

# Christopher Tucker

## VALOR OF THE MNC-I

(Multi-National Corps - Iraq Concert March)

(Kt 18)

### SYMPHONIC BAND INSTRUMENTATION

1 - Full Score	2 - Bassoons	2 - Trombones 1, 2
1 - Piccolo	2 - Alto Saxophones 1, 2	1 - Bass Trombone
4 - Flutes 1, 2	1 - Tenor Saxophone	2 - Euphonium
2 - Oboes	1 - Baritone Saxophone	2 - Tuba
4 - B $\flat$ Clarinets 1, 2	4 - B $\flat$ Trumpets 1, 2	1 - Double Bass
4 - B $\flat$ Clarinets 3, 4	4 - B $\flat$ Trumpets 3, 4	
2 - Bass Clarinet	2 - F Horns 1, 2	
1 - E $\flat$ Contralto Clarinet	2 - F Horns 3, 4	

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Crash Cymbals and Triangle)

Percussion 4 (Xylophone and Bells)

### PROGRAM NOTES

*Valor of the MNC-I* is a concert march composed in tribute to the United States military men and women who have served and will serve in Baghdad, Iraq as a part of MNC-I (Multi-National Corps Iraq), OIF (Operation Iraqi Freedom). The work is dedicated to COL Leo D. Tucker II who held the position of Surgeon Commander of MNC-I from November 2006 to February 2008.

This letter was written by the composer on January 30, 2008 addressed to the U.S. Military Men and Women of MNC-I.

"I would like to extend my gratitude and deepest thanks to you for your service and sacrifice to providing stability to those who need it, to make certain the safety of our own, to ensure the sanctity of our great country and to further the cause of freedom. I am an Army son who benefits from the burden you endure, while praising the courage you exemplify and understanding the commitment you fulfill to providing those benefits. Because your admirable duty affords me the opportunity, I live my life to the fullest as best I can. I am honored to know you and to call you my hero. I thank you and hope you accept this as a small token of my appreciation for what you do.

I am a music composer and performer. When surgery in high school excluded me from joining the military as a musician, I desperately searched over the years for a means, my own personal contribution, to supporting our military. It was the least I could do. My father provided the chance for involvement with a simple request.

In September of 2007, COL Leo D. Tucker II asked me to compose a concert march in tribute to the United States military men and women who have served and will serve in Baghdad, Iraq as a part of MNC-I, OIF. A march that had to, most importantly, be music a concert band could perform during parade ceremonies and troop events in support of military activities. A composition that illustrated musically the cause and course, which had to be maintained, the compassion exuded by MNC-I providing aid and comfort to the people of Iraq, the necessary battle fought allowing the means for peace to follow, and the overwhelming effect freedom will have in the area (the final phrase of the march includes a quote from John Philip Sousa's *Hail to the Spirit of Liberty*). I have attempted to fulfill all these provisions in my new work titled *Valor of the MNC-I*.

My very best, Christopher Tucker"

**TMW0003**

#### **PRICE LIST**

Complete Set - \$120

Full Score (9x12) - \$30

XL Full Score (12x18) - \$50

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# VALOR OF THE MNC-I

(Multi-National Corps - Iraq Concert March)

Christopher Tucker

**Stately**  $\text{♩} = 108$

**ff** **a2** **p**

Piccolo  
Flutes 1, 2  
Oboes  
1, 2  
B♭ Clarinets  
3, 4  
Bass Clarinet  
E♭ Contralto Clarinet  
Bassoons  
Alto Saxes 1, 2  
Tenor Sax  
Baritone Sax  
1, 2  
B♭ Trumpets  
3, 4  
1, 2  
F Horns  
3, 4  
1, 2  
Trombones  
Bass  
Euphoniums  
Tubas  
Double Bass *arco*  
Timpani  
1 Snare Drum  
2 Bass Drum  
3 Crash Cymbals  
4 Xylophone



Musical score for 'Valor of the MNC-I, Score, page 4'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fls. 1, 2
- Obs.
- 1, 2 B. Cls.
- 3, 4 B. Cls.
- Bs. Cl.
- E♭ Con. Cl.
- Bsns.
- A.S. 1, 2
- T.S.
- B.S.
- 1, 2 B. Tpts.
- 3, 4 B. Tpts.
- 1, 2 F Hrns.
- 3, 4 F Hrns.
- 1, 2 Tbns.
- Bs.
- Euphs.
- Tbas.
- Db.
- Timp.
- Sn. Dr. - 1
- Bs. Dr. - 2
- Perc.
- Cr. Cyms. - 3
- Xylo. - 4

The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). Performance markings include *a2* and *one player*. The score is divided into measures, with a boxed measure number '17' at the top right. The key signature is B-flat major (two flats). The percussion parts include Snare Drum, Bass Drum, and three pairs of Crash Cymbals. The woodwind and brass parts include Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The string parts include Violins, Violas, Cellos, and Double Basses.

Picc.  
 Fls. 1, 2  
 Obs.  
 1, 2  
 B♭ Cls.  
 3, 4  
 Bs. Cl.  
 E♭ Con. Cl.  
 Bsns.  
 A.S. 1, 2  
 T.S.  
 B.S.  
 1, 2  
 B♭ Tpts.  
 3, 4  
 1, 2  
 F Hrns.  
 3, 4  
 1, 2  
 Tbn.  
 Bs.  
 Euphs.  
 Tbas.  
 Db.  
 Timp.  
 Sn. Dr. - 1  
 Bs. Dr. - 2  
 Perc.  
 Cr. Cyms. - 3  
 Bells - 4

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Drums, and Bells. The score includes dynamic markings such as *p* and *a2*, and articulation like *mf*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the second system starting at the bottom of the page.

25

Picc. *mf*

Fls. 1, 2 *mf*

Obs. *mf*

1, 2 *mf*

B. Cls. *mf*

3, 4 *mf*

Bs. Cl. *mf*

E♭ Con. Cl. *mf*

Bsns. *mf*

A.S. 1, 2 *mf*

T.S. *mf*

B.S. *mf*

1, 2 *tutti* *mf*

B. Tpts. *tutti* *mf*

3, 4 *mf*

1, 2 *mf*

F Hrns. *mf*

3, 4 *mf*

1, 2 *mf*

Tbns. *mf*

Bs. *mf*

Euphs. *mf*

Tbas. *mf*

Db. *mf*

Timp. *mf*

Sn. Dr. - 1 *mf*

Bs. Dr. - 2 *mf*

Perc. *mf*

Cr. Cyms. - 3 *mf*

Xylo. - 4 *mf*

Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

37 41

Picc.  
Fls. 1, 2  
Obs.  
1, 2  
Bb Cls.  
3, 4  
Bs. Cl.  
Eb Con. Cl.  
Bsns.  
A.S. 1, 2  
T.S.  
B.S.  
1, 2  
Bb Tpts.  
3, 4  
1, 2  
F Hrns.  
3, 4  
1, 2  
Tbns.  
Bs.  
Euphs.  
Tbas.  
Db.  
Timp.  
Sn. Dr. - 1  
Bs. Dr. - 2  
Perc.  
Cr. Cyms. - 3  
Xylo. - 4



This musical score page features 24 staves for various instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes, Clarinets in Bb (1, 2 and 3, 4), Clarinet in C (E♭), Bassoons, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2 and 3, 4), Horns in F (1, 2 and 3, 4), Trombones (1, 2 and Bass), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (1), Bass Drum (2), Percussion, Crash Cymbals (3), and Xylophone (4). The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of the musical score, page 10 of 'Valor of the MNC-I', features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes, Clarinets in Bb (1, 2 and 3, 4), Bass Clarinet, and E♭ Contrabass Clarinet. The brass section consists of B♭ Trumpets (1, 2 and 3, 4), Horns in F (1, 2 and 3, 4), Trombones (1, 2 and Bass), Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Snare Drum (1), Bass Drum (2), Percussion, and Xylophone (4). The strings are represented by A♭ Saxes (1, 2), Tenor Saxophone, and Bass Saxophone. The score is written in 2/4 time with a key signature of one flat (Bb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

55 57

Picc.

Fls. 1, 2

Obs.

1, 2  
B. Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

*ff*

*arco*

*choke*



Picc.

Fls. 1, 2 *a2*  
*p*

Obs.

1, 2  
B. Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B. Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tri. - 3

Bells - 4  
*p*

Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tri. - 3

Bells - 4

*L.v.* *L.v.*

Picc.

Fls. 1, 2 *pp* *solo p*

Obs. *pp*

B. Cls. 1, 2 *pp*

3, 4 *pp*

Bs. Cl. *pp*

E♭ Con. Cl. *pp*

Bsns. *pp*

A.S. 1, 2 *pp*

T.S. *pp*

B.S. *pp*

B. Tpts. 1, 2

3, 4

F Hrns. 1, 2

3, 4

Tbns. 1, 2

Bs.

Euphs.

Tbas. *pp* one player

Db. *pp*

Timp. *pp*

Sn. Dr. - 1 *pp*

Bs. Dr. - 2 *pp*

Perc. *pp*

Tri. - 3 *pp*

Bells - 4 *pp l.v.* *l.v.*

Picc.

Fls. 1, 2

Obs.

1, 2  
B. Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B. Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tri. - 3

Bells - 4

*lv.*



Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Tri. - 3

Bells - 4

*Lv.*

*Lv.*

*Lv.*

*(A♭ to B♭)*

*(D♭ to C)*

This page of the musical score, page 18, features a variety of instruments including Piccolo, Flutes (1, 2), Oboes, Clarinets (1, 2 and 3, 4), Bass Clarinet, E♭ Contrabass Clarinet, Bassoons, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2 and 3, 4), Horns (1, 2 and 3, 4), Trombones (1, 2 and Bass), Euphonium, Tuba, Double Bass, Snare Drum (1), Bass Drum (2), Percussion (Crash Cymbals, Xylophone), and Xylophone (4). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. Performance instructions include 'choke' for the xylophone and 'a2' for the clarinets and saxophones. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

Picc.

Fls. 1, 2

Obs.

1, 2

B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hrns.

3, 4

1, 2

Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

choke

choke

choke



Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

Picc.

Fls. 1, 2

Obs.

1, 2  
Bb Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
Bb Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

127

Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

horns up! *a2*

*fff*

stand!

*fff*

choke

Picc.

Fls. 1, 2

Obs.

1, 2  
B<sup>b</sup> Cls.

3, 4

Bs. Cl.

E<sup>b</sup> Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B<sup>b</sup> Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4



139

Picc.

Fls. 1, 2

Obs.

1, 2  
B♭ Cls.

3, 4

Bs. Cl.

E♭ Con. Cl.

Bsns.

A.S. 1, 2

T.S.

B.S.

1, 2  
B♭ Tpts.

3, 4

1, 2  
F Hrns.

3, 4

1, 2  
Tbns.

Bs.

Euphs.

Tbas.

Db.

Timp.

Sn. Dr. - 1

Bs. Dr. - 2

Perc.

Cr. Cyms. - 3

Xylo. - 4

dampen

choke

# CHRISTOPHER TUCKER

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*Valor of the MNC-I (Multi-National Corps - Iraq Concert March)*, Kt 18 (3:00 • grade 4 • TMW)  
*Winds of Enchantment*, Kt 12/1 (6:45 • grade 3 • SMC)

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