

# Christopher Tucker

## ON CLIFF'S EDGE

(Kt 20/4)

### YOUNG BAND INSTRUMENTATION

1 - Full Score	2 - Bassoons	2 - Trombones
3 - Flute 1	2 - Alto Saxophone	2 - Euphonium
3 - Flute 2	1 - Tenor Saxophone	2 - Tuba
2 - Oboes	1 - Baritone Saxophone	
4 - B $\flat$ Clarinet 1	3 - B $\flat$ Trumpet 1*	
4 - B $\flat$ Clarinet 2	3 - B $\flat$ Trumpet 2*	
2 - Bass Clarinet	2 - F Horns	

#### Timpani

Percussion 1 (Snare Drum, Ride Cymbal and Tom-Toms)

Percussion 2 (Tam-Tam, Crash Cymbals and Tambourine)

Percussion 3 (Suspended Cymbal, Xylophone and Bells)

Percussion 4 (Chimes and Suspended Cymbal)

\* Straight mutes required

### PROGRAM NOTES

*On Cliff's Edge* was commissioned by the J.T. Lambert Intermediate School Combined 6th Grade Band, East Stroudsburg, PA, Matthew Whitney, director.

The work is abstract with the two sections representing opposites like light and dark, happiness and sadness as well as detached and sustained. *On Cliff's Edge* is the imaginary line which separates these opposites much like the horizon between land and sky.

#### PRICELIST

Complete Set - \$80  
Full Score (9x12) - \$20

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# ON CLIFF'S EDGE

$\bullet = 132$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 132. The instrumentation includes:

- Flutes (1 and 2): Rest throughout.
- Oboe: Rest throughout.
- B♭ Clarinets (1 and 2): Rest throughout.
- Bass Clarinet: Melodic line starting at *p*, moving to *mp* in the final measure.
- Bassoon: Rest throughout.
- Alto Saxophone: Rest throughout.
- Tenor Saxophone: Melodic line starting at *p*, moving to *mp* in the final measure.
- Baritone Saxophone: Melodic line starting at *p*, moving to *mp* in the final measure.
- B♭ Trumpets (1 and 2): Rest throughout.
- F Horn: Rest throughout.
- Trombone: Melodic line starting at *p*, moving to *mp* in the final measure.
- Euphonium: Melodic line starting at *p*, moving to *mp* in the final measure.
- Tuba: Melodic line starting at *p*, moving to *mp* in the final measure.
- Timpani (F, C, B♭, F): Rhythmic accompaniment using wood mallets, starting at *p*.
- Percussion (1-4): Snare Drum (1) and Tam-Tam (2) play a rhythmic pattern starting at *p*. Tam-Tam also has a *lv.* (livelier) marking in the final measure.

Musical score for page 9 of 'On Cliff's Edge'. The score is arranged in systems with the following instruments listed on the left: Fls. (Flutes), Ob. (Oboe), B $\flat$  Cls. (B-flat Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B $\flat$  Tpts. (B-flat Trumpets), F. Hrn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Sn. Dr. - 1 (Snare Drum), Tam-Tam - 2 (Tam-Tam), Perc. (Percussion), Sus. Cym. - 3 (Suspended Cymbal), and Chimes - 4 (Chimes). The music features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) with crescendo and decrescendo hairpins. The score includes various rhythmic patterns and melodic lines across the instruments.

11

Fls. 1  
Fls. 2  
Ob.  
B♭ Cls. 1  
B♭ Cls. 2  
B.Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpts. 1  
B♭ Tpts. 2  
F. Hrn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Sn. Dr. - 1  
Tam-Tam - 2  
Perc.  
Sus. Cym. - 3  
Chimes - 4

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*l.v.*  
*mp*

This musical score page, numbered 17, features a variety of instruments including Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpts.), Horns (F Hrn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sn. Dr. - 1), Crash Cymbals (Cr. Cyms. - 2), Percussion (Perc.), Suspended Cymbal (Sus. Cym. - 3), and Chimes (Chimes-4). The score is written in 2/4 time with a key signature of two flats (B♭ major/D minor). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The percussion parts include specific instructions like *Cr. Cyms.*, *f Lv.*, and *Lv.*. The Chimes part is marked *f* and includes the instruction *Chimes*. The score concludes with a final *f* dynamic marking.

22 23 27

1 Fls.

2 Fls.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1 B. Tpts.

2 B. Tpts.

F Hrn.

Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Cr. Cyms. - 2

Perc.

Sus. Cym. - 3

Chimes - 4

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

*ff* *mf sub.* *f* *p*

standard felt mallets *solo* wood mallets

*L.v.* *f L.v.*

1 Fls. *mp* *mp*

2 Fls. *mp* *mp*

Ob. *mp* *mp*

1 B♭ Cls.

2 B♭ Cls.

B. Cl. *p*

Bsn. *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

1 B♭ Tpts. *mp* st. mute open *mp*

2 B♭ Tpts. *mp* st. mute open *mp*

F Hrn. *p*

Tbn. *p*

Euph. *p*

Tba.

Timp.

Sn. Dr. - 1

Cr. Cyms. - 2

Perc.

Xylo. - 3 *mp*

Sus. Cym. - 4 *mp*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 B. Cls. *mf* *soli* *mp*

2 B. Cls. *mf* *soli* *mp*

B. Cl. *mf*

Bsn. *mf* *soli* *mp*

A. Sx. *divisi* *mf* *unis.*

T. Sx. *mf*

B. Sx. *mf*

1 B. Tpts. *divisi* *mf* *unis.* *soli* *mp*

2 B. Tpts. *divisi* *mf* *unis.* *soli* *mp*

F. Hrn. *mf*

Tbn. *mf*

Euph. *mf* *soli* *mp*

Tba. *mf*

Timp. *mf* standard felt mallets

Sn. Dr. - 1 *mf* Ride Cym.

Tam-Tam - 2 *mf* Tam-Tam

Perc. *mf* L.v.

Xylo. - 3

Sus. Cym. - 4 *f* L.v. *mp*



This musical score page, numbered 39, features a variety of instruments and parts. The woodwinds include Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section consists of B♭ Trumpets (1 and 2), French Horns, Trombones, Euphonium, and Tuba. Percussion includes Ride Cymbal, Tambourine, Snare Drum, Xylophone, and Suspended Cymbal. The strings are represented by a single line with a *mp l.v.* marking. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *mp* dynamic and features several dynamic shifts, including *f* and *mp* for the woodwinds and strings, and *f* and *mp* for the brass and percussion. The saxophones and French Horns have specific articulation markings: *divisi* and *unis.* The percussion parts include rhythmic patterns for the Ride Cymbal and Tambourine, and a *p* dynamic marking for the Suspended Cymbal at the end of the page.

1 Fls. *mp* *f*

2 Fls. *mp* *f*

Ob. *mp* *f*

1 B♭ Cls. *f*

2 B♭ Cls. *f*

B.Cl. *f*

Bsn. *f*

A. Sx. *divisi* *unis.* *f*

T. Sx. *f*

B. Sx. *f*

1 B. Tpts. *f*

2 B. Tpts. *f*

F Hrn. *divisi* *unis.* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Ride Cym. - 1 *f dampen*

Tamb. - 2 *f*

Perc. *f*

Xylo. - 3 *mp* *f*

Sus. Cym. - 4 *mp l.v.* *mf*

This page of the musical score, page 11 of 'On Cliff's Edge', features a variety of instruments. The woodwinds include Flutes (1 and 2), Oboe, Bass Clarinet (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two parts of B♭ Trumpets, French Horn, Trombone, Euphonium, and Tuba. Percussion includes Timpani, Ride Cymbal (1), Tambourine (2), Percussion, Xylophone (3), and Suspended Cymbal (4). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the percussion parts feature rhythmic patterns and accents. A dynamic marking of *f* is present at the beginning of the Timp. part, and *f lv.* is marked at the start of the Sus. Cym. part.

58 59 62

1  
Fis. *mp* *f* *p*

2  
*mp* *f* *p*

Ob. *mp* *f* *p*

1  
B♭ Cls. *mp* *f* *p*

2  
*mp* *f* *p*

B. Cl. *mp* *p*

Bsn. *mp*

A. Sax. *mp* *divisi* *f* *unis.* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1  
B♭ Tpts. *mp*

2  
*mp* *divisi* *unis.* *p*

F. Horn. *mp* *f* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Timp. *mp* *p* wood mallets

Ride Cym. - 1 *mp* *p* Snare Drum

Tamb. - 2 *mp* *f* *p*

Perc. *mp* *f* *p*

Xylo. - 3 *f* *p*

Sus. Cym. - 4

64

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Ob. *mp* *mf*

B $\flat$  Cls. 1 *p*

B $\flat$  Cls. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B $\flat$  Tpts. 1 *st. mute mp* *open p*

B $\flat$  Tpts. 2 *st. mute mp* *open p*

F Hrn.

Tbn.

Euph.

Tba.

Timp.

Sn. Dr. - 1

Tamb. - 2

Perc.

Xylo. - 3 *mp*

Sus. Cym. - 4 *mp*

69

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 B $\flat$  Cls. *f*

2 B $\flat$  Cls. *f*

B.Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 B $\flat$  Tpts. *f*

2 B $\flat$  Tpts. *f*

F Hrn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* **standard felt mallets**

Sn. Dr. - 1 *f* **Tom-Toms**

Cr. Cyms. - 2 *f* **Cr. Cyms.**

Perc. *f* **lv. Bells**

Bells - 3 *f*

Sus. Cym. - 4 *f* **lv.**

1 Fls.

2 Fls.

Ob.

1 B♭ Cls.

2 B♭ Cls.

B.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1 B♭ Tpts.

2 B♭ Tpts.

F Hrn.

Tbn.

Euph.

Tba.

Timp.

Tom-Toms - 1

Cr. Cyms. - 2

Perc.

Bells - 3

Chimes - 4

Chimes

*f*

81 84

1 Fls.  
2 Fls.  
Ob.  
1 B♭ Cls.  
2 B♭ Cls.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
1 B♭ Tpts.  
2 B♭ Tpts.  
F. Hrn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Tom-Toms - 1  
Cr. Cyms. - 2  
Perc.  
Bells - 3  
Chimes - 4

*l.v.* *l.v.*



(---unmeasured, about 5 seconds---)

87 88

1 Fls. *mf* *f* *p sub.* *ff*

2 Fls. *mf* *f* *p sub.* *ff*

Ob. *mf* *f* *p sub.* *ff*

1 B $\flat$  Cls. *mf* *f* *p sub.* *ff*

2 B $\flat$  Cls. *mf* *f* *p sub.* *ff*

B.Cl. *p* *f* *p sub.* *ff*

Bsn. *p* *f* *p sub.* *ff*

A. Sx. *fp* *f* *p sub.* *ff*

T. Sx. *fp* *f* *p sub.* *ff*

B. Sx. *fp* *f* *p sub.* *ff*

1 B $\flat$  Tpts. *mf* *f* *p sub.* *ff*

2 B $\flat$  Tpts. *mf* *f* *p sub.* *ff*

F Hrn. *fp* *f* *p sub.* *ff*

Tbn. *fp* *f* *p sub.* *ff*

Euph. *fp* *f* *p sub.* *ff*

Tba. *p* *f* *p sub.* *ff*

Timp. *p* *f* *ff dampen*

Sn. Dr. - 1 *f* *p* *f* *ff*

Cr. Cyms. - 2 *ff dampen*

Perc. *l.v.* *ff dampen*

Bells - 3 *l.v.* *p sub.* *ff dampen*

Chimes - 4 *l.v.* *p sub.* *ff dampen*

\*repeat, slowly at first, then increasingly faster

# CHRISTOPHER TUCKER

## WORKS FOR WINDS, BRASS AND PERCUSSION

### WIND BAND WORKS FOR SALE

- Amber Terrace Dreams*, Kt 12/2 (2:45 • grade 2 • CALAN)  
*Americans Lost*, Kt 4 (9:00 • grade 3 • SMC)  
*Animal Crackers*, Kt 12/3 (6:15 • grade 2 • SMC)  
*Anúnkasan, the Sky Spirit*, Kt 13 (10:30 • grade 5 • TMW)  
*Carah's Ballad "An Angel's Song"*, Kt 1 (8:45 • grade 4 • TRN)  
*Cool Beans in Little Mexico*, Kt 20/3 (3:45 • grade 3 • TMW)  
*Euphoric Sparks*, Kt 24 (4:00 • grade 5 • TMW)  
*Fujita 5*, Kt 3 (3:30 • grade 4 • SMC)  
*Gabrieli's Trumpet*, Kt 19 (6:30 • grade 5 • TMW)  
*Gulf Breezes*, Kt 14/2 (6:45 • grade 3 • SMC)  
*Journey down Niagara*, Kt 12/4 (3:30 • grade 2 • SMC)  
*Legendary Prelude to Sel*, Kt 17/1 (3:30 • grade 5 • TMW)  
*On Cliff's Edge*, Kt 20/4 (3:00 • grade 1 • TMW)  
*Serenade at Prospect Point*, Kt 20/1 (4:30 • grade 2 • SMC)  
*Twilight in the Wilderness*, Kt 14/4 (8:30 • grade 3 • SMC)  
*Valor of the MNC-I (Multi-National Corps - Iraq Concert March)*, Kt 18 (3:00 • grade 4 • TMW)  
*Winds of Enchantment*, Kt 12/1 (6:45 • grade 3 • SMC)

### PUBLISHERS

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