

# Christopher Tucker

## TANGO APASIONADO

from *Vinyl Grooves*

(Kt 25/2a)

### YOUNG BAND INSTRUMENTATION

1 - Full Score	2 - Bassoons	2 - F Horns*
4 - Flutes	2 - Alto Saxophones	2 - Trombones*
2 - Oboes	1 - Tenor Saxophone	2 - Euphonium
4 - B $\flat$ Clarinet 1	1 - Baritone Saxophone	2 - Tuba
4 - B $\flat$ Clarinet 2	3 - B $\flat$ Trumpet 1*	
2 - Bass Clarinet	3 - B $\flat$ Trumpet 2*	

Timpani

Percussion 1 (Castanets)

Percussion 2 (Mylar Crackler<sup>^</sup> and Tambourine)

Percussion 3 (Mylar Crackler<sup>^</sup>, Tam-Tam, Tom-Toms [2],  
Bass Drum, and Triangle)

Percussion 4 (Xylophone and Marimba)

\* Straight mutes required.

<sup>^</sup> Mylar Crackler is simply a potato chip bag.

### PROGRAM NOTES

*Tango Apasionado* from *Vinyl Grooves* was commissioned by the Smith Middle School Bands, Cleburne, TX, Matthew Hiller and Brock Feller, directors.

*Vinyl Grooves* is a set of dances inspired by the use of vinyl records from the mid-20th century. Effects in the composition, including vocalization and paper crackling, represent the sounds of a vinyl record before and after the music is presented.

TMW0012

#### PRICELIST

Complete Set - \$80

Full Score (9x12) - \$20

TMW PRESS (ASCAP)  
tuckermusicworks.com

# TANGO APASIONADO

Christopher Tucker

from *Vinyl Grooves*

**CUE 1** (-----unmeasured, about 5"-----) **CUE 2** (-----unmeasured, about 5"-----) **3** ♩ = 72

Flutes *p* (Voice) Sh

Oboes *p* (Voice) Sh

1 *p* (Voice) Sh

2 *p* (Voice) Sh

Bass Clarinet *p*

Bassoons *p*

Alto Saxophones *p* (Voice) Sh

Tenor Saxophone *p* *soli*

Baritone Saxophone *p* *soli*

1 *p* (Voice) Sh

2 *p* (Voice) Sh

F Horns *p* (Voice) Sh

Trombones *p* *soli*

Euphonium *p* *soli*

Tuba *p*

E♭  
C  
A♭  
F  
Timpani *p*

1 *p* (Voice) Sh

2 Mylar Cracker *p* (very slow, free rotation)

3 Mylar Cracker *p* (very slow, free rotation)

4 *p* (Voice) Sh

**2/4**

7 (play) *div.* **molto rall.** 11 *a tempo* (♩ = 72)

Fls. *mf* dry

Obs. (play) *mf* dry

1 (play) *p*

2 (play) *p*

Bs. Cl. *p*

Bsns. *mf*

A. Sxs. (play) *p*

T. Sx. *mf*

B. Sx. *mf*

1 (play) *st. mute* *mp* *non cresc.*

2 (play) *st. mute* *mp* *non cresc.*

F Hrns. (play) *st. mute* *mp* *non cresc.* *open* *p*

Tbns. *(mf)* *p*

Euph. *(mf)* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Voice - 1

Mylar - 2

Perc.

Mylar - 3 **Tam-Tam** *mf* l.v.

Xylo. - 4 *mf* dry

15 17 *unis.* 21

Fls. *G.P.* *p* *mf*

Obs. *G.P.* *mf*

1 *B♭ Cls.* *f* *p*

2 *B♭ Cls.* *f* *p*

Bs. Cl. *f* *p*

Bsns. *f* *p*

A. Sxs. *G.P.* *mf*

T. Sx. *f* *p*

B. Sx. *f* *p*

1 *B♭ Tpts.* *G.P.* *mf* *open*

2 *B♭ Tpts.* *G.P.* *mf* *open*

F Hrns. *f* *p*

Tbns. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Voice - 1 *G.P.* *Castanets* *p*

Tom-Toms - 2 *f* *G.P.* *Tambourine* *p*

Perc. *Bass Drum* *f* *G.P.* *Triangle* *p*

Bs. Dr. - 3 *f* *G.P.* *Marimba* *p*

Mmba. - 4 *p* *mf sub.*

Fls. *mf*

Obs. *mf*

1 B> Cls. *mf*

2 B> Cls. *mf*

Bs. Cl. *mp*

Bsns. *mp*

A. Sxs. *mf*

T. Sx. *mp*

B. Sx. *mp*

1 B> Tpts. *mf*

2 B> Tpts. *mf*

F Hrms. *mp*

Tbns. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Cast. - 1 *mp*

Tamb. - 2 *mp*

Perc. *mp*

Tri. - 3 *mp*

Mmba. - 4 *mf*

31

The musical score is written for a large ensemble. It begins at measure 31. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets in Bb (B♭ Cls. 1 & 2), Bassoon (Bs. Cl.), Bassoons (Bsns.), Saxophones (A. Sxs., T. Sx., B. Sx.), Trumpets in Bb (B♭ Tpts. 1 & 2), Horns in F (F Hsns.), Trombones (Tbns.), Tubas (Tba.), Timpani (Timp.), Castanets (Casts. - 1), Tambourines (Tamb. - 2), Triangle (Tri. - 3), and Mimbacas (Mmba. - 4). The score features dynamics such as *mf* (mezzo-forte) and *f* (forte). There are time signature changes from 4/4 to 2/4 in measures 35 and 36. The key signature has two flats (Bb).



44 *div.* *dry* *unis.* *div.* *dry* 47

Fls. *dry*

Obs. *dry*  $\frac{2}{4}$   $\frac{4}{4}$

1 *f sub.*

Bs. Cls. *f sub.*

2 *f sub.*

Bs. Cl. *f*

Bsns.

A. Sxs.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

T. Sx.

B. Sx.

1 *f sub.*

Bs. Tpts. *f sub.*

2 *f sub.*

F Hrns.  $\frac{2}{4}$   $\frac{4}{4}$  *f*

Tbns.

Euph.

Tba.

Timp.

Casts. - 1  $\frac{2}{4}$   $\frac{4}{4}$

Tom-Toms - 2

Perc. Bass Drum

Tam-Tam - 3

Xylo. - 4 *div.* *dry* *div.* *dry*



*rall.* ----- *div.* 52 (♩ = 72)

49

Fls. *ff* G.P.

Obs. *ff* G.P. *p*

1 *ff* G.P. *p*

Bs. Cls. 2 *ff* G.P. *p*

Bs. Cl. *ff* G.P. *p*

Bsns. *ff* G.P. *p*

A. Sxs. *ff* G.P. *p*

T. Sx. *ff* G.P. *p*

B. Sx. *ff* G.P.

1 *ff* G.P.

B. Tpts. 2 *ff* G.P.

F Hrns. *ff* G.P.

Tbns. *ff* G.P.

Euph. *ff* G.P.

Tba. *ff* G.P.

Timp. *ff* G.P.

Casts. - 1 *ff* G.P. *p*

Tom-Toms - 2 *ff* G.P. *p* Tambourine

Perc. *ff* G.P. *p* Triangle

Bs. Dr. - 3 *ff* G.P. *p* Marimba

Xylo. - 4 *ff* G.P. *p*

56 *unis.* 60 *mf* dry *div.*

Fls. *p* *mf* dry

Obs. *mf* dry

1  
B $\flat$  Cls.

2

Bs. Cl.

Bsns.

A. Sxs. *p* (Voice) Sh

T. Sx. *p* (Voice) Sh

B. Sx. *p* (Voice) Sh

1  
B $\flat$  Tpts. *p*

2 *p*

F Hrns. *st. mute* *mp* *st. mute*

Tbns. *mp*

Euph. *p*

Tba. *p*

Timp. *p*

Casts. - 1 *p* (Voice) Sh

Tamb. - 2

Perc.

Tri. - 3

Xylo. - 4 *Xylophone* *mf* dry

64

Fls. (Voice) Sh. *p* *mp*

Obs. (Voice) Sh. *p* *mp*

1 (Voice) Sh. *mp*

B♭ Cls. 2 (Voice) Sh. *mp*

Bs. Cl. *pp*

Bsns. *soli* *mp* *p* *pp*

Voice *mp*

Voice *mp*

Voice *mp*

1 (Voice) Sh. *p* *mp*

B♭ Tpts. 2 (Voice) Sh. *p* *mp*

F Hrns. (Voice) Sh. *p* *mp*

Tbns. (Voice) Sh. *p* *mp*

Euph. *soli* *mp* *p* *pp*

Tba. *pp*

Timp. *pp*

Voice *mp*

Mylar - 2 Mylar Crackler *p* (very slow, free rotation)

Perc. Mylar Crackler *p* (very slow, free rotation)

Mylar - 3 Mylar Crackler *p* (very slow, free rotation)

Xylo. - 4 (Voice) Sh. *p* *mp*

# CHRISTOPHER TUCKER

## WORKS FOR WINDS, BRASS AND PERCUSSION

### WIND BAND WORKS FOR SALE

- Amber Terrace Dreams*, Kt 12/2 (2:45 • grade 2 • CALAN)  
*Americans Lost*, Kt 4 (9:00 • grade 3 • SMC)  
*Animal Crackers*, Kt 12/3 (6:15 • grade 2 • SMC)  
*Anúnkasan, the Sky Spirit*, Kt 13 (10:30 • grade 5 • TMW)  
*Carah's Ballad "An Angel's Song"*, Kt 1 (8:45 • grade 4 • TRN)  
*Cool Beans in Little Mexico*, Kt 20/3 (3:45 • grade 3 • TMW)  
*Euphoric Sparks*, Kt 24 (4:00 • grade 5 • TMW)  
*Fujita 5*, Kt 3 (3:30 • grade 4 • SMC)  
*Gabrieli's Trumpet*, Kt 19 (6:30 • grade 5 • TMW)  
*Gulf Breezes*, Kt 14/2 (6:45 • grade 3 • SMC)  
*Journey down Niagara*, Kt 12/4 (3:30 • grade 2 • SMC)  
*Legendary Prelude to Sel*, Kt 17/1 (3:30 • grade 5 • TMW)  
*Mission STS: Ecceda Terra*, Kt 26 (5:30 • grade 4 • TMW)  
*On Cliff's Edge*, Kt 20/4 (3:00 • grade 1 • TMW)  
*Serenade at Prospect Point*, Kt 20/1 (4:30 • grade 2 • SMC)  
*Twilight in the Wilderness*, Kt 14/4 (8:30 • grade 3 • SMC)  
*Valor of the MNC-I (Multi-National Corps - Iraq Concert March)*, Kt 18 (3:00 • grade 4 • TMW)  
*Winds of Enchantment*, Kt 12/1 (6:45 • grade 3 • SMC)

### PUBLISHERS

- C. Alan Publications (CALAN)  
Southern Music Company (SMC)  
TMW Press (TMW)  
TRN Music Publisher (TRN)

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