

S.S.

A.S.

T.S.

B.S.

B^b Tpts. 1, 2, 3

F Hrns. 1, 2, 3, 4

Tbns. 1, 2

Bs.

Euph.

Tba.

Db.

Timp.

Chimes - 1

Cr. Cym. - 2

Perc.

Bongos - 3

Xylo. - 4

f

senza sord.

a²

s

221 **Maestoso** $Q \gg | i \text{ } ^{\text{III}}$

225 **Presto** $Q \gg | s \text{ } ^{\text{III}}$

The score is divided into two main sections: **221 Maestoso** and **225 Presto**. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, *f sub.*
- Fls.** (Flutes): Parts 1 and 2, *f sub.*
- Obs. 1, 2** (Oboes): Parts 1 and 2, *f sub.*
- B^b Cls.** (Bass Clarinets): Parts 2 and 3, *f sub.*
- B. Cl.** (Bass Clarinet): Part 1, *f*
- E^b Con. Cl.** (E-flat Contrabass Clarinet): Part 1, *f*
- Bsns. 1, 2** (Bassoons): Parts 1 and 2, *f*
- S.S.** (Soprano Saxophone): Part 1, *f*
- A.S.** (Alto Saxophone): Part 1, *f*
- T.S.** (Tenor Saxophone): Part 1, *f*
- B.S.** (Baritone Saxophone): Part 1, *f*
- B^b Tpts.** (Bass Trumpets): Parts 1, 2, and 3, *f*
- FHrns.** (French Horns): Parts 1, 2, 3, and 4, *f*
- Tbns.** (Trombones): Parts 1, 2, and 3, *f*
- Euph.** (Euphonium): Part 1, *f*
- Tba.** (Tuba): Part 1, *f*
- Db.** (Double Bass): Part 1, *f*
- Timp.** (Timpani): Part 1, *f*
- Chimes - 1** (Chimes): Part 1, *f*
- Cr. Cym. - 2** (Cymbals): Part 2, *f*
- Perc.** (Percussion): *f*
- Bongos - 3** (Bongos): Part 3, *f*
- Xylo. - 4** (Xylophone): Part 4, *f sub.*

The score includes various musical notations such as dynamics (*f*, *f sub.*), articulation (*acc.*, *stacc.*), and performance instructions like *L.v.* (Lifted) and *choke*.